

SEVEN DAYS

VERMONT'S INDEPENDENT VOICE NOVEMBER 23, 2016 X20, 22 NOV. 11



Holiday Gift
Guide Inside!



HELPING ABROAD PAGE 30
VT nonprofs' global mission

A YUUUGE READ PAGE 38
Bernie Sanders' Our Revolution

LAST-DASH DISHES PAGE 42
What to bring to Thanksgiving



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*This copy was approved by one of their moms

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7

FEEDback

READER REACTION TO RECENT ARTICLES

GREAT HIRE

We're thrilled to read yet another interesting article by Seven Days reporter Symeline Sian [Love Culture: "Abenaki Women Share Knowledge with Champlain College Community" (November 17). It is great to see the paper expanding its popular coverage of the many peoples and cultures of Vermont. Sian is a talented reporter with a fresh voice. Her hiring couldn't have come at a more important moment. We all will benefit from her insights as she expands Seven Days' coverage of New Americans, Native Americans and groups that are not "other" but us.

LISA CARSON
BURLINGTON

CRASH COINCIDENCE?

[See "View From the cockpit," October 29.] Isn't the Vermont Air National Guard pilot/contractor in this article the same Lt. Col. John Rathbun who crashed a civilian plane on Snake Island just a few weeks ago, then apparently failed to report the accident to local authorities? ["National Guard Pilot Crashed Plane Left Local Police in the Dark?" Reptember 22]? His irresponsible actions resulted in a costly and very dangerous emergency response via VTANZ closed down mountain roads, confounding to pilot the V-22s over our skies and instructing others, even while the investigation is ongoing? This is frightening

for Vermonters living in the military flight paths.

Also, wasn't it the same Lt. Col. Chris Caputo (VTANZ's F-35 integrator) who deliberately withheld F-35 noise metrics from the consulting firms tasked with developing noise contour maps of the project, saying he did not think it would be in VTANZ's "interest" and would "only add to the confusion of the ignorant SOBs that are fighting the F-35 buildout?" This is indeed frightening for Vermonters who believe in transparency, accountability and obeying the laws.

To clarify, those "SOBs" are everyday Vermonters trying to see these health, safety, property values not quality of life from the projected damaging impacts of the favored F-35 stealth bombers.

The F-35 buildout will irreversibly change Vermont's landscape and bring economic hardship to our region due to loss of property values. Coupled with the health impact, including as the brain development of young people, there are no bells or whistles that the F-35 bourgeoisie could deliver that will ever make this lasting a good idea for Vermont.

Michele Fahey
WINDHAM

Rainbow trout. Last week the National Transportation Safety Board released its first "final report" on the Snake Island crash. Seven Days wrote about it in November in web story entitled "Emergency Landing Practice Led to Lake Champlain Island Crash."

TM NEWCOMERS

BEFORE WE START, LET'S REFLECT ON THE GOOD THINGS WE HAVE TO BE THANKFUL FOR THIS NOVEMBER!



ADMISSIONS
Admission is \$20. Senior (65+) \$15.
Children 12 & under \$10. Triple Glass: \$20.
Ticket cost includes one meal ticket and one adult
non-alcoholic beverage. No advance tickets required.

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KEEP IT CLINICAL.

I have a different view than the reader who objected to the story about Dorothea Becht's suicide. [Feedback, "Transcendent Suicide Story," November 9, "Tao Sano," October 30]. I prefer clear, concise, emotionally detached description when it comes to human suffering. I think, because such readers interpret and make conclusions of their own volition. Also, canonically speaking, if you will, Dorothea makes me able to better read without having many others enjoy reading about the Holocaust, but that was important to close. I usually passed up the story on our community's loss of Bolt and was glad I did so.

Here's another example of canon—or medical news being helpful. Seven years ago, araparatus athlete of color was accused of assaulting a woman in his hotel room. Knowing most victims' accounts in sexcrimes aren't honest or intact but that we also like to see our superstars turn down, I was stuck until reading this piece in a court transcript that squares well knowing her inner thoughts were consistent with existing details. He had said they had "consensual sex." My decision making was complete.

That I would have nothing to do with supporting that athlete or team seems little, if anything. What is meaningful, I think, is that when his cover comes up, I tell people why I object to his glorification or even notoriety. If they want to defend him, that quote is often the silence.

John Peabody Jr.
ENSTOL

LARGER TYPE, PLEASE

Sometimes I think Seven Days is trying to discourage those older than 30 from reading the paper. There are still members in this age category? The font size of the print paper is so small that it makes it very difficult to pick up the paper and read it. You, even with glasses, I assume that a larger font will mean more paper or perhaps fewer articles, but please consider adapting your font type.

I searched the archives and see this has been mentioned before, so perhaps it is already being addressed. I care huge w/ I love Seven Days, and I'm in my late fifties. Don't lose me and others like me! I love reading its "old-fashioned" newspaper!

Holly Daniels
SOUTH BURLINGTON

Editor's note: We'd like to make the font size larger than the current 8.5, but that would mean less content in Seven Days or

shorter stories. We'll consider the latter. And yes, we do have people in their fifties and up working on the paper — including both founding editor-publisher, in fact.

SUPPORT SMALL BUSINESSES

Re: "Short Time? New Overtime Rule Hurts Vermont Employers," November 9. Finally the U.S. government has recognized the need for an increase to the salary threshold for overtime eligibility. For too long, representatives have profited off the backs of overworked and underpaid staff. However, for many small businesses and nonprofit organizations, the increase in the threshold poses an agonizing dilemma: How can one balance an ever-shrinking budget with an ever-increasing demand for services? When asked to provide additional compensation for extremely uncompensated overtime, many small businesses and nonprofits will need to裁掉 which services can be provided. This is why it is vital that the government of Vermont continues to support these agencies and local working Vermonters.

As Vermont transitions under new leadership, I point to two of the priorities outlined in Governor-elect Phil Scott's election platform. In order to keep working families in Vermont — and build the state's economy through innovation and entrepreneurship — it must be more efficient. We must hold Scott and the legislature accountable to these priorities and ask that he support small businesses and nonprofits as they try to meet the overtime eligibility thresholds.

Theresa Emery
NMCCO

CORRECTION

Tim Weller took the photo that accompanied last week's article titled "At Johnson State College, an Edible Tomato Takes on Racism." I realize that a larger font will mean more paper or perhaps fewer articles, but please consider adapting your font type.

SKY SOMETHING!

Seven Days wants to publish your news and events. Your feedback much...

- for 150 words or fewer
- respond to Seven Days comment
- include your name, town and a daytime phone number

Seven Days reserves the right to edit for readability length and clarity.

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- feedback.sevendaysvt.com
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COMPILED BY KAREN RICE

SATURDAY 29 Liquid Gold

For the season's first

weekend, luxury travel agent Katie Newson doesn't stop there. In her 2015 cookbook, *Gold & Honey*, she shares 100 sweet and savory recipes. Starting with Maple Syrup Mimosas served with bacon-wrapped eggs, she moves on to "Gulab Jumka" (a type of jalebi), spiced, powdered sugar-fried donuts, and a sweet-and-savory "Pecan and Caramel Apple Tart." *Bon Appétit*

SEE RECIPES ON PAGE 74

1

SUNDAY 29 &
WEDNESDAY 30

SNOW STORM

Legendary ski bums and inventors film heavy-duty storm chaser Mike Muller has returned in his 16th full-length feature, *Wane*. "We're Everywhere" the cold-winter weatherman takes viewers on a virtual ride sky-high with Ingvar Isachsen, Krynn Richardson and other snowboard activists. Prepare to hit the slopes in Greenland, Switzerland, Montana, British Columbia and beyond—all from the comfort of your seat.

SEE CALENDAR LISTING ON PAGE 53

7

③

THURSDAY 24

A Shared Meal

If the turkey with all the trimmings won't sit atop your table this year, you can fill your belly with a healthy holiday meal. All are welcome to join the *Community* "unifying dinner" at Harper's Barberie. Chair chaired at the annual *Breakfasts* "unifying" in Burlington. Dig in!

SEE CALENDAR LISTING ON PAGE 50

④

FRIDAY 25

Power to the (Party) People

You may have heard Andrew WK's power-pop anthems such as "Party Hard" and "Party Da Fuck" and assumed he's a guy who likes big, wild parties... maybe he is, but then again, he's the Michigan-raised DJ/producer a motivational speaker who's touring UK, come to speak dialogue on the search for truth through... yes, you guessed it... partying.

SEE STORY ON PAGE 62

⑤

SUNDAY 27

Get on Your Feet

Need to burn some calories after a... um... *unifying*? Get Fit Live Up and stretch your legs in the annual *Lake George Turkey Trot Turkey Trot*, a 5K walk/run, 10K and obstacle course, plus a 14-15-mile course winding through Great Mountain and Mount Pisgah to raise funds for the Hinsdale Land Trust.

SEE CALENDAR LISTING ON PAGE 53

⑥

WEDNESDAY 30

Joyful Noise

Artist Channing Rogers' (and their powerful) pieces to tell him centered on themes of healing, transformation and change in the program "Forget Us." Channing made several of their works at United Church of Rochester to reveal in commemoration last August. A 10-month unapologetic project of guitars, piano and percussions.

SEE CALENDAR LISTING ON PAGE 50

⑦

ONWARD

Animal Instincts

In *Artistic Turkey Chub* (inspired by nature, her drawings depict all landscapes and creatures, down to "creatures of culture and the inhabitants of culture," as stated on her website), the New York artist presents a collection of drawings that reveal elements of biology, anatomy, disease, genetics and evolution. See "Complex Contingencies" at McCarthy Art Gallery at Saint Michael's College.

SEE REVIEW ON PAGE 72



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FAIR GAME OPEN SEASON ON VERMONT POLITICS BY TONY HALLIBURTON

Speaker Squeaker?

Twenty-one years ago, when House Speaker **MARY WEAHTEK** (D-Burlington) announced unexpectedly last resolution to his House seat, Democrats went to a floor vote in January to decide who should replace him in the powerful position. It was a hard-fought battle.

MICHAEL GRUCHINSKI, a Democrat from Rockingham, prevailed 79-79 in a secret ballot vote over fellow Democrat **DEBORA MALLAH** of Rutland.

Gruchinski, who is now executive director of the Department of Buildings and General Services, served six years as speaker. Mallah finished her term but never ran again. She still lobbies legislators on social services issues.

"That was contentious," recalls Rep. **MARY WALHOUT** (D-Burlington). She and other longtimers know that shows down the sort of lesson longer terms.

Contrast that with eight years ago, when current House Speaker **JIMMY SMITH** (D-Montgomery) sought the job initially by mail competition, but the last one dropped out days before House Democrats cast their votes at a December Democratic caucus. That's the scenario House Democrats are striving for this year: "The hope is that the candidates for speaker work it out between themselves," says Rep. **DAVID BISHOP** (D-Westminster).

House Dems expect to witness the lot of candidates down in a single room before December 5—the date of this year's caucus. By all accounts, they want to spend the meeting talking about issues rather than hearing stump speeches from candidates vying for the top job in the House.

That became a little more probable Sunday, when Rep. **CHRISTOPHER** (D-Northfield) conceded he didn't have the votes and bowed out of the race. House Education Committee chair **DAVID CHAPINE** (D-Branford) had done the same about a week earlier.

Now we come to two women, both University of Vermont graduates. House Majority Leader **SARAH GORDON-HARDIN** (D-Burlington) and House Appropriations Committee chair **MARY ANNISON** (D-South Hero).

"It was becoming clear that the majority were thinking short-term or 'Me too,'" Conquest tells Seven Days. Conquest doesn't say which of them he supports. Shage says he's backing Copeland.

The winner will replace Smith, who did not seek reelection to his House seat. The job comes with an office, a higher salary, and the chance to make committee assignments and set the agenda for the

50-member chamber. Technically, the fall House will choose the next speaker January 4, but because Benois held 32 of the 150 seats, the candidate they pick on December 5 is a shoo-in.

The next speaker will be a newbie among newbies, as the House, Senate and governor's offices will all have new leaders in 2017.

Some observers give Copeland House the edge, owing to his experience as House majority leader over the last two years. She also had more time to help members with their own elections this year, because she was unopposed in both the primary and the November 3 general election. Historically, that's how speaker candidates end up well.

Copeland-Hansen said Monday that Conquest's move has prompted more

side—the seems to have it." Sullivan says.

Copeland-Hansen owns the Local Buzz coffee shop in Bradford. She is known in the Sunapee Region for building her own at *Lavender's* Friday morning pickup baseball games, as well as for leading the Benoisian masses.

While Copeland-Hansen always seems to sport a smile, she also lives up to the adjective bestowed upon her by Bradford's Odell High School class of 1984: "most likely to have an opinion."

In running the speaker, she points to her experience helping members reach decisions on tough-to-solve topics. "The hard work it takes to prepare for difficult issues is something I very much enjoy," she says.

Drea, longtime chair of the House Parks, Water and Water Resources Committee, is backing Copeland-Hansen. "She worked really hard over the last couple years and has grown in her leadership position and worked really hard in getting people elected," Drea says.

Whether Copeland-Hansen or Johnson prevails, the winner will be the third woman to hold the office of state lottery **SAVE MONEY** (D-Burlington) got the job in 2005. (The only two predecessors that, South Burlington Republican **CHRISNA BAKER** became the first female speaker of the House. The State has never elected a female president pro tempore.) Benois has his bad boy **PROBLEMS**: **MARLENE KUHN**.

The new speaker's right-hand person will also likely be a woman. Rep. **JILL BERNSTEIN** (D-Burlington) is the only candidate so far to replace Copeland-Hansen as majority leader. Bernstein, who was an ally to Springfield before winning her own seat, has tested in the lower ranks of House leadership for the last several years.

Could be her turn.

B Factor

Going into that unusual election, House Minority Leader **ERIN TURNER** (D-Milton) held out hope that if enough Republicans, independents and conservative Democrats were elected this November, an alternative candidate would have an outside chance of becoming House speaker.

"That didn't happen," Turner concedes. But Turner still plans to come up with a candidate to challenge whoever the Democratic nominee. "It may not be a Republican," he says, "but I'm willing to offer any name. I'm working on a lot of ideas."

Smith was elected to four two-year terms as speaker, and Turner says it was a mistake for Republicans not to run

opponents against him. "Even if we lose, at least people understood that it was not intentional," he says.

Monday night, House Republicans elected their slate of officers at a dinner on the Wednesday after Election Day. Members picked Turner as minority leader. The caucus, dominated by white men over 50, also added a little age and gender diversity to its leadership team.

Rep. PATTY HECHT (D-Burlington) will join Rep. BRIAN HANNAH (R-Burlington) as an assistant minority leader and the party named two members to help shape Reps. CONNY PARANT (D-Winooski), who's just 26 years old, and PATTI LELIN (Burlington).

Dave's Cave

VERMONT Governor: The Progressive/Democratic lieutenant governor-elect from White River, wanted nothing in picking his staff — or her — after his November 4 election victory.

HELENE POLK of Burlington, who was Zuckerman's campaign manager, will be selected as state Polk's a longtime Vermont Progressive Party activist. She can **ANTHONY FALCONA**'s 2008 gubernatorial campaign, Zuckerman's sole Senate campaign in 2002 and 2004, and **DEAN CHAMPA**'s 2010 campaign for lieutenant governor.

Zuckerman says he'll still work part-time since he'll champion — and law last Friday, he met with departing Republican Lt. Gov. PRISCILLA STEELE, who is moving to the governor's office, and with Statehouse-carrier **DAVID SCHWARTZ**.

Zuckerman and Scott talked about maintaining a good rapport, he said Schulte talked often, she says.

Schultz asked what kind of art might suit the new LG. Zuckerman told him he'd like a historic Vermont scene featuring that iconic cows and something that depicts a historic labor protest. "He wrote to have a picture that reminds him of his contribution to workers," Polk says.

Here's another way to look at it: When Zuckerman is sworn in as the highest-ranking Progressive ever to hold office in Vermont, the LG will finally have her own digs in the sparsely-stocked Statehouse.

The party also picked up members in the both the House and Senate. "It's a significant change," Zuckerman notes.

He notes, though, "The door will be open to everybody."

Down for the Count

Election results this week in several House races made two things clear: Every vote really does count, and the state may need a more systematic approach when it's called on to redo election audits.

On Monday in Woodstock, where it took five hours to tabulate ballots in the Windsor-Greene 1 district, Reps.

JAMES BURTON (D-Woodstock) and former Republican representative **DAVE ANTHONY** of Royalton each came out with 1,800 votes.

Amazingly, it's not the first time. Six years ago, Burton also ran against Anthony and won by one vote — due decided by recount. "This is kind of crazy," she said Monday, clearly exasperated.

After the ballot had been run through tabulator machines, representatives of both parties looked them over by hand in search of mistakes or other oddities. Apparently, fitting in a circle is more challenging for some voters than others. Burton picked out two ballots on which, she argued, the intent was unclear. Those two ballots were sent off to a judge's chamber for review.

On Tuesday, Burton's lawyer, Rep. **WILLIAM JEWETT** (D-Burlington), filed a motion with the court asking for another recount — this one by hand.

Jewett acknowledged the irony. Three years ago, he and Burton were in the legislature when it decided that all recounts should be done by tabulators rather than by hand. The logic was that tabulators are both faster and more accurate.

"Tabulators are better at counting the numbers, but there are apparently limitations," Jewett says.

It will be up to the judge to decide whether to grant the new request or rule on the two wayward ballots. If the results end up tied after all that, state law calls for another vote within three weeks. That would be right around Christmas, Jewett notes — not exactly prime election time.

Meanwhile, Secretary of State **ANNE HANNAH** was trying to keep tabs on the recounts from her office. It is not in charge of them, under Vermont law, the state courts are. In New Hampshire, that responsibility falls to the Secretary of State's Office.

Having the courts oversee recounts means that staffers unfamiliar with election processes conduct them, and the process vary by county. Vermont Republican Party executive director **MICHAEL MARSHALL** notes, it's been frustrating to follow, he says, and he'd like to see a more systematic approach.

On that count, Jewett agrees.

Carroll, too, says he plans to ask legislators to set a more specific request procedure.

Burton and Anthony have run against each other in the past four elections. Two years from now, if the Burton-Anthonys rematch is again too close to call, the recount might be done differently.

Paul Reiter is an attorney. He will return to Fair Game on December 16.

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Peak Power: Burlington Electric Draws Vermont's Top Brass

BY KATIE JICKLING

Darren Springer, 28, has landed some plum political jobs with the National Governors Association, as Sen. Bernie Sanders' (I-Vt.) office and, most recently, as Gov. Peter Shumlin's chief of staff. Last month, Springer announced his next career move — to the Burlington Electric Department.

He's just the latest up-and-comer to bear a gift from the halls of power to BED. Within the last few years, the municipal utility has filled four key

leadership positions:

"You wouldn't expect it," Lundererville conceded before launching into his pitch. "But you also wouldn't expect to have a utility that's 100 percent renewable to have not raised rates since 2008," he said, plugging his hands in the air for emphasis. "We're a different kind of place."

At least one thing has changed at BED since the days when former mayor Peter Clavelle, a Progressive, ran the People's Republic of Burlington. "I do think it's a

engagement and communication — nearly twice his previous salary as the mayor's chief of staff. Springer is getting around \$120,000. Although that's more than his Montpelier salary by itself, that would be twice as a comparable position in the private sector. Lundererville earned \$102,500 — double his salary under Shumlin.

When it comes to pay, BED salaries have to be competitive within the utility industry, said Wensberger. But the utility

and building local renewable energy generation.

Last week, *Public* magazine hailed the department as a "utility ready to power."

BED is a natural fit for workers seeking an innovative culture within the public sphere, Lundererville said. "A lot of utilities have been described as a lot of ways I can't repeat — and a public utility inside of a government apparatus is one that would be absurdly really slow," he said. "We're not like that."



Darren Springer



Mike Lundererville



Jim Wensberger



Mike Kennebeck

leadership positions with employees formerly connected to the Statehouse and Burlington City Hall.

In July 2014, Burlington Mayor Miro Weinberger, a Democrat, appointed Republican Mike Lundererville to serve as the department's general manager — then cemented the deal in March 2015. Lundererville had previously served as an attorney of the state agencies of transportation and administration for former governor Jim Douglas. Under Shumlin, he was in charge of cleaning up after Tropical Storm Irene. Right now, he's moonlighting, leading gubernatorial candidate Phil Scott's transition team.

Last year, Lundererville hired Jim Reardon, who had served 30 years with the state, including a decade as commissioner of finance and management, to be BED's director of finance. He also hired Mike Kennebeck, formerly Weinberger's campaign manager and chief of staff, as communications director.

It's not just throwing money around. "We've dramatically reduced the management costs, compared to the system I inherited as mayor," he added.

With 19,600 customers, BED is the state's largest municipal utility. It has also made a namesake for itself. In 2014, Burlington became the first city in the country with electrical power sourced from 100 percent renewable energy. The department draws from Georgia Mountain Community Wind, solar panels, the McNeil Generating Station in the Burlington Intervale and the Winooski Gas Hydroelectric Plant to light up the Queen City.

It recently embarked on a 10-year project to make Burlington a net-zero energy — one that generates as much renewable power as it consumes overall, including what's used for transportation. The electric department will lead the citywide effort, Lundererville said, by increasing efficiency, reducing demand

and building local renewable energy generation.

When it comes to pay, BED salaries have to be competitive within the utility industry, said Wensberger. But the utility

Lundererville gleefully glowed as he showed off its electrical load, a wall-size screen of the city's electric consumption and transmission grid. When a square lit through a line north of downtown last month, the board allowed workers to cutgear the system and restore power within eight minutes, he bragged. "I love this stuff — it makes me a little giddy," he said.

As the Pine Street office emptied out at 7 p.m. last Wednesday, Lundererville planned to switch gears and spend the remainder of the evening working on a "transition" task, helping to craft the state's next budget. But if Scott offered him a job in the administration, he said he'd turn it down.

"At the state level, I was like, 'Wow, I'm making a difference,'" he said of his former job in Montpelier. "At a municipal level, you see your impact day today."

BED's ability to attract politically committed talent is not a new phenomenon.

Barbara Grimes was Lundererville's predecessor as general manager of BED, and a power broker in her own right. Grimes served as a burly, tough representative in the House for four terms until then-governor Howard Dean appointed her in 1992 to leadership positions within the Agency of Commerce and later the Department of Labor.

Rep. Mary Sullivan (D-Bethelton) took a 14-year break between stints in the legislature to serve as communications director for BED. Tom Kyle, BED's program and policy analyst, formerly served on the Public Service Board.

Kennicott's theory is that talent attracts talent.

Spranger thinks about who he's working for:

THE MUNICIPAL UTILITY HAS FILLED FOUR KEY LEADERSHIP POSITIONS WITH EMPLOYEES FORMERLY CONNECTED TO THE STATEHOUSE AND BURLINGTON CITY HALL.

"We aren't looking at the profit and of things we're looking at serving the taxpayers, who are basically the taxpayers," Spranger said. "That's a honest goes structural difference. I'm certainly someone who's oriented toward public service, and a public utility position fits my strength."

The public service extends after hours, too. "We have Little League coaches, people on school boards and schoolboards," Lundererville said. "Folks here value being involved in the community." BED has a team in Burlington's annual dragon boat races. One day last year, line workers donned pink helmets to call attention to breast cancer.

What the political operatives bring to BED? Although the vast majority of the utility's employees don't have government experience, those who do have some applicable skills: negotiating, bureaucracy and

building coalitions, for example, said Gabrielle Stubbins, chair of the Burlington Electric Commission, which oversees BED. "If you've worked with folks for 10 or 20 years, you have a certain level of trust," she said.

When Lundererville started on the job, BED and community groups had already been working for years to find ways to harness waste heat from the McNeil plant, Stubbins said. But they lacked a strategy. It was Lundererville who suggested requesting proposals from companies advancing an initiative that had "hit a brick wall year after year," Stubbins recalled. A firm named Come will present a strategy next June.

Lundererville said he and Weinberger speak almost every week.

Relationships and alliances forged in politics can also help the utility's team do its bidding in Montpelier. "A great deal of the success of BED is a result of its ability to work with state government, with legislators, and with state regulators," Weinberger said, highlighting the department's involvement in discussions surrounding the 2016 net-metering bill and new requirements for renewable-energy siting.

Spranger advocated for those same things as a Sanders staffer, and he played a key role in pushing through the net-metering bill that became law last spring.

Of course, BED is not the only Vermont utility that hires politicians. Green Mountain Power, the state's biggest utility, has attracted its share of former public servants turned employees, including former House Natural Resources and Energy Committee chair Robert Denys, former House majority leader Larry Lonsdale, who is currently the state's secretary of commerce and community development, Bill Kight, who worked for Dean before he became chief of staff for Rep. Peter Welch (D-Vt.), and, for a brief period in 2010, Lundererville.

Lundererville had been at BED for a little less than a year when Shurtleff announced in June 2010 that he would not seek reelection. He said then that he'd consider running for governor if Scott didn't step up.

At least for now, that appears to be one political job that could draw him back the way he came. ☐

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POLITICS



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Can a Scandal-Tainted Hotel Save Q-Less Burke Mountain?

STORY AND PHOTOS BY MARIKE DAVIS

The most sought-after business dinner in the Northeast Kingdom works out of a Fort Lauderdale, Fla., office, visits Vermont every couple of months and offers no-holds-barred talk about "life-changing sessions."

But at the September opening ceremony of the Burke Mountain Hotel & Conference Center, Michael Goldberg, the "incumbent" a federal judge appointed to manage and eventually sell all the ski resorts at Jay Peak and Burke, was the man everyone wanted to congratulate — if they could find him. As Gov. Peter Shumlin and other officials cut a large red ribbon and shook hands, Goldberg stood awkwardly at the rear of the crowd, avoiding television cameras and well-wishers in best ice cred. When Shumlin dragged him in front of the press later that day, Goldberg ignored the governor's jabs about becoming a "Remainder." Usable or unwilling to try his hand at open, Goldberg earnestly told reporters: "We need good coverage."

Goldberg is mapping up a collision course made by the two men who bailed Burke — and its sister mountain, Jay Peak. In April, the U.S. Securities and Exchange Commission filed civil charges against Florida businessman Arnel Quizon and Northeast Kingdom native Bill Stenger, accusing them of running a \$100 million "Ponzi-like" derivative scheme. Since then, much of the focus has been on Jay Peak, the first and biggest project.

Just as the winter nears, it is Burke Mountain, nestled in a tiny village east of Lyndonville, which faces more uncertain future. Local and industry experts view the 100-room hotel in the ski resort last, best-known long-term survivor — if this new judge can be imagined without dismantling the mountain's signature slopes.

Jay Peak's sole lodger that Jay Peak has long been on more stable footing, but with the dogged insistence of a public-relations professional, he asserted that Burke's first-ever hotel will finally allow the smaller mountain to thrive.

"It has a legitimate history and historical operating members," Goldberg said. "We don't know how Burke will do, because we have no historical numbers to judge it by. We know we make money in Jay."

Burke could make money, too, Goldberg predicted. "If we have good snow."



Burke Mountain Hotel & Conference Center



Gov. Shumlin at the opening ceremony

Burke isn't the brightest star in Vermont's sliding mountain. It is a long drive from populous Chittenden County, from which skiers can get to the ski areas of Stowe, Stowe and Killington. Out-of-state skiers lured to the M&M often opt to venture another 30 miles north to the larger, more acclaimed Jay Peak.

Burke has always been an overgrown local's mountain, attracting loyal residents and some out-of-towners who revel in the high-quality skiing. Burke has six lifts, 30 trails and some of the best glade skiing in Vermont, without the crowds — or frills — of the bigger-name places.

It has had just enough frills to keep the mountain running — most of the

time — but never enough to place it on firm financial footing. Industry observers say it needs a hotel.

The close-home, easily-accessible, because-there-weren't-crowds feel is great for the skier loyal to the mountain, but it doesn't serve the long-term sustainability of any ski area in Vermont.

Skier Vernon president Parker Radle said, "For years we always said about Burke, 'It's a great place to ski, but there's no place to stay.' It was always a tagline for them."

Burke Mountain has gone bankrupt twice, in 1990 and 1999. It may not have survived without the presence of Burke Mountain Academy, a private school for elite ski racers that produced 2016 gold medalist Mikael Shiffrin and dozens

of other Olympians since it opened in 1993. Most of the school's 60 students, in grades 6 through 12, live at the academy.

The school has provided a reliable income base and, over the years, a cast of popularized alumni and their families who remain devoted to the place.

Its more influential benefactor is Donald Gribson, whose children attended the academy in the 1970s. Founder of a Pennsylvania investment management conglomerate with \$4.5 billion in annual revenue, Gribson bought Burke on behalf of the academy in 1993 to keep the school going. He held on to the property until 2008, when the academy sold it to the Florida-based estate developer Clos Company.

Gribson said that Goldberg has promised the mountain for the future.

"We couldn't speak more highly of him and his coaches. What he says is what he does, and while you see what you get," Gribson said. "And that's not always the case with all receivers. He seems to have a clear interest in the success of Burke Mountain Academy and the mountain in the long term. He's willing to do his best. A lot of receivers just get their paycheck and fly away."

Quiron bought Burke in 2012 from a subsidiary of Gribson, which struggled during the Great Recession. He and Stenger had already built a new hotel and aquatic center at Jay Peak using funding provided by the federal EB-5 Immigrant Investor Program that gave foreign investors who contributed \$500,000 a clear shot at citizenship. Inspired by their success at Jay, Quiron and Stenger planned to use the same financing method to build a hotel, a resort facility and an aquatic center at Burke.

Quiron paid \$2.2 million for the mountain in what Stenger said *Vermont Business Magazine* was debt-free deal.

Only the hotel got built. It has two wings connected by a timber-framed lobby, and it looks much like Jay Peak's Grossman Lodge. Tucked halfway up the mountain, just down the slope from the mid-mountain express lift, it offers breathtaking views of the pleasure-carved Willoughby Gap toward Westmore.

Although it looks generic and a little antiseptic, the hotel is aiming for that sweet spot between fancy and functional. There's plenty of wood paneling and granite in the new lodging complex. It has an atrium, an outdoor pool, a small

BUSINESS

fitness room, a pub and an all-season, open-square-foot banquet space for weddings and events. The restaurant is scheduled to open once the snow starts flying.

The other noticeable change at Burke is that Quin is gone.

When he bought the inn, Quin rechristened the place "Burke's" — after himself. Then, like a dog marking its territory on neighborhood trees, Quin stamped every sign and piece of stationery with a Q. Burke regulars regarded the move as nothing less than deplorable.

Q was a representation of the inn's trade and deserved for the community," Grubbs said, pointing out that advertising locals — in a state known for supporting firearms owners — was just bad business.

In another nod to Burke's history, Goldberg's new has indicated that it will abandon Quin's plan to demolish the beloved, much-loved mountain lodge, where skiers traipse across plywood floors and crawl into wooden cubbies to throw back beers between runs. It's within view of the new hotel but has a contrasting retro vibe.

Regulars have responded. Local bookings went a long way to filling the hotel to capacity for the first few weekends after it opened. Goldberg said reservations and revenues thus far are "significantly beat-

"The analogy is, if a family member is in trouble and ... you're there to support them, because it is so crucial," said Tim Tierney, executive director of Kingdom Trails, an East Burke-based nonprofit that promotes outdoor hiking in the region. "It's family up here. Most people moved up at one point because of Burke Mountain."

On a recent Thursday night, the hotel's Gap Pits felt more like a neighborhood watering hole than a resort entry. Couples sat at the bar chalking their weekend hiking plans as kids romped around them, asking for money to play arcade games. Friends greeted each other while savoring dinner tables.

For those are still reasons for concern, Goldberg and other Burke officials called a big game about getting the

snow guns blazin by November 1 and running til early Thanksgiving weekend. On November 10, the snow guns were silent, and the wide "brown" trails were bare, except for a few low-dollar dollars that appeared to be melting. Last week, Burke was advertising a combination deal for a Thanksgiving meal and a lift ticket — "if" the mountain is open. Today Goldberg said if won't be.

Earlier this month, the inn owner failed to pay a \$44,000 tax bill in Burke Town Hall. Goldberg has pledged to make the town whole after the resort incurs a \$150,000 settlement with Orbank, which allegedly bears some responsibility for failing to properly monitor Quebec finances. Steiger settled with the Securities and Exchange Commission in September and agreed to cooperate in its ongoing case against Quinco.

Goldberg also plans to sell the resort in the spring or summer. He is somewhat ambivalent about whether Jay and Burke will be sold separately or as a package, and reportedly hinted that he will likely be unable to recover all of the funds invested that foreign investors shelled out earlier.

A federal judge may approve my sale, and Goldberg, used to recycling as much senior money as possible, will be under intense pressure to accept the highest bid, regardless of who it comes from. At the same time, there are rumblings about unusual arrangements involving the Burke Mountain Academy that could put the mountain on stronger financial footing.

Goldberg might be able to get more money by selling the resorts separately. But Grubbs said Burke could have a better chance at long-term prosperity if it were sold with Jay, allowing the future owners to share management and achieve economies of scale.

"My job is singularly focused to make that hotel a success, because that will benefit the townies, the community, the employees," Goldberg said. "I'd like nothing better than to have people in the community feel we came in and did the right job and did our best. I think it's going to end up in the hands of a skilled hotel operator — more skilled than Mr. Quin."

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In the Trump Era, Does Vermont Need More Abortion Options?

BY ALICIA FRESE

As residents of one of the most pro-choice states in the nation, Vermont women seeking abortions may be less worried about president-elect Donald Trump's pledge to choose anti-abortion judges, support a ban on abortions after 20 weeks of pregnancy and cut federal funds for Planned Parenthood.

But even in Vermont, abortion — one of the most common surgical procedures for women — has never been included in mainstream medical care. Women seeking early-term surgical abortions rely on three Vermont Planned Parenthood clinics. To get a legal, late-term abortion, they often have to leave the state.

Only now, 43 years after *Roe v. Wade*, is the University of Vermont Medical Center the state's largest hospital, quietly starting to change its long-standing policy of performing abortions only when they are "medically necessary" — meaning the mother's health is at risk or something is wrong with the fetus. Currently, only two other hospitals serving Vermont women acknowledge providing abortions.

"Abortion isn't treated like any other medical procedure, so it faces unique challenges — which is isolating, in my mind," says UVM mid student Emily Ryan. She's a member of Vermont Access to Reproductive Freedoms, a nonprofit that helps local women immigrate and pay for abortions.

"Abortion isn't treated like any other medical procedure, so it faces unique challenges — which is isolating, in my mind," says UVM mid student Emily Ryan. She's a member of Vermont Access to Reproductive Freedoms, a nonprofit that helps local women immigrate and pay for abortions.

Even if the 1973 decision were overturned, Vermont would almost certainly uphold women's right to abortion. Unlike a number of other states, it has no laws requiring waiting periods or parental consent. Private insurers and the state Medicaid program cover the procedure, although using federal Medicaid money is prohibited.

But knowing that choice in Vermont is almost entirely dependent on Planned Parenthood, which under relentless attack, reproductive health advocates argue that it's time to expand access to abortion services in the state.

Around the time of *Roe v. Wade*, the UVM Medical Center's board decided that the hospital wouldn't provide elective abortions unless the need wasn't being met elsewhere, according to Dr. Ira Bernstein, chair of UVM's Department of Obstetrics, Gynecology and Reproductive Sciences. Physicians in the UVM health system are willing to prescribe the abortion pill, but, with only exceptional exceptions, the hospital refers women seeking elective surgical abortions to Planned Parenthood of Northern New England.

"We didn't feel as though we wanted to be in a position to compete around the basic service of elective termination," said Bernstein.

That position is out of character for an institution that competes with independent medical practices in almost every other specialty.

And why does the hospital compete with Planned Parenthood when it comes to contraceptive services, but not on abortion? Fear of the controversy appears to



University of Vermont Medical Center

play a role. "From a historical perspective, I don't think anybody could believe that, in terms of social implications and the balance of what's going on in our community, that those are equal, relative to whether or not you're going to get providers outside or other names," Bernstein said.

Although Bernstein did not mention it until specifically asked, the hospital may start providing surgical abortions in a clinic setting as early as next summer.

Other hospitals remain more resistant.

"Quite a few years ago as a hospital, a decision was made not to do abortions here unless it were an emergency," says Griffiss Medical Center's medical director, Dr. Louis DiNicola. Like Bernstein, DiNicola, a pro-choice pediatrician who worked at the Randolph hospital for 30 years, makes the case that offering abortions at 30 weeks is not necessary. "We are not afraid to do things that we feel will benefit our community if there is a strong community need. I'm on hearing from anyone that we have that kind of community need or desire."

DiNicola also acknowledged, "I think there is always a philosophical component. I don't think you can ever say it's only a medical decision."

Dr. Ryo Reyesen, who owns the independent Vermont Gynecology practice in South Burlington, disagrees. "In general, there really is no appropriate patient care reason to restrict access to a safe and legal procedure," she said, when asked whether hospitals should provide the service.

Four Vermont hospitals — Copley, Northeastern Medical Center, Central Vermont Medical Center and Mt. Ascutney — do not perform elective abortions. On the other end of the spectrum and across the Connecticut River in New Hampshire, Dartmouth-Hitchcock confirmed that it will terminate unwanted

pregnancies for Vermonters in the Upper Valley. At Northeastern Vermont Regional Hospital in St. Johnsbury, spokeswoman Laura Staggs responded, "It's legal, so why wouldn't we offer it?"

Most of the other Vermont hospital spokespeople equivocated when asked about abortion access.

A Rutland Regional Medical Center spokesperson and Planned Parenthood usually provides those services, spokeswoman for Southwestern Vermont Medical Center and Porter Medical Center said they don't have policies addressing abortion.

Even more mysterious lived Stewart, a spokesperson for North Country Hospital in Newport, declined to answer the question, citing concerns about the "security and safety of our patients and staff."

Sixty days from now, only one independent provider that acknowledged performing abortions — and the entity didn't want to be identified.

This inclination to keep abortion services on the down-low suggests Vermont women may not know there are any options outside of Planned Parenthood. Not a single hospital shows up as a Google search for abortions in Vermont.

Vermont Department of Health stats support that theory. In 2013, Vermont clinics performed 3,215 abortions compared to 29 in hospitals and 28 in private doctor's offices.

Vermont is not unique in this regard. After *Roe v. Wade*, 100 ob-gyn professors nationwide signed an open letter urging independent obstetricians and hospitals to start providing abortions. The plan went unheralded: Today, 90 percent of U.S. abortions take place in independent clinics.

In Vermont, Planned Parenthood operates those facilities. The nonprofit provides the "abortion pill," a medication that can be used to induce abortion for

women who are up to 10 weeks pregnant, at five of its health centers, but it provides surgical abortions at only three — in Burlington, Rutland and White River Junction.

"We have been working really hard to expand access around abortion care in this state in a couple different ways," said Jill Krowinski, vice president of education and Vermont community affairs at PP/NNE. The organization is training more nurse practitioners to perform abortions, and it recently worked with state officials to ensure Medicaid as-

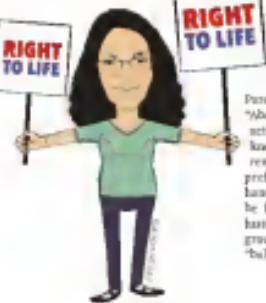
ONLY NOW IS THE UNIVERSITY OF VERMONT MEDICAL CENTER QUIETLY STARTING TO CHANGE ITS LONG-STANDING POLICY ON PERFORMING ABORTIONS.

subsidizes for nurse-practitioners who provide the service.

Geography can be a barrier in Vermont. Krowinski noted that in rural areas such as the Northeast Kingdom, where public transportation is lacking, "there's not easy access to abortion providers."

Planned Parenthood provides abortions to women who are up to 16 weeks pregnant. That covers most cases — 92 percent of abortions take place during the first 12 weeks.

Getting an abortion after 16 weeks becomes significantly more difficult; the number of willing providers shrinks, and costs increase. Although it's legal going until 24 months, most Vermont women must travel to another state to get the procedure.



ABORTION OPTIONS: SHUTTERSTOCK

Planned Parenthood refers those patients to hospitals in and around Boston, New York, Athens and Albany or, if some women can't afford it, and travel adds to the cost, Vermont Access to Reproductive Freedom tries to help women who don't have insurance or don't want to use it because they're concerned family members will find out. First-trimester abortion generally costs about \$500, late-term abortions can exceed \$10,000. "We have more calls than we can handle, usually," said Ryan.

Planned Parenthood has usually prided itself on its reproductive health services, which go far beyond abortion. But the high-profile nature of the organization makes patients coming in for appointments easy targets for anti-abortion protesters and pro-lifers. "Creating a very physical, very separate place for people to go when they have that thought alone is easier — it's an obvious problem," Ryan said.

Libby Day, a third-year medical student, got pregnant while on birth control in 2012 and sought out the abortion pill at Planned Parenthood. She said she was happy with the care she received and encountered "only two protesters" on her way in. Still, she said, "I hope in the future that it's more normalized and that it can happen with a physician or nurse practitioner that you know and are comfortable with."

She and Ryan both suggested that bringing abortion into hospitals and doctors' offices would reduce stigma in a couple of ways. On a practical level, it would provide a more discreet setting for women seeking abortions. It would also send a message — that abortion is no different than other medical procedures.

PP/NNE would happily relinquish its de-facto monopoly, according to its medical director, Dennis Jekelot, who said such a change would give "patients broader access and more choices for that procedure."

Mary Bearss, executive director of the Vermont Right to Life Committee, doesn't buy it.

She doubted that Planned Parenthood, which she calls the "Abortion R&B" of Vermont, would actually enhance competition. But knowing that abortion will likely remain legal here, she said she'd prefer if primary care physicians handled the procedure. At least they'd be familiar with a patient's medical history, she noted. The goal of her group, she added, is to give women "balanced and real choices."

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EXCERPTS FROM THE BLOG

Scott Likely to Appoint Chittenden County State's Attorney



T.J. Deneen

It will be up to Republican Phil Scott to fill a pivotal legal position once he takes the governor's office in January.

Current Chittenden County State's Attorney T.J. Donnelly will soon be sworn in as Vermont's new attorney general around the same time leaving vacant his Chittenden County post with two years remaining on the term.

There had been whispers that Donnelly could officially resign his current position in the coming weeks, affording Gov. Peter Shumlin, a fellow Democrat, the chance to name his replacement.

But in an interview with *Vermont Days*, Donnelly said he wouldn't resign.

"I don't see myself resigning early," Donnelly said. "I'm going to respect [that] it's my year and I'm ready." In his decision at the end of the day, Phil Scott just won a mandate. Vermonters trust Phil Scott, and I trust Phil Scott, based on the eight days on the job this office has had."

Donnelly said he hopes to discuss the issue with Scott in the coming weeks.

The Chittenden County State's Attorney's Office is, by far, the largest of its kind in Vermont, with 24 staff plus more than 3,000 annual cases. Sen. Patrick Leahy (D-Vt.) used it as a springboard to higher office, and now Donnelly is making his leap.

Candidates to replace Donnelly include his handpicked top deputy, former Green Party state senator and attorney Sarah George, and Defense attorney Ted Kennedy. Kennedy ran for the office against Donnelly in the 2009 Democratic primary.

MARK DAVIS

Vermont Air National Guard to Deploy Overseas Before Holidays

A few hundred members of the Vermont Air National Guard will deploy overseas in the coming weeks on an unannounced mission under the command responsible for Middle East combat operations.

The "who, what, where" deployment of members of the 158th Fighter Wing will likely last a "few months," Major General Steven Conry said Tuesday. The mission will report to U.S. Central Command—which is responsible for the Middle East, Afghanistan, and Central Asia—and is overseen by the Air Force's 82nd Air Expeditionary Wing.

Vermont officials were recently notified of deployment orders concerning their Christmas. Command came Monday night, Conry said.

The 158th Fighter Wing has 1,000 members. Roughly 100 are already deployed overseas on other missions; officials need to know.

The latest deployment of the Green Mountain Boys will include F/A-18 fighter pilots as well as maintenance, intelligence and support crews. Conry and others declined to give specifics on the deployment, citing security concerns and possibly revealing plans.

"I would say, if you're a member of the Vermont guard, you'll need to talk to your base," he said, and Col. Patrick Guise. Within hours of the request, the VNGNS had enough volunteers to fulfill all its mission, he added.

U.S. Rep. Peter Welch (D-Vt.) and congressional-elect Phil Scott attended the press conference announcing the deployment, which will likely begin upon president-elect Donald Trump takes office in January. Trump has offered five specifics about his future military strategy.

"The American people deserve to know" what to expect from him, Welch said in response to a reporter's question. "Nedra has very experience. Let's hope she gets some good advice."

MARK DAVIS

Vermonter Head to North Dakota to Support Sioux Tribe

When Brittany Queen left Montpelier on Saturday to travel to North Dakota, she brought with her 125 pounds of meat in boxes, along with other supplies, on the chartered bus. The 21-year-old volunteer coordinator from the Vermont-based environmental organization 350.org traveled to the Standing Rock Sioux reservation supporting the anti-pipeline movement.



Members of the Standing Rock Sioux Tribe started the campaign in April to prevent the construction of the \$3.6-billion Dakota Access Pipeline. The pipeline will transport crude oil from the Bakken oil fields in North Dakota to Steele City, Okla., roughly 800 miles away, offering irrigation to the Standing Rock Sioux, according to Minnesota Public Radio.

Among those in the fight are the Standing Rock tribe, according to Melody Brook, the vice-chair of the Vermont Commission on Native American Affairs.

"We've never seen indigenous activism of this magnitude and I want to be able to support that," Dunn told Seven Days last week.

Opponents of the project, who call themselves water protectors — not protesters — worry that the pipeline will leak into the Missouri River, which holds cultural, spiritual and environmental significance for the tribe. They also fear the proposed route cuts through ancestral burial grounds.

Queen, a college senior at Albany High School, had been thinking about how to help North Dakota separately before deciding to contribute the bus trip. She spent a month planning it with Billie St. John. The group is return to Vermont on Sunday November 27.

KYMELYN SABR

Abortion Options

Limited options exist, not just women seeking abortion but the medical students who want to learn the procedure. The only formal education on UVM offers its students in an hourlong lecture in the second year of med school. "If you're interested in cardiovascular surgery at UVM, you can just wait until the cardiovascular surgeon and probably get invited to the OR and get to see a 'procedure,'" said Ryan, who's considering becoming an ob-gyn. In her experience, that kind of access doesn't exist for people interested in becoming abortion providers.

UVM does have an arrangement with Planned Parenthood in which the school gets the abortion on loan students, but Planned Parenthood has trouble accommodating everyone. "In New England we're fortunate to have a lot of students and residents who are very interested in learning this procedure," said Berlert. "On the flip side of that, there is, across the region, a shortage of clinical training opportunities."

Day, who intends to specialize in gynecology, said she'd have to travel to an out-of-state hospital to learn how to terminate a pregnancy in the second trimester.

UVM is taking steps to improve its abortion training. In September, the medical school hired Dr. Lauren

MacAfee, a physician who did her residency at UVM and completed a family planning fellowship at the University of Michigan.

The medical school is applying for a grant from the Kenneth J. Yia Residency Training Program in Abortion and Family Planning, which uses university money to support abortion training for ob-gyn residents. If it gets the money, MacAfee aims to establish a training program by next summer. That means UVM would provide a wider range of services to patients, including elective abortions, in an outpatient clinic.

MacAfee noted that "while I love and support Planned Parenthood and

have worked for them ... I do recognize the stigma that is placed on them and want women to understand that they have another option."

The bill Bevin says that within the Women's Services division, which includes UVM's ob-gyn clinic, seven physicians are already occasionally doing elective abortions for current patients, but she acknowledged that this is "not a very well-known fact." In the future, she said, "We will be more open about that."

She added, "I want women to feel supported, even more so in this political climate." □

Contact abbie@newspaper.com

lifelines

OBITUARIES VOWNS
CELEBRATIONS

OBITUARIES

Arthur D. Walk, MD 1919-2016 RUTLAND

Having lived the longest of lives, chronicled by selfless compassion and untiring efforts caring for his patients' family and friends. Dr. Arthur Walk passed away on Sunday November 13, 2016, in the local hospital surrounded by the love of family members, friends of the peace, courage and dignity of his dependent episodes of how he lived his life. He is survived by his wife, Dr. Emily and the Rutland community was that of a kind, wise, vibrant, patient and generous man who was always available to think and act outside himself.

A biography under his picture in the 1931 Rutland High School yearbook, *Rutlandian*, describes him as "A talents and a clear mind."

He always did the right thing even and especially when no one was watching. He was born on October 4, 1919, in Rutland, VT, the youngest of three sons to Alice and Hyman Walk. His parents were born in Europe and immigrated in the late 18th century to escape religious persecution, including three sons in Rutland after the turn of the century and a daughter and two sons before and since.

Dr. Walk lived for the past eight years at the Shelducks at East Mountain on Rutland Town with his wife, Emily, the love of his life. His wife, he married in 1948, 70 years was a partner for the ages. He is survived by three sons Tom (Gloria), Dave (Cyn) and Lindy (Conn); 16 grandchildren; eight great-grandchildren; many nieces and nephews and a large extended family. Several family members, including two, his sons, three daughters, provide a resounding response followed him in the medical profession.

His parents, six brothers and sisters, three wives, eleven daughters-in-law, three grandsons and two Dr. Walk grew up in



Walk attended Rutland public schools, University of Vermont and UVM Medical School and served his country as a first lieutenant in the U.S. Army Medical Corps.

In his high school and college years, he became a champion tennis player and won the state tennis championship competing with his lifelong friend Bill Pratt who would go on to become their coach and teacher. Art was also an avid skier and could recall memories of his father in one and his 73 at Rutland County Club. He and Bill, along with Henry Pratt, and Bill Franklin formed not only a regular golf foursome but also a Saturday清晨 tournament that was equally enjoyed.

Dr. Walk volunteered countless hours offering free care to many patients over the years. He made medical care a priority and not a privilege. He took care of children suffering from tuberculosis at the Proctor Sanitarium, children at the Brandon Training School and state mental hospital in Winooski. After offices in Damariscotta and later Keene, children's visits at the Coney Prevention Center, children with disabilities at what later became the Vermont Home.

Achievement Center and made multiple house calls to patients near and afar in the middle of the night. He was a Rutland骄傲 for 40 years.

Dr. Walk helped to start the first daycare center in Rutland in the 1940s. He served as chair of the Vermont chapter of the American Medical Association, president of the Rutland County Club, president of the Medical staff at what is now the Rutland Regional Medical Center and chair of the Rutland County Hospital Society. He was honored by many organizations, including the Vermont State Medical Society and the UVM College of Medicine.

A new Madeline Center at BWHC, offering pediatric and adult services to patients, was founded by his wife and the community was greatly dedicated in honor of Arthur and Emily Walk.

Special gratitude is extended to Dr. Courtney, Dr. Bullock, Dr. Eskenasy, the nursing staff and caring staff at BWHC and the Pines, and the wonderful extended family at the Gables.

A life of Arthur Walk was full of abundant kindness, deep wisdom and gentle humor; a perfect combination of mind and memory.

We would like to say thank you flowers in his memory just the wonderful memories.

A memorial celebration of his life will be held on Saturday December 10, 2016, at 4 p.m. at the Casella — sister of Captain Christopher University with a captain to follow at the Presidents home.

Want to memorialize a loved one in Seven Days?

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Loom Love: A Visual Impairment Doesn't Hold This Weaver Back

BY RACHEL ELIZABETH JONES

In ANN MCGOUGAL's Burlington apartment, a strange tub and an oversized heavy-duty tote bag hold hundreds of the fiber artist's place-mat-size weavings. After working on her loom for months, McDougal shows her work publicly just once a year, at the Women's Festival of Crafts. The annual arts-and-folk fair, to be held at the Burlington Town Center this weekend, is in its 27th year. McDougal has participated for eight.

The weaver, now 61, was born legally blind. Her yarn works are delightfully unpredictable concoctions of color and pattern. Sometimes dozens of colors alternate throughout a single piece; sometimes large fields of one or two colors dominate. Radiant, translucent yarns gleam brightly some of her works. Whatever the pattern, McDougal makes informed choices — she discerns what yarn she'll use, and how a weaving looks, by holding it very close to her eyes.

Her process, and her textiles, are closely linked to Sarii weaving. When Misao Ito founded the frenzied hand-weaving movement in Japan in 1986, she hocked the pressure to create technically "perfect" works. Above all else,



Sarii encourages individual freedom of expression.

"I really don't think about my disability," McDougal said. "I just do what I have to do, and that's it."

She's been weaving for 30 years, using a loom that her brother, **MARK HEDGEMAN**, gave her. "I had a few teachers

that showed me how to do it," Jane said, "and ever since I've been doing it on my own."

Her brother helps by wrapping the warp in the loom, and friend and local artist **MILANI ANN LEVINE GLASS** uses a sewing machine to secure the weaving's edges. McDougal's loom occupies a corner

MCDOUGAL MAKES INFORMED CHOICES — SHE DISCERNS WHAT YARN SHE'LL USE, AND HOW A WEAVING LOOKS, BY HOLDING IT VERY CLOSE TO HER EYES.

of her apartment. Across from it, rows upon rows of tapestries hang on the wall. Some have bright, herky-jerky colors and graphic lines. Before using the yarn, McDougal wraps it onto eight spools, which make the weaving process go much more smoothly, she said. But last August, isn't the type to trifle with the pants — when he was a kitten, she trained him to lie down at her verbal and clapping command.

CARTOON CATHARSIS

BILLY RED-BELL popular strip "Dylan to Watch Out" has been for years a counterculture staple in this paper and other publications across the country — until the Vermont-based cartoonist gave it up to focus on her first graphic memoir, *Fun Home*. A family tragedy, it all turned out to be a wise decision. *Fun Home*, published in 2009, was not only an award-winning best-seller but the basis, several years later, for *Fun Home*, the musical.

Created by Lisa Kron (book and lyrics) and Jeanine Tesori (score), the show debuted off-Broadway at New York City Public Library in October 2013. Two years later a revamped version opened at Broadway's Circle in the Square. It was enthusiastically received by audiences and critics. Ron Himes took home five



Page 10

Tony Awards, including Best Musical
last year.

In the middle of this frantic search, Bechtel was named a MacArthur Fellow — a recipient of the so-called "genius award." It's a 50-year-old distinction, who I never heard of with spouse HOLLY HAN YOUNG, in Bolton, seems earnest and unassuming but, like many Vermonters, Bechtel has been feeling distraught about the election results. While others have taken to the streets, Facebook and/or the liquor cabinet, she went back to the driving board. And sheenvaled Seven Days. Is it we'll be interested as publication that one.

Obviously, we told you—and Bechdel said yes to a bonus cover cartoon as well. Longtime fans who've missed *STMF* will no doubt be heartened to see that most her characters return. As was their custom,

"Working on it made me feel a little less awful," Nachden said.

PAMÉLA PÖLSTEN

"make the clothes," she said of early makers. "That's how ancient [weaving] is — can you believe it?"

At last year's Woman's Festival of Crafts, McDowell was among four selected

stop a folding table, priced at two-for \$15. Interested shoppers should leave plenty of time to sort through the many options. For those who want to use the wagons as place mats, McDougal advised that they should be washed by hand and laid to air dry.

"I make them [in use] at the dinner table," McNaugah said, "[but] you can put them on the wall if you want to." ¹⁵

INEO

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An advertisement for Jacob Albee Goldsmith. The top half features the brand name in a serif font above a gold chain necklace with a large, faceted purple stone pendant. The bottom half contains descriptive text and contact information.

An advertisement for Lake Champlain Chocolates. On the left, a white snowman with a black top hat, a yellow scarf, and green mittens stands next to a dark brown reindeer. The reindeer has a small bell around its neck. The background is a solid blue color. In the upper right corner, there is a logo for Lake Champlain Chocolates featuring a stylized reindeer head above the brand name. Below the reindeer, the word "CHOCOLATES" is written in a smaller, sans-serif font. The main title "thumpetty thump thump" is written in large, white, hand-drawn-style letters across the center of the ad. At the bottom right, there is promotional text: "Vermont chocolates for a jolly, happy holiday!", "Free Hot Chocolate Tasting", "SATURDAY NOV. 28TH, 11-4PM", and "PAUL ST & CHURCH ST IN BURLINGTON". There are also two small circular images of chocolates at the bottom.

STATE of THE arts

Bars and Beyond: Shipping Containers Inspire a DIY Venture

BY RACHEL ELIZABETH JONES



PETER KATZ

Last Friday morning in Burlington's South End, sparks flew from metal artist **AARON LORDESHAW**'s welding torch. Peter Katz stood nearby in front of his 20-foot-long shipping container. In May, the Jeffersonville-based 42-year-old left the job he'd had since 2006 doing independent site-segregation research for Vassar State Services in Somerville, Mass. The reason given was a "lack of work" needed in the Vermont region. Instead of despairing, Katz grabbed gear and dove into a new project: transforming an industrial metal box into a mobile bar unit.

Aside from hiring Grossman to weld the future bar's own framing, Katz is doing the work himself in the lot at 339 Pine Street. He bought the container in September for \$1,800. With a background in land surveying and carpentry, Katz seems mostly undaunted by the practical tasks of outfitting the structure. When it's finished, he says, he intends to rent out his mobile unit as an alternative to setting up a permanent bar at weddings, parties and festivals.

"Instead of just a white tent," Katz said, "it's a bad-ass bar."

He estimates that the rental fee will run \$750 to \$1,000. Katz will drive the container to a site, he says, either with a truck or an off-the-shelf custom trailer system, and then hand it over to professionals to man and bartend.

Katz does not

plan to buy or sell alcohol himself; he doesn't need to obtain a liquor license. When not in use, the bar will be kept at a South End storage facility.

The bar will weigh an estimated 7,000 pounds. When it's in operation, one of

its long sides will hinge open to the ground to form a sort of deck. The interior of the container will hold a long, U-shaped bar at which guests can sit. Electricity will come from an on-site outlet or a generator, and lighting will be hooked up either to pre-existing infrastructure or to solar panels.

Katz has a long-time interest in the creative reuse of shipping containers. According to him, there are "literally millions" of these things stacked around the world, rotting. The social

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media site Pinterest is packed with information about and inspiration for transforming the bare-bones boxes into ultra-modern studios, snack shacks, root cellars and even swimming pools. But the trend seems not to have reached Vermont — yet.

"I've been waiting for it to happen up here," Kutz said. "Where's the container bar in Vermont? I haven't seen it."

Kutz has not the only Vermonter who sees potential in repurposed shipping containers. Kutz, who maintains a studio at Burlington's **BENEFIT**, worked with the maker spaces director, **LANI MARGULIES THOMAS**, to craft a lease plan. In September, Kutz presented the model box to a **Foothills Road Pitch session** at the **UNPLANNED HABITAT**. Afterward, Burlington entrepreneur **ALAN NEWMAN** (Magic Hat Brewing Company, **Seventh Generation**) approached her and agreed to fund Kutz's prototype unit.

The box is already slated to serve at some 13 festivals next summer, Kutz said, an arrangement orchestrated by Newman and Higher Ground business partner **ALEX COTTER**.

But the scope of Kutz's project goes far beyond a single container. "I don't want to do just bars," he said. In the future, he envisions turning shipping containers into tiny homes, which he

described as a viable housing alternative for single people, couples and even new parents.

To augment Newman's backing of \$50,000, Kutz has launched a GoFundMe page with the goal of raising \$100,000. Crowdsourced funds will be put toward finishing the box prototype and starting a second one, he explained. "With a little luck," Kutz wrote in an email, "I'm hoping to turn this venture into a sustainable career."

As the father of three children — twin 12-year-old boys and a 16-year-old daughter — Kutz hopes to show them that "it's possible to be successful doing something that you love and makes you happy," he wrote. "I'm opposed to the 'normal' nine-to-five job our society seems to mandate."

Eventually, Kutz said, he'd like to see his son join the venture — as far, his daughter has zero interest. And he hopes the business will be lucrative enough to help cover the cost of college fees to come.

Kutz's enthusiasm for turning the "black canvas" of a shipping container into something cool is infectious. "I want people to freak out," he said. "I want people to see the possibilities of what you can do with these things."

INFO

See more at thekutzbox.com/carterkutzboxinfo

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WTF?

Where and What Is Richford's 'Mystery Spot'?

There's a certain part of Richford, you might have to break the law of gravity. According to Sir Isaac Newton, objects fall. No exceptions. But if Franklin County law has a factor of truth to it, perhaps not.

A stretch of dirt road about 100 feet east Richford is known as "Richford's Mystery Spot," according to local chroniclers of the weirdness in Joseph A. Cato. The "mystery" is that gravity in this spot reputedly likes to behave in an unorthodox manner. For example, cars are said to roll uphill. WTF?

These oddities aren't unique to the Green Mountain State. Various places around the US manifest the same pesky phenomenon. There are two "mystery spots" in the Massachusetts towns of Greenfield and Harvard, for instance, and one in Middlebury, VT, on the unseasonably named Spook Hill Road.

Cato reported that he couldn't locate Richford's mystery spot. Years ago, in a brown and bleak November, I made my own attempt.

A friend and I traveled up pathed Route 105 into real Vermont backcountry — a landscape of century-old barns, punctuated by the nostalgic remnants of harvested corn rows, and farms houses with sagging roofs.

The mystery spot is aptly named, I discovered, when we turned east out of Richford village toward the looming farm of Jay Davis, because it's no easy place to find. The night before, I had consulted the state atlas and decided that the most likely location was the East Richford Side Road. It's an otherwise unassuming gravel road that follows the Canadian border, swerves over a few dips and then brings you back to Route 105.

According to Cato in *WTF? New England: Your Travel Guide to New England's Local Legends and Best Kept Secrets*, the first person to report experiencing the mystery spot's effects, Darrow Davis, was the first person to report experiencing the mystery spot's effects. Darrow left his friends at home, then brought a ladder from the Franklin Senior Center to witness the phenomena.

In October 1885, County Courier reporter Nat Warren accompanied Darrow to the spot and watched as he strapped his 1909 Dodge and revved it to prove it was in neutral. After about 60 seconds had passed, the car began rolling uphill, accelerating gradually from 0 to 10 mph.



By Mark H.

My friend and I weren't so lucky on that windy November day. We parked our car in several places along the road and waited. Nothing happened.

String beans brother skies in the way shade off the hood of my friend's Chevy; I wondered if Darrow had been fooled by some sort of optical illusion. Was it really an upward or downward tilt to the horizon?

Scouring here on, I found answers closer than I expected — and soot in the national. Physicists have investigated a batch of "mystery spots" around the globe, some with equally evocative names such as "gravity hills" and "gravity roads." They claim that what baffles fans of spectators is actually an optical illusion.

"Gravity hills" and the like are places where the geography of the surrounding land makes a downhill slope appear to go uphill. Observers on the human help create this illusion by ribbing all of the reliable reference points we use to determine which way is up. The road, in short, is crooked.

In a 2008 *Science* Daily article, Brock Meiss, a physics professor at Penn State Altoona, checks out a gravity hill in Bucks County, Pa., and concludes that the land's oddity isn't that odd. "You see, instead, going downhill even though

your brain gives you the impression that you're going uphill," Meiss explains. Using GPS, the investigators determined that the hill's starting point had a greater elevation than its ending point, despite its appearance to the contrary.

I wasn't thinking about any of that when we tried to find the spot. We only stopped on parts of the road that appeared to run uphill, and the only direction the car rolled was backward. Just as I was pretty much convinced I could put this in my "mystery solved" file, Linda Collins of the Richford Historical Society reintroduced some uncertainty. I was referred to her by the town office, where the clerk had no idea what I was talking about.

"Oh, yeah, I know about the hill. I think it's called a 'gravity hill.' I learned about it when I was researching the UPD right-ups in town," said an unsmiling Collins.

Back in the 1960s, she related, a few Richford residents reported seeing strange moving lights over town. Wanting to chronicle the frenzy for the *Burlington Free Press*, Collins made phone calls, which led her to a government facility in Boulder, Colo. She referred to it as "the strange things facility" because "I don't understand what

they were called — it's been so long since I've talked about that."

According to Collins, the feds told her that a super magnetic pull or gravitational force in the Richford area had the potential to "wrist things." They didn't specify what things. You know, government secrecy? They were probably doing some testing or something and didn't want that getting out to the public," Collins said.

Later on, she learned of the "mystery spot" phenomenon. Does the historical society worry gravity inquiries about it? I asked. "No one up here really knows that much about it," Collins said with a laugh. "It was such a small deal when it happened. Lots of folks in town now don't really know a lot about our history anymore."

Does Collins agree with physicists that the mystery spot is an illusion? Or is there something weird happening with gravity in Richford?

Her verdict: "Well ... I mean, I don't know what to tell you. Richford is a weird town." ☺

INFO

Outrage or merely curious about something? Send your burning question to mark@markh.com.

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Dear Cecil,

With the Russians getting cocky and the Chinese itching to sow their expansionist oats, I'm starting to have "the Day After" dreams again. I live about two hours from a primary target; if a nuclear exchange took place one morning while I was at the office, what signs would let me know that something horrible had happened, and in what order would they take place?

Chris Blair



I would have been okay to read disquisition in merely a dark but discrete hypothetical until, oh, about the time the results started rolling in on election night. In January we'll hand the nuclear codes over to a guy who's had it OK with an Asian nuke race and who couldn't explain the nuclear triad if you drew him a picture. Meanwhile, his notorious chief Vladmir Putin has just previewed a new full line of intercontinental ballistic missiles that TABS says can flatten Texas in record time. We can only hope some sage adviser will steer the president-elect back toward the conventional wisdom on using nuclear weapons, namely "Don't." Me, I'm already nostalgic for the days when civilization seemed less likely to end with a bang than a whimper.

But let's press on. Take it you're asking about the whole

exhibition here not somewhat North Korean warhead with just enough oomph to cross the Pacific, but a full-on thermonuclear conflict like Reagan used to joke about. For old times' sake, we'll assume our adversaries are the Russians and that their plan is, as in the 1980s, to achieve maximum destruction by detonating a one-megaton warhead about a mile and a half above the target — which (working from your two-hundred figure) will say a population center a little more than 100 miles away from where you'll be watching the show.

Taking some of the sting out of this scenario is the existence of the Worldwide Emergency Alert system, which in a high-stakes situation enables the White House to send out a geographically targeted heads-up via the cell network. Assuming the scary new Russian missiles are still trackable by radar,

and that @realDonaldTrump doesn't never the news first ("BAM! missile from loopy Russians. Launching instant Sad!"), you'll become aware of the incoming warhead when the official FOTUS-issued message shows up on your phone.

So let's further imagine you're off the grid when the missiles are launched. If you've gone camping for the weekend and weren't getting any signal, how soon would you begin to suspect there might be a lot less civilization for you to eventually return to?

Well, from no miles out, anything less than around 8,000 feet up — i.e., about a mile and a half off the ground — would be hidden by the curvature of the Earth, meaning you might or might not see a flash right at the horizon. (Ideally you wouldn't be looking with binoculars, or your retinas could get napped.) You'd be at the very edge of

the range covered by a nearly-dissolving electromagnetic pulse (discussed here a few years back when EMP was the terror du jour for movies like *New Zealand*), if you were in a running car, the dash lights would maybe flicker a bit. So you might have a feeling something big was going on, but you wouldn't be able to tell just what.

The next few seconds would clear up any ambiguity. A fireball would rapidly expand to a diameter of maybe 10,000 feet, continuing to grow as it rises into the air from the point of detonation — clearly visible above the horizon, in other words. Within a minute or so, a mile-high cloud of hot gasses, water vapor and exploded debris would form and begin to flatten into the characteristic mushroom shape, confronting even the most optimistic of survivors with the acuity of the situation.

What would make the experience particularly eerie, though, is that none of the effects of the blast would reach you. At ground zero, the atomic change in air pressure would

level buildings, and winds of hundreds of miles per hour would fly human flesh already scorched by third-degree radiation burns. But the blast wave and associated winds would peter out without 10 miles or so, sending waves would probably be dampened down beyond detection en route, and an aerial explosion wouldn't trigger any kind of tremor you might feel out in your neck of the woods. The apocalypse would witness would be silent and alone.

The big question is: What do you do now? You can't stay out in the wild forever (depending on persisting winds at various altitudes, fallout could be drifting your way within 16 hours in any case), and there's no unassimilating the chaos that awaits you back in town. The human aftermath would likely hit your area hard, with batches of refugees from the nuked city rising medical and social services. And that's not even to mention the long-term effects of radiation, at the sites darkening with soot in an early hint of the possible nuclear winter to come. Sweet dreams, Chris.

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 350 N. Dearborn Chicago 60654.

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ACTING GLOBALLY



Vermont nonprofits work the world over in hopes of improving it

By accident of birth, Americans live in one of the most prosperous nations in the world. Those of us fortunate enough to reside in Vermont have that going for us, too. Life may not feel like a royal flush, but, compared to the cards dealt to most of Earth's inhabitants, we are lucky indeed. Most people in the world aren't complaining about travel delays and Facebook algorithms; they're looking for food, water, shelter and, on a really bad day, urgent medical care.

An obvious solution to the worldwide refugee crisis: Make it better for people where they are so the risks of leaving outweigh the benefits.

Some nonprofits in Vermont strive to do just that. From the comfort of the Green Mountains, these organizations stretch to the farthest reaches of the globe to help people who, through no fault of their own, lack what we take for granted. Here Seven Days reporter Jennifer Sampson

finds out how Water for the World distributes water filtration systems in Ethiopia and Honduras, where, in some places, dirty water is the only local available.

From Waterbury, the Himalayan Cataract Project dispatches eye doctors across the globe to perform a simple surgical procedure that restores blindness.

Williston-based Grounds for Health screens women in developing countries at risk of contracting cervical cancer — before they become statistics. These women are seven-and-a-half times more likely to die of the disease because they don't have access to basic care.

Flighting but as less earnest New Berningerian Cleopatra Mukinde recently created the Ibanza Initiative to help disabled victims of sexual assault in the Congo, his mother died as a result of malaria there.

These local efforts attempt to connect just a few of many global injustices. They also serve to remind us that, regardless of whether America is "great" enough, its citizens have a lot to be thankful for.

PAULA ROTHLYN



COMMON 'GROUNDS'

A Williston org screens for cervical cancer in coffee regions

In June 2012, nurse practitioner Klimi Maru arrived at the foothills of the Mount Kilimanjaro region in Tanzania, exhausted after a bumpy, two-hour car ride, and a colleague from Williston-based Grounds for Health were supposed to supervise a local health care provider they had trained to perform cervical cancer screening.

But no "patient" showed up, and the sisters were perplexed. Another individual — a local health promoter — later told them why:

Stacy recommended, "Ward put out in the community that a woman would go in, lie down on the table, spread her legs, the nurse would... insert her hand in her vagina, take hold of her uterus, pull it out, treat it as best it, and then she'd leave again."

The health promoter and a priest quickly spread the word that none of those claims was true. Soon enough, women began arriving for tests.

Stacy said the incident illustrates the crucial role that community leaders play in selling the mission of Grounds for Health, which aims to reduce cervical cancer among women in the developing world. It works closely with public health authorities and coffee cooperatives to train local doctors, nurses and community health promoters. The nonprofit coordinates screening and treatment services in areas where the disease is prevalent.

One of the original employees at Green Mountain Coffee Roasters — now Stacey Green Mountain — founded the organization, as a result of a shared adventure in the field. Daniel Cox was visiting a Mexican coffee cooperative in 1995 and had brought along a friend, Retired obstetrician-gynecologist Dr. Francis Cox noted that the women there were dying of cervical cancer at an alarming rate.

Caused by the sexually transmitted HPV virus, cervical is the second most common cancer in women living in less developed regions, according to the World Health Organization. Since the women lack access to screening, cervical cancer often escapes detection until it has advanced and women are exhibiting symptoms.



Ellen Starr and Monica Mwirya Dzanga



Courtesy photo

We're not done until every woman in our target age group has actually been screened.

ELLEN STAR

Rote urged his younger friend to start a screening clinic.

"Dude, I'm a coffee guy," Goss said he replied. Rote told him, "Well, you have contacts."

GMC&R and Bex & Jerry's were among the first to front funds for Grounds for Health when it started in 1996. Spanish-speaking volunteer clinicians from the U.S. provided training to local health professionals and read the test results.

About four years in, Goss left a wall. We're either going to expand and/or screen full time, or we might as well close up, he remembered thinking in 1999 after he'd left GMC&R and started his own business, Coffee Enterprises. Goss went with the former option, and Grounds for Health hired its first executive director.

In 2003, Gey Stalworthy joined the nonprofit in mid-2014, bringing more than 30 years of experience in health care development.

Todays the organization operates in Ethiopia, Kenya and Peru. The group has worked in Mexico, Nicaragua and Thailand, too. It has screened more than 70,000 women and treated almost 5,000 of them. It has also trained or only 400 health care providers.

Stalworthy said it makes financial sense to keep the number of U.S.-based staff small — approximately five — and to train on-site health providers to do the screenings. "It's all about having greater impact and building capacity," said Stalworthy. He noted that projected expenditures for fiscal year one are approximately \$750,000.

Star, who is the project's clinical director, agreed with his assessment. "This is not missionary work. This is not the great white hope coming over Africa and saying, 'Here, let us provide your services,'" she said. "The [local health] ministries need to be on board, both philosophically and financially."

Grounds for Health runs clinics in sub-Saharan Africa because the need there is great. And it's able to start "from scratch of a clean slate" and train "The African countries where it's working either don't have cancer cancer prevention programs or have cancer ones that align closely with the nonprofits."

Prominently serving women ages 30 to 49, the group uses a visual inspection program. A health care provider rests a cotton swab soaked in vinegar on the cervix for about two minutes. He or she then inspects it and evaluates the cervix, looking for white spots that have been made visible by the vinegar. Many U.S. health care providers are the same simple technique.

If a woman tests positive, she can be treated with cryotherapy. That involves freezing potentially precancerous cells with carbon dioxide. Both the screening and cryotherapy are done on the same day, so the women are tested and treated in one visit.

That makes it more convenient for the cooperatives, which are "wonderful champions" of the work that the nonprofits does and often provide transportation for the patients, Star noted.

"They want their workers stay healthy," she pointed out.

At Stalworthy's urging, the organization is looking to move into other agricultural industries such as flowers, coffee and tea, as well as grain as factories. Workers in those industries are usually women with limited access to health care, he noted.

"Living in a globalized world, we're all benefiting from access to products at a cheap price," said Stalworthy. "It is important on us to realize the importance that we believe there as consumers and companies." In this case, that's in the realm of women's health.

"We're not done until every woman in our target age group has actually been screened," Star promised.

Innovation is also a priority for Grounds for Health. Since spring 2015, the organization has been using a handheld cervicography device developed by Tel Aviv-based startup MobileHD™. Its country consultants take pictures of a cervix with the device and upload the images to a cloud system. From her office in Wilkesboro, Star reviews the images and gives her assessment to colleagues in the field. But Wi-Fi connectivity in sub-Saharan Africa can be unreliable, so it doesn't always work.

Talley Cox, 47, lives in SheBourke and sits on the nonprofit's board of directors. His main job, he said, is to support the organization by leveraging his contacts in the coffee industry, which contributes to his main source of funding. Grounds for Health has since received some aid from the U.S. government and gets corporate support, too.

Looking back, Cox is amazed by how much the organization has achieved. "I had a little place in doing the right thing, and it feels pretty good," he said.

KYNELYA SARI

Learn more at groundsforhealth.org.

ACTING AS DEATH IN POOL

MOTHERLAND: A NEW AMERICAN HELPS WOMEN IN THE CONGO

Christopher Matalia is a self-taught "mother's boy" and former Greening spin-off the South Africa producer of the Democratic Republic of the Congo. He helped the organization establish its first international chapter.

"I wanted her to look like the project she can read," Matalia says.

Today the 45-year-old Matalia lives in Burlington and works as an entrepreneur. He is also the founder and executive director of the nonprofit Hemant Mitala Humanitarian [HMH]. Matalia established the organization in 2011 in memory of his brother, who was killed during反叛的反叛者 before the First Congo War started in 1998. He is a New American looking to make a difference in his old home.

But the recent *Venezuelan* in Logia, one of the districts spoken in South-Kivu. The non-profit's new newsletter on life in Congolese women and girls who were victims of sexual violence during the country's protracted civil war.



Christopher Matalia at the Congo



"Women in Congo are living in male-dominated culture," Matalia said. "Reality shows that women deserve a second chance."

HMH operates in Union and Commercial villages. It helps 23 families, including 60 children. Women in need must meet the requirements. Victims receive medical treatment and financial

help to start small businesses. The nonprofit also pays for the children's schooling and uniforms.

HMH is involved in as many as 100 more churches and private owners in Virerere. "The hundred others can serve as role models for others to get a grip," Matalia said. The nonprofit employs 100 community Compound Keepers. Each keeper oversees three households. "People come into the studios and live in them, helping the women plan their budgets and manage their profits," Emmanuel Lautembe, the director of Busiye Studio in Union.

Since its inception, Matalia's nonprofit has faced challenges. An illegal supervisor died during children last year, one of the whom in Kamenge was successful in her pig raising project, he noted that a police officer threatened her now.

"It's tough being out in the community most of the time," Matalia said of the work. But the inmates deserved because they are the ones whose communities have been able to move forward again.

"I try to do what I can do for them," Matalia said. "We fight for what we're supposed to be."

K. S.

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Doctors perform free eye surgery on a patient in Nepal.

VISION QUEST

A Waterbury-based project brings eyesight to the blind

By night for the blind was once a macabre pun. This week, assembly-line cataract surgeries will restore the vision of 1,200 Khopas over eight days, courtesy of Waterbury's Himalayan Cataract Project.

The work qualifies as a miraculous undertaking, asserted ophthalmologist Geoff Tobin. "We're restoring not just sight, but life," he said.

In 1994, eye doctors Tobin and Sanduk Ruit established a small clinic to perform low-cost cataract surgeries in Kathmandu, Nepal. More than two decades and 563,000 eye operations later, HCP is strategizing ways to take on a challenge of near biblical proportions: to restore sight to its million people with cataracts blindfolded around the globe.

On Monday, Tobin and a team of local doctors set up shop in Melville in northern Ethiopia, where patients had gathered from around the region. In one surgery after another, Vermonter-trained Tobin will inject a local anesthetic and cut a tiny, self-sealing incision in the eye wall. He'll remove the cataract, excise the hard protein deposits that have formed behind the iris, insert a clear plastic intraocular lens and bandage the eye. The surgery, which costs \$25 per eye, lasts all of seven minutes.

Not surprisingly, the pair of eye doctors operating on far-flung locales has attracted plenty of media attention. Over the decades, their Himalayan Cataract Project has been featured in a slew of national and international publications. A "60 Minutes" segment is scheduled to air before the end of the year.

The coverage has focused on the

uncompromising dedication of the founders. Tobin and Ruit performed a simple surgical procedure and brought it to more than a million patients in a dozen countries in Asia and Africa. They and our community workers to round up the afflicted and guarantee treatment regardless of a patient's ability to pay.

The post-up footage is pretty compelling, too. In a video from an Ethiopian clinic, delighted doctors look astounded as masses step-eye bandages from the faces of hundreds of patients, one by one. They blink,羞涩地, at their first glances of sunlight in years. Patients whoop and clap, embrace loved ones, and draw their arms around the masses.

"It's pure joy, the singing, dancing, crying," said Jai Blantz, CEO of the organization.

He contends that the procedure is "definitely the most cost-effective surgery" in the world. On the day after, 80 percent of patients can see well enough to pass an American driver's test. Studies have shown that HCP's \$25 cataract operation has the same success rate as that of the \$4,200 ultrasound one used in the US — 99 percent.

Tobin and Ruit crossed paths serendipitously and found themselves invited by a shared desire to improve lives in every corner of the world.

Born in Olongchong Gola, Nepal — one of the most remote villages in the country — Ruit worked his way up from poverty, attending school in India at age 8 and eventually gaining admissions to prestigious medical schools in India and Europe. When Ruit surveyed Nepal in 1989, not a single ophthalmologist was performing cataract surgeries in the country of 24 million people.

Tobin, who holds degrees from Yale, Oxford and Harvard, met Ruit while he was trekking in Nepal. He had already

climbed Mount Everest and become the fourth man to crest the highest peak on each of the seven continents. A drill sergeant, Tobin also held the singular distinction of participating in the first-ever bungee jump.

The doctors' partnership started boldly. When Tobin first offered to help Ruit, the Nepalese ophthalmologist seen him as one of country's most inadmissible regions during the monsoon season, certain that the heat and insects would weaken his resolve.

But Tobin persisted and eventually won his trust. From the start, the two focused on making the operation affordable for the poor. But, regardless of income, "everyone pays something," Blantz said.

Ruit had already developed and simplified the cataract surgery routine, but he couldn't reduce the cost of the monocular lens — at \$400, it was far out of the price range of most Nepalese patients.



We're restoring not just sight, but life.

GEFFY TOBIN



So when the pair started Tilganga Institute of Ophthalmology in 1994 in Nepal, it included a lens factory. The institute designs and produces monocular lenses for between \$2.50 and \$5 — "work in quality," Blantz clarified. The eye center has since evolved into a 33,000-square-foot facility, complete with a training center, surgical suites and clinical offices.

The HCP, the American partner and benefactor of the organization, was "born out of the ribs of Tilganga," the following year, Heintz said. It grew slowly. When Heintz came on as the first employee in 2000, Tobin still "ran it out of the back of his Honda Civic as a cardboard box," Heintz recalled. They based the budding organization in Waterbury, not far from the University of Vermont Medical Center, where Tobin practiced.

The project first rented office space in the old Methodist parsonage on Main Street, and workers crammed into a single room for \$100 a month. HCP's leaders pride themselves on keeping administration and overhead costs around 30 percent — even now, with an annual budget approaching \$10 million.

The organization, which has 11 staff members, operates with a combination of public funds, private donations and grants. Heintz noted that Sen. Patrick Leahy's (D-Vt.) work on the Senate Appropriations Committee led to more than \$1 million granted through USAID last year to support the effort.

Tobin moved to Utah in 2006, but HCP has maintained its Waterbury headquarters. People knew Tobin here, said chief operating officer Emily Nowak. From the beginning, "There's been the legacy of a number of grateful patients that have been committed donors," she said. They include Vermonters Tobin treated when he was an ophthalmologist at UVMMC.

With the right support, Heintz said he believes that the organization is poised to repeat the accomplishments of the last 16 years — over the next five. The MacArthur Foundation recently launched its 10by10 Change competition to award a single grant of \$100 million to be spent over ten years. "Of course we applied for it," Heintz said.

HCP has the infrastructure in place to expand exponentially, Tobin said. As it has in Ethiopia and China, HCP establishes itself in a country and builds partnerships with local NGOs or hospitals, or the government. The nonprofit trains and equips doctors and nurses to perform *in masse* surgeries, which lowers the cost per procedure.

It's a model that could work anywhere, Blantz said, even in the most inhospitable environments. "We've developed the systems to get to those places. It's now just a question of scale," he said. "This is a public health crisis we can't win."

KATHIE JEROLING

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Acting Globally



April getting clean drinking water in Haiti

A DROP IN THE BUCKET

A Rutland nonprofit purifies water in Haiti and Honduras

Hurricane Matthew brought destructive winds and rain to Haiti when it hit the island nation in early October. The second punch was an outbreak of cholera, spread by contaminated water, which continues to plague the southern part of the country.

Mario Andrié of Vermont-based Pure Water for the World traveled to the hard-hit southern port city of Les Cayes last week in disaster emergency supplies. He was overwhelmed. "We only had enough chlorine tablets and buckets for 50 families, but 500 showed up," the organization's field director explained by phone from Haiti. "What I witnessed is the desperation of the people."

"Clean water is life. That's our motto," Andrié said and the nonprofit goal to bring safe water to Central America and the Caribbean.

Since it was founded in 1999, Pure Water has raised millions of dollars to distribute home water-filtering systems to residents of Haiti, Honduras and other countries that lack consistent safe water supplies. The Rutland-based organization also funds education in schools and municipalities on hand washing, sanitation techniques and other measures that help reduce the spread of waterborne diseases such as cholera.

It responds to emergencies, such as the disaster-and effort in Les Cayes, and is involved in building water infrastructure, including a gravity-fed wastewater pipeline project under way in rural Honduras.

But the bulk of Pure Water's work is to provide families with household water-filtering kits, which help remove bacteria, pathogens and suspended solids using a straightforward system of buckets, gravel and sand. The raw materials to build each filter cost about \$50. With the education on use and repairs that Pure Water provides, the total cost per unit comes to about \$100.

Many of the people the nonprofit helps live in deeply impoverished rural areas without municipal sewer and water purification systems, or the means to install safe house wells and septic systems. Some draw water directly from rivers where people wash clothes, bathe and defecate; others collect it in cisterns that contribute runoff from hard droppings and dead animals, or shallow ground water that are contaminated by pollutants and bacteria.

**Clean water is life.
That's our motto.**

MARIO ANDRIÉ

Track-delivered water is for sale in some of the communities where Pure Water works, but it isn't always clean and many people can't afford to pay the price.

The beauty of household filter technology, which is used in many developing countries, is that it's relatively easy for people to maintain once they've been trained.

"We don't want to give them something that, if it breaks, they don't have the replacement part or they don't have money to repair it," said Pure Water executive director Carolyn Meahl. "We are a very simple technology."

How did a global nonprofit take root in Rutland?

It started with dentist and Rutlandboro Rotary Club member Peter Abel, who made a medical service trip to El Salvador in 1994. He quickly realized that many of the illnesses he observed there were caused by untreated water, as well as poor hygiene and sanitation.

Abel recruited volunteers to help with filtration and other water projects and the effort eventually outgrew their organization to become a stand-alone nonprofit.

Meahl stepped up to run it in 2003. The Rutland native had already been made to the late U.S. senator Robert Stafford (R-Vt.), helped organize Vermonters' 2001 state bicentennial celebrations and worked at a few nonprofits. At 51, she was ready to expand her horizons into the global humanitarian realm.



Children making up-to-date water

Now Meahl makes regular trips to Honduras and Haiti, where Pure Water employs some 35 full- and part-time people, almost all of them local residents. They're just three staffers in Vermont, counting Meahl. The trip works from her Rutland home, where it gets occasional input from Meahl's husband, Bill, a Rutland lawyer, and the couple's two teenage water dogs.

The work is disheartening at times. Meahl has seen dead bodies on the side of the road in Honduras and observed "elbow-to-elbow" poverty in Miami City School when, in her efforts to bring aid supplies into both countries, she became tangled with an ever-changing array of tariffs and customs rules. Sometimes ships laden with goods sit waiting in port for months; other times they are promptly allowed to unload. That can be unpredictable.

"They are just竈ptions. You don't know what's going to be from one time to the other," Meahl said.

Much of her work involves allocating the organization's \$11 million annual budget and deploying volunteers, sometimes Vermonter, to work on Pure Water projects in El Salvador and Honduras.

Fundraising is constant. As soon as one grant comes in, it's time to find another. Meahl said, and that's just the nature of the job. "It's dynamic. It's challenging. I love it," she said. Then she added, "It gives me grey hair!"

Earlier that meant, Pure Water won a \$100,000 grant under the Chick-fil-A Foundation's True Imagination Award program. The money will help fund water, sanitation and hygiene programs at schools in the rural Honduran municipality of Triqui.

Meahl said she has enjoyed being and getting to know staff in the Caribbean

and Central America, some of whom are US citizens going back to help their countries of origin. Andrié was 4 when his family left Haiti for New York City. After the devastating 2010 earthquake that displaced more than 1 million people in his native country, he realized he wanted to assist in the recovery effort.

At 45, with a master's degree in business, Andrié returned to Haiti three years ago. He was shocked to see firsthand that many residents are forced to use dirty water, leading to diarrheal illnesses that keep children out of school and adults out of work. Some die as a result.

"Until you experience it, you never really understand the magnitude of the problem," Andrié said. What keeps him going? In his view, "We are making a difference. I see it. I feel it. I live it."

MOLLY WALSH

Learn more at facebook.com/purewaterfortheworld.

Valley of the Dollies

A burgeoning film scene makes waves on the banks of the Connecticut River

BY LUKE SAYERS

On a recent Saturday morning, a covered wagon set on the side of a dirt road that borders a harvested cornfield in Bedell Bridge State Park in Haverhill, N.H., leaves east, eastward, and scattered pots and pans hang from the sides of the wagon, which sported a metal stompole for good measure. The faces of the occasional residents who crop past and submerge each at the wooden conveyance: invariably deployed puzzled curiosity.

It was day three of a six-day film shoot. "Little Boer's March" is a loose adaptation of Bernhard Sayen's 1939 anti-war play *Mutter Courage und Ihre Kinder*, about a peasant family that tries to profit by selling its wares during the Thirty Years' War. John Grissemer of Lynd, N.H., wrote the screenplay and is collecting the film, which is being shot in wide-screene black and white.

"Little Boer's" is set in the fictional country of Balostolmeyer during an unspecified era. It's a musical, with all of the dialogue and song lyrics spoken and sung in unadulterated Balostolmeyeran — a made-up language that sounds like a mangle of various Slavic tongues. Codirector Wimberly Inglehart and the movie's visual style was inspired by the likes of Andrei Tarkovsky and Ingmar Bergman; in particular, he cites the influence of Bergman's work 1957 classic *The Seventh Seal*, which was set during the Black Death period of the 14th century.

This one-of-a-kind project is part one product of an urban filmmakers' scene thriving incongruously in the pastoral setting of the Upper Valley, with the Bradford-based Galatea at Haar Film Slam as its focal point. Founded in 2006 by Newbury resident Richard Waterhouse, the slam competition has proved to be a fertile incubator for film talent.

The bulk of the "Little Boer's" company is still whom we see in their resumes, or thereabouts — conquests of veterans of the concert. "Little Boer's" shares its cast and characters with "America to the Amazons Cinema," an award-winning nine-minute short created for the show by the film crew. Now, Shining. The earlier short was directed by Inglehart and Lynn Marsh. Grissemer wrote the story and served as assistant director.

For "Little Boer's," Grissemer and Inglehart also recruited members of

FILM



Shining "Little Boer's March" (in progress), H.H.

real film star teams. Crew members Drew Pobady and Chaco Saarridge are part of Team Malone. Assistant director Liam O'Connor-Grenier — whose feature-length rock opera *ZiggyFry* premiered in May at the White River Indie Festival — is from a team called Walesawee Productions.

Waterhouse, who also founded the Green Mountain 48-Hour Film Slam in Montpelier, said he's pleasantly surprised by how successful the Bradford event has been in conserving Upper Valley filmmakers of all ages. "It brought together a lot of people that you may never have known that each other existed," he said.

Grissemer, who will turn 69 next month, compared the current youth movement in Upper Valley cinema to his experiences as a young theater actor in the 1970s. In those days, he moonlighted with the Parish Players in Thetford while working as a reporter for the *Riley News*.

"Nobody could make movies [in the 1970s], because nobody could afford the equipment," he recalled. "But everything flipped with video and digital technology, and now everybody's making movies

and hardly anybody's making theater anymore."

On the morning Seven Days visited the makeshift film set of "Little Boer's," the cast and crew were busy preparing for one of the scene's most important sequences. It's a crane shot of the approaching wagon that introduces the family and an imposing antagonist, played by Grissemer's wife, 68-year-old Ruth Cuthie.

Grissemer noted that everyone involved with the shoot was participating as a volunteer basis. "People have taken initiative to do that, so they're a pretty devoted bunch," he said.

The company's members had from various small towns near the Connecticut River in Vermont and New Hampshire. Its overall spirit is one of sibling collaboration, with cast and crew writing as many bits as needed. Inglehart also served as director of photography. Marsh constructed the wagon in addition to playing the father of Little Boer, who's portrayed by Marsh's 80-year-old cousin, Dene Farns. Composer Matt Sammons doubled as a foot soldier. Digital media specialist Racine performed various grip duties.

He was also tasked with making peanut-butter-and-jelly sandwiches.

On a move with a \$35,000 budget, using an actual film crane in that key introductory shot was out of the question. The solution involved suspending Inglehart from the boom of a bucket truck with a rope-and-pulley system. Three wranglers slowly lowered him as the wagon approached, and the camera shifted from a long shot to a close-up of Cuthie. In a manner typical of Inglehart's practice of eye theater, the actor then broke the fourth wall and sang a briefly snatching tune directly to the camera.

The company had made three unsuccessful attempts at the tricky shot before darkness fell on the previous day. At 10:15 a.m., after more than two hours of prep work, the scene was set for another one. "Holl 'fog,'" O'Connor-Grenier ordered into a walkie-talkie. An smoke wafted from the wagon's stovpipe and abandoned barn in the distance, the AD barked, "Action, everyone."

The wagon approached, and the wranglers lowered Inglehart. The camera harnessed to his nose, Grissemer started Sammons' music track, which resembles

cross between Eastern European Roma music and Western cabaret songs. The wagon hit its stride, and Catinh belted out "Mother Bernadeta's Song," which begins "Słodkość w głębi / Kudłak ron baskin / Belongs por smycz domu"! According to the script, that translates as "Drop your cache / And pick up your socks / Your sergeant calls to you!"

Cat.

Graesemer and Ingberman huddled under a blanket to watch the digital rushes on the consumer cam. The verdict: Catinh was briefly underlit and the song started too late. Time for another take:

Welcome to Parmalee

The past year has been a busy and creative period for Graesemer and Catinh. On November 10, season one of their web series "Parmalee" went live. It's a dark comedy about the small-town scandal that erupts after a webcam accidentally captures footage of a local murder. A group of towns posts the clip online, and it goes viral.

Graesemer collected the series and served as lead screenwriter; Catinh handled the bulk of the producing duties, while Waterhouse codirected; both also played supporting roles. Matt Buoy, a prominent real estate developer in White River Junction, was director of photography and editor.

The quartet literally finalized the story at Graesemer and Catinh's kitchen table. "It used to be that maybe knocking over glasses was the worst that a bunch of lonekhanded kids in a small town might do," Graesemer said. "And now it can be something like this, which is less physical damage but can have way more horrible implications."

They noted that season one of the series was originally conceived as four dinner episodes. He edited them into a single piece for exhibition at this year's White River Indie Festival, where "Parmalee" played to a full house.

"One of the great things about doing local theater is that, for every person you engage in the film, they'll bring 10, five people to watch it," Buoy said with a laugh.

Waterhouse, who teaches film acting at Brown University and he was particularly impressed with the community engagement of Lynde, where a good chunk of the series was shot.

"All of Lynde just basically opened themselves up to us because of John and Paul," Waterhouse said. "Lynde was our studio, so that was just incredible. I mean, the police department would, like, pull up in a car when we needed one."

The "Parmalee" pilot was shot on a \$4,000 budget, mostly self-funded

by the filmmakers. The cast includes Waterhouse's husband, Dan Butler, who, perhaps best known for his role as macho-sports-radio host Boulder Bruson on the TV series "Frasier," Norwich resident Gordon Clapp, who appeared as a detective in all 12 seasons of "NYPD Blue," plays the police chief of the fictional Vermont town of Parmalee.

Season one ends in cliff-hanger fashion, with several narrative threads left hanging. Graesemer estimated it would take a minimum of \$10,000 to start production on a second season. Just in case benefactors emerge, he's already begun writing season two.

Buoy is skeptical that season two will ever get off the ground.

"I would be shocked if it happens," he said, citing doubts about financing prospects. But, he quickly added, "If John and Paul are gone," and the money terminates, "I'd definitely be there to shoot it and work on it."

Take Seven

With the lunch hour fast approaching, O'Connor-Graesemer informed Graesemer and Ingberman that they had time for just one more attempt at the "Little Beers" opening crane shot. One further tries would force them to drop a different shot from the film shopkeeper Tala Esa had again been fished by poor music syncrhing. Take six was nearly perfect, but Catinh briefly moved out of the light.

The wagon was rolled into its starting position. The actors took their places. The film cameras started bellowing.

"Action!" the assistant director called.

This time, everything clicked. Graesemer started the music earlier. The lights never faltered. Catinh sang her heart out.

"It will work!" Graesemer announced to no one in particular when the scene ended.

There was no time for backslapping, though. O'Connor-Graesemer told the castmembers they had five minutes to plan the next shot.

Graesemer knelt and began writing lines in the dirt. Using pebbles as stand-ins for the actors, he and Ingberman blocked the scene, which involved the pickpocketing of a soldier in less than five minutes, they had the shot, and the "Little Beers" cast and crew marched down the road to the next commercial. ☺

INFO

The first season of "Parmalee" is available for free viewing at parmalee.com. For more info on "Little Beers," March 2017, visit littlebeers.com.

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Manual for a Movement?

Book review: *Our Revolution: A Future to Believe In*, Sen. Bernie Sanders

BY KEVIN J. KELLEY

All books have lags between writing and publication, but rarely has that delay weighed as heavily on a book as it does in the case of Sen. Bernie Sanders' *Our Revolution: A Future to Believe In*. The senator's political autobiography and roadshow— a follow-up to his 2015 *Outsider in the White House*—comes events up until late September of this year. That漫长的 period of publication in mid-November, probably reflecting Sanders' desire that his radical agenda be included in national conventions while a moderate Democrat—Hillary Clinton—prepared to assume the presidency.

That's not how things turned out, of course. And Donald Trump's shocking victory profoundly affects perception of the recently released tome by the former presidential candidate.

More than half of the book is devoted to detailed examinations of issues the senator senator has long emphasized, among them economic injustice, "borderless trade policies," affordable health care and higher education,

climate change, social protections, and corporate control of mass media. Sanders' prescriptions for change would have read like a set of (somewhat) realistic aspirations with Clinton in the White House. On the threshold of the New York Age, however, they come across as high-extended fantasy.

Readers will be left yearning for a Sanders analysis of why Trump won (an issue he addresses in a subsequent speech), along with, perhaps, a note on the (legitimacy of an outcome in which the "loser" gets 48 percent of votes cast and the "winner" gets 65 percent). The book offers nothing. Bernie has no guidance on how to play their Stephenie roles during the next four years, either.

The emerged publication schedule of *Our Revolution* lends it a rushed quality. There's no index—and, still more

unfortunately, Sanders' prose reads like a speech transcript. Because no ghostwriter was involved, the book does have an authenticity of voice. It's a great display of the senator's characteristically compelling, and beguiling, tone.

Members of Sanders' audience familiar with his Vermont political career and congressional campaigns won't find any revelations in *Our Revolution*. The book does, however, include a few interesting splits within its standard narrative.

Sanders emphasizes his Jewish identity in a passage in the book's brief section on his Brooklyn childhood, titled "How Do We Turn Out the Way We Do?" Most of his father's family perished in the Holocaust, he notes, and "I remember crying whenever I saw photos in a book on the destruction of the Jews." Recounting the circumstances leading

to that calamity in Germany, Sanders makes an intentionally sly reference to "the rise to power of a right-wing fanatic in a free election."

This narrative also provides a tellingly psychoanalytic take on how financial struggles at home affected Sanders and his older brother, Larry. "There were arguments and more arguments between our parents. Mutual arguments, bitter arguments. Arguments that scared us to little boy's brain, never to be forgotten."

Sanders' political education was furthered by the 1957 departure to Los Angeles of his beloved Brooklyn Dodgers. Owner Walter O'Malley's "dilecting decision to rip the Dodgers out of Brooklyn in order to pursue greater profits on the West Coast was, I suspect, one of my first observations regarding the delinquent of capitalism."

We're informed, too, of the life-changing significance of a summer Sanders spent at a camp in upstate New York as a 10-year-old. "It turned out that I really liked country living," he writes. "I doubt very much that I would have ended up in Vermont, one of the most rural states in the country, if I hadn't gone to Scout camp."

Sanders' romantic life in young adulthood merits a few sentences. After marrying University of Chicago classmate Deborah Shulag in 1964, he recounts, he spent \$2,500 of the "lot of money" he

SANDERS' PRESCRIPTIONS FOR CHANGE WOULD HAVE READ LIKE A SET OF (SOMETHING) REALISTIC ASPIRATIONS WITH HILLARY CLINTON IN THE WHITE HOUSE.

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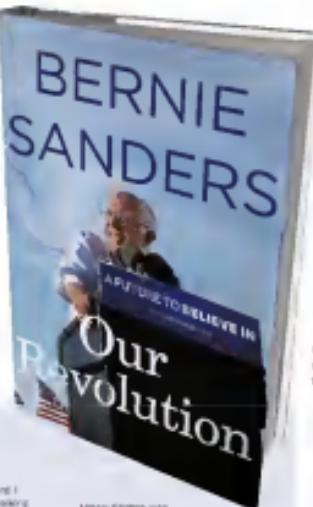
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inherited from his father to buy 85 acres of woodland in Middlebury, Vt. By 1968, he was divorced from Shelly and living with Susan Mort, whom he had met while working at a Head Start program in New York. (On March 23, 1968, our son, Levi South Sanders, was born in Saint Johnsbury, Vermont.)

Then the autobiographical part of the book wisely moves on to the author's



TWO PASSAGES FROM OUR REVOLUTION

I learned it for living in Vermont. I learned about the beauty of water & aquaponic farms, recycling cities & the like. I learned about the importance of neighborhoodness that has not been taught for decades. I learned about the friendships established when you live in or related community-type towns from the newest stars or greatest. People need people and that developed a different type of community than I have previously known.

In mid-November a new and very interesting development was occurring. National parks were closing that I had

Hillary Clinton was the stronger candidate against possible Republican nominee.]

Is it What I Learned Journal post released on November 7. I was reading it in the press room at the New Hampshire Primary night. I thought the campaign's final late maneuver had to be end of my campaign. I released Trump independently right out of Hillary's national poll, never! always big double digits. In almost all of those polls during that period I was running much stronger against Trump than Clinton.

political career — and stays there. Again, a lot of what Sanders relates regarding his mayoral years in Burlington still passed no surprises to Vermont readers, perhaps even those born after he took office in 1981. Thus account, however, omits mention of the Aldens Plan for waterfront development that panned Sanders in a lifelong fight against Burlington's grain left.

The book's section about his decision to run for president likewise contains no news, and much of it reads like a sensationalist novella. It's a portal book, except for the confusion that his wife, Jane, "was not enthusiastic about the idea of a presidential campaign. Never was."

Jane gets a happy ending of sorts, however, in a subsection of the book that might have been titled "Breakfast at Beavertail." One Sunday morning at Dennis' in South Burlington, Sanders recalls, a customer thanked him for helping him procure veterans' benefits and urged him to run for president. Like Truman Capote's Holly Golightly gassing into Tiffey's display window, Jane suddenly had her eyes on the prize. "She started crying," her husband writes. "She now knew what we had to do."

As a prelude to the few short chapters on the campaign itself, Sanders highlights its indisputable historic and inspirational achievements. In addition to raising \$212 million from 2.8

million donors, he earned 1.7 million votes in the Democratic primaries and caucuses, carrying 22 states and winning 46 percent of pledged delegates to the nominating convention. He accomplished all this, he rightly points out, by constructing his revolutionary message with the score-of-the-same posturing of his party and the Clintons' powerful political machine.

Sanders' book, like his campaign, is purely domestic stuff. Amid all his speeches and page after page chart after chart devoted to issues, there is almost nothing about foreign policy. Sanders does discuss Clinton's poor judgment on numerous matters such as voting for the War in Iraq but he's silent on what a President Sanders would have done about ISIS, China, Africa and Israel/Palestine.

One final criticism: Our Revolution is an all-subjacent title for both the book and the movement Sanders leads. The progressive cause might be need as excluding anyone who was not already on board. And such an approach is explicitly旌aled in the name of Trump, when it's essential to unite all who can be united. ☺

Contact: iriley@sunvalleyrest.com

INFO

Our Revolution: A Future to Believe In by Sen. Bernie Sanders. Simon & Schuster. 608 pages. (\$27)

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Funny Business

From dildos to patriotic beer gear, a Williston man has the novelty market covered

BY SADIE WILLIAMS

BUSINESS

You wouldn't guess James Becker's profession by looking at him. He's got an approachable yet rugged aesthetic — a full, lightly groomed beard, sunburst-friendly apparel and an easy smile. The 35-year-old's business is dominating mainstream and adult novelties, and it is booming.

Becker owns an operating company called Greenup, which is his business in a dozen other companies co-owned by his New Jersey-based partners. He manages his various daily tasks — relationships with factories, buyers and sellers — from the comfort of his home in Williston.

One of the companies Becker co-owns is FunnyBalls Patriotic, all of whose products were conceived by Becker and his cohorts. They sell their novelties to wholesalers and retailers across the country. Salesmen is a theme in their inventory. One item is a plastic puke packet designed to be worn around the neck. Because you never know when you'll come a snot of pants.

Another company Becker co-owns is called Wille. If the name is nondescript, the merchandise isn't. Wells speculate in bachelorette and "sex party" novelties, such as a Skewy Me-Stop-Or-a-wendable dildo marketed as especially useful for first-timers and sex-and-peeing and breast-shaped gummy candies.

"Four years ago Becker and his wife moved to Vermont from Miami to promote 'the best possible life for our kids,'" says the father of three. They live in a refurbished cabin, volunteer roundabout at New Village Farm in Shelburne, raise nest birds and spend about every day together.

Before living the dream in Vermont, Becker made a living as a product liability defense lawyer in Florida. "I was defending the designers, distributors and manufacturers of products that were involved in deadly or catastrophic injury," he says. "It was stressful; there was a lot of pressure in that job. It was intellectually rewarding... [but] it just wasn't fun."

So when he was awarded a contract that was as big as it was "portable," Becker took the opportunity to relocate his family. The contract ended after a year, and he applied to local law firms to no avail. "It was a wake-up call for me that I



needed to focus on other things," Becker says. "I wouldn't change [that]."

For supplemental income, he took a remote job with some former classmates from Rutgers University who were launching and marketing apparel — specifically, GPS vests and cameras. Becker helped build their business, but eventually the group realized that selling tech wasn't viable.

"Entertainment — that's an industry that's very susceptible to trends, and also to competition," Becker explains. Manufacturers and other artisans were always surpassing one another, driving prices down and coming out with newer products. So he and his partners pivoted to selling mainstream and adult novelties. "There was some overlap in our buying base, and my partners had been previously involved in that industry as well, so they knew people," Becker says of the leap.

Greenup's best sellers in the mainstream market are mainstream products, he notes: stash boxes, fart bombs, fake dog doo-doo. Why focus there? "For us, it's low-risk, moderate investment, but very few repeat customers," Becker says. "My buyers never complain to me about a case of spoiled fake dog doo-doo? For the

most part, people know what they're getting when they purchase novelty items, he adds.

With the adult products, things get a little more... interesting. And penis oriented. Because, apparently, that's what bachelorettes enjoy at their parties. Penis-themed gummies, penis shot glasses, penis twinkies, penis onions — you name it, there's probably a gimpier version of it, and Becker is probably selling it.

Some of the phallic items, such as the strobes, glow in the dark. Because "you don't want to look at that at the club," Becker says with a grin. "I can't speak to the motivation," he adds. "But I can speak to the demand. People have it."

Becker's best sellers in the mainstream market are mainstream products, he notes: stash boxes, fart bombs, fake dog doo-doo. Why focus there? "For us, it's low-risk, moderate investment, but very few repeat customers," Becker says. "My buyers never complain to me about a case of spoiled fake dog doo-doo? For the

part at, "in response to living America." This income will bear the image of 365 flags — one for each day of the year — and two bald eagles holding M-16 rifles, with George Washington in the middle. The final touch is the slogan: "America. Great Since 1776."

Some might consider that a tasteless appropriation of right-wing imagery for financial gain, but to Becker it's just another opportunity to support the life he loves. "It's a function of our society that the Midas exists," he continues, "and the people that are buying my trash patriotic income ever appreciate that aspect of our culture?"

As for Becker, he's got plenty of appreciation for the community he's found in Vermont, and for the setup that allows him to do business seriously — selling personally to large companies out of state. "The things that I'm focusing on with my dealings here," Becker says, "are treating people nicely trying to be involved with the community and being present." ☺

In light of recent events, Becker is working on new products: the most primitive koozies ever created. The idea is, he be-

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Eleventh-Hour Feast

Five fail-safe Thanksgiving treats for last-minute cooks and dinner guests

BY HANNAH PALMER EGAN

Like us in these pages, Suzanne Pedersen offered tips and tricks — gleaned from her years as chef-owner of Montpelier's Salt restaurant — to help holiday hosts minimize their pre-feast stress. But in most families, preparing Thanksgiving dinner takes a village; consider who else can come on short notice to bring the bean casserole, while sister Kristen invariably upstages the paella.

While hosts inevitably do most of the heavy lifting, those of us who step in at someone else's shoal must often do a little legwork, too. Maybe you've been asked to contribute a side dish or salad, perhaps you're responsible for salad, dessert, or bread. But maybe you missed the memo until now. Or perhaps you put off preparing anything in favor of hanging out your workroom in three days.

Whichever the reason for your holiday food emergency, we've here to help! Below are five frosty救星, ranging in complexity from frosty popcorn to easy bread pudding, which you can prep in half an hour or less.

Depending on the breadth of your pantry, you may even be able to make most of them without hitting the store first. How's that for holiday spirit?

TO DRINK: HONEYED HOLIDAY BEIGNETS

(adapted from "A Vermont Bed & Breakfast Cookbook")

Beat 12 egg whites, drizzle with 1/4 cup honey and reserve. In a separate bowl, beat 12 egg yolks, 2/3 cup honey and 1/4 teaspoon salt until very light. In a third bowl, mix 1 quart heavy cream, 1 quart milk and 1 quart horseradish, beaten or raw. Combine the contents of the three bowls and stir until smooth; pour into a gallon jug and keep cold. Sprinkle with nutmeg to serve.

TO NIBBLE: SAGE POPCORN WITH BROWN BUTTER

Hannah Palmer Egan / Seven Days

Pop enough corn to feed your party (1/3 cup of unpopped kernels should suffice for five to six people) and place in a large bowl. For each batch, melt 3 or 4 tablespoons of butter over medium heat, until the butter clarifies. Add 3 or 4 fresh sage leaves and brown, stirring often, until butter clarifies to an amber color and the sage leaves

crisp up. Remove leaves and set aside to cool. If needed, add a couple tablespoons of maple syrup or honey after removing the sage, then heat up to 30 seconds more to combine and reduce. Drizzle butter over popcorn, stirring vigorously as you do. Place in a paper bag and dust with finely ground sea salt (1/3 teaspoon to 1 teaspoon per batch, to taste) and shake until the salt is distributed throughout. Crumble the sage, add to bag and shake again. Transfer to a bowl to serve.

TO START: SMOKED TROUT-SCALLION ENDIVE BOATS

From *Cause and Effect: A Guide to Freshwater Trout Catching*

Here's something to counter the heftiness of a Thanksgiving meal. Combine creme fraiche (or a blend of cream cheese and plain yogurt), smoked trout, and scallions. Start with a 2-to-1 ratio of dairy to fish, then add more of either until you're pleased with the flavor and consistency. Add 1 chopped scallion per cup of dairy

ELEVEN HOUR FEAST 41



11 SIDE dishes

BY JULIA CLANCY MANNAN FELMER RYAN
& SUZANNE PEDDHAUER



Multitasking

IN NORTHFIELD: BEAU WILL BLINDFOLDED IT'S SOUP CAFE AND BAR

When chef-owner Crystal Masius and butcher Jules Gosselin reopen the doors of 210 Main Street in Northfield later this month, they'll eradicate the gap between cafe service, retail and takeout. Their new venture, **BLINDFOLDED**, will also become a butcher shop, still at once a bistro-style spot, deli, market, cafe and bar.

"There'll be more of a classic European-style deli," Gosselin says. Seven Days sandwiches crafted with local meats and seasonal vegetables will be available to go or to eat in-house. The menu goes for house-made and vegetarian broths, which guests will be able to load up with noodles, house-made and fermented vegetables.

Gosselin's experience includes making deli meats for the **PANTRY**'S REAP'S

purchased as whole animals or sides from Vermont farms such as **LAPLATE RIVER MEATS**, **MAIN**, **WORTEAPP FARMSTEAD** and **ANNE HOLLOWAY**.

To drink, the new spot will offer Prohibition-style cocktails that showcase Vermont-made spirits and build on Kostner's bar program, which Masius has fine-tuned for the past several years. The deli will also pour natural, organic and biodynamic wines by the glass — and since a second-choir liquor license goes through — still them in the retail section.

The shop will also offer chez-l'oeuf kitchen tools and vintage ceramics, serving-wear and utensils. Masius says to expect a constantly changing array of edibles, ingredients and implements. "So you could come three times a week and find something [new] each time," she says, adding that each day's special will offer art for both carnivores and vegetarians.

And, most importantly,

Massius adds, "It'll always be delicious."

—M.R.

Beers of Wonder

HIGHWOOD BREWING COMPANY IS EXPANDING TO THE NEW WUNDERKOMMER LABEL.

Not everybody can afford to collect art, but anybody can create a **Wunderkammer**. Popular from the Renaissance on, these cabinets of curiosities were "sort of a proto-museum," says **HILL FARMSTEAD BREWER** JAMES MULLEN, who was formerly a fixed and Puppet Theater puppeteer. People would "create a microcosm of the natural world in their homes, for showing off to their friends," he explains.

as soon as he receives his labels, most likely next week. The next features chicken and turkey-tail mushrooms. Then comes a three-mushroom combo with beans, squash and corn.

Wunderkammer is not a brewery but a distribution company, notes Gleason, who is keeping his full-time gig. "I gather my ingredients and brew here [in Greensboro] as an employee of Hill Farmstead and sell to [Wunderkammer]," he explains. "You're looking to have fun, not necessarily to be a brewery owner. If I can keep it light, that will keep it creative, too."



Gleason created the **WUNDERKAMMER** label with that concept in mind. "I like thinking about the aesthetics of beer," he says. "I want to bring to bear my interest in the unusual and curious, as well as my proficiency at brewing, to create something a little different and very tasty."

Wunderkammer will have no "flagship" beers, no light and quaffable standard. Instead, Gleason will release sequential small batches — about 80 cases — approximately once per month. These will serve as showcases for items Gleason has "foraged, gathered or otherwise found." The first beer, flavored with sarsaparilla and citrus, will be on shelves

earlier this fall at Hill Farmstead's store and through a handful of retail outlets, including **ALBION**, **BLINDFOLDED** and **Montpelier**. If you think Beatty Tupper is hard to get your hands on, just wait!

—S.P.

Working in Tandem

BESTON SHOP WILL FILL THE WINTER WITH FOOD EVENTS. Since **TAKEOVER** ON May 15, 2015, the tiny spot at 26 Main Street in Beston has evolved to serve multiple functions. It's an occasional tasting room for local purveyors; it's an event space

—SUSANNE PEDDHAUER

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then add salt and pepper to taste. Serve into endive boats or lettuce hearts and top with fresh, thinly sliced tomatoes.

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For every person you need to serve, you'll need a half-teaspoon of water. Squash — two medium-firm fruits or one large batonnet, buttercup or red leather — will feed four to six people. Preheat oven to 428 degrees Fahrenheit. Split the squash in half and scoop out the seeds. Place a hefty pat of butter or margarine in the cavity of each squash. Add a half cup or more of onion soup mix. Place cavity-up in a baking pan and bake 30-45 minutes until squash softens. (Large Hubbard or buttercup squash may take longer.) Allow to cool, then scoop the flesh away from the skin and dice a large bowlful. Blend the squash pieces mashed-gocco consistency, then add salt, more butter and maple to taste.

LETTER FROM MR.

MAPLE-DATE BREAD PUDDING

Acclaimed Disney Big Screen and *Aladdin* Kalle Weiland's Magic 100 Great and Scary Stories Features Race Track Story

Freshen oven to 325 degrees Fahrenheit and coat a 2-quart baking dish with nonstick cooking spray or vegetable shortening. In a large bowl, whisk 1 cup maple syrup, 1 cup soft, 1/2 cup half-and-half, 1 egg, 1 teaspoon vanilla extract and 1/2 teaspoon salt. Add 8 eggs carefully and beat until well combined. Add 1 cup flour, chopped dates (optional), flax to carbene, breaking up clumps of dates. Transfer to the baking dish, cover with foil and bake 45-50 minutes or until the center starts to pull. Remove foil and sprinkle with 1 teaspoon of turbinado (raw) sugar (optional). Increase heat to 350 and bake another 15 minutes or so until the top is golden and crusty. Cool at least 1 hour before serving.

Short on time? Prep the pudding at home, then heat it at your host's place during dinner — provided there's space in the oven. (3) Bistro-style servers snarky and sassy replies of Maple on Saturday, November 25, 8-4 p.m., at Phoenix Bistro, Bremerton.

СОВЕТЫ ОДНОЙ РЕЧИ?

On your way home? Wednesday evenings, grab a meal & movie. Theater is free to members.

Burlington City Market/Citizen Bazaar Crepe
The hot new crepe joint in town offers more than the grits-and-goodee. Find taqueria-style plates, grilled salmon, bacon-wrapped chives, French toast, and lots of other great baked items, plus many more from local vendors including Chocolatier, Schneiders, Kona Bakery, La Farine bakery emporium, Stash, gelato, and more. 12-10-11-12 pm; 1 pm-4 pm; 6-8 pm. 10-11 am-1 pm; 1-2 pm; 6-7 pm. 10-11 am-1 pm; 1-2 pm; 6-7 pm.

B-Care
From the prepared foods department, song

Jaffrey Farms The Farm Store
In mid-October this market moved to a new space at 101 Main Street, just up the street from Jaffrey Station. Though meat-packing permits for its commercial kitchen, the shop is still well stocked with Vermont cheeses and meatless lasagnas. It also has short-supplier specialty items. It's also abundant in jams, jellies and spreads from Connecticut, along with fresh and grain-free cheeses from Jaffrey Farms. *Aunt Kiki's Kitchen*: Traditional Bolognese, Italian pastas and soups, rustic pizzas, hearty soups and stews, and decadent crème brûlée. At the same time, many unusual offerings, like

Hopper-Hanger Mountain Co-op
Earlier this month, the co-op launched its first program. Daily shoppers earn points toward credits toward shopping with local and organic brands. It's another thing. The rewards just include: (including pecans, apples and pecans). In addition, Reddishawn has been there, well supporting Thanksgiving standards such as roasted parsnips and mashed sweet potatoes along with steamed kale, Brussels sprouts and every corn-pudding. Plus, Reddishawn has been 5¢ per pound.

Newport: Newport Natural Market & Co.
Westward Kitchens Tasting Center
At Newport Natural, we grow and cultivate organic, standard-growing & heirloom varieties of potatoes, turnips and parsnips along with other autumn root旱生菜. You'll then down the Westward Kitchens Tasting Center. Jaselyn & Diane take 10 days after harvest to prep, wash, slice and package the harvested produce such as blanched carrots, raw carrots, beans, carrots and more. Prices: Kelproot Herbs at \$1.99/lb, 10 lb bag; parsnip, \$1.99/lb, 10 lb bag; Jaselyn's Carrots, \$4.44/lb.

White River Junction/Hanover and Lathem, NH - Co-ea Food Scores
Upper Valley Hospital uses one of the Co-operative States three modules for provider scores such as individual physician and group practice and study more strongly correlated. Scores include measured local providers, including specialty winter research, growth, health promotion and community change rates along with building gravity and volume. (23 90.5% accurate)

SIDE dishes

CONTINUED FROM PAGE A3



for happenings such as TANDEN'S WINTER MARKET, a Thursday evening summer farmers market. And it's a production kitchen for its owners, craft food makers JENNIFER MESSIER of SANGUINE SOUP, JAM AND PASTRY and CHEF LAUREN GARMON of HOMEGROWN CUISINE.

Garmon and Messier aren't hibernating this winter — instead, they're organizing a wealth of events to buoy the community through the holidays and into the New Year. "The Vermont craft-food scene and its visibility is endlessly inspiring to me," says Messier, "both as individuals and as a real-world enterprise." The power of Tanden, she says, is to highlight small-scale local producers in a malleable commercial space.

Garmon recently launched the sequel to her popular winter 2016 series of pop-up dinners. One night a month, from November through May, she'll provide a diverse tasting menu focusing on one region of the

globe. Last weekend, her first pop-up featured bites such as flash-roasted calamari with smashed fingerlings and delicate squash tempura with bacon and smoked-apple compote.

Also on Tanden's winter schedule are winter-style sit-down dinners, including a family-style Ethiopian/Ethiopian meal by chef ALBRECHT MOGUEL and a Polish dinner from well-known pierogi maker LARA BLOOMERS. On December 3, a Chocolate Walk holiday event will feature more than two dozen Vermont craftspeople, and on December 23, Tanden will host its first Lausen Festival pig roast, hosted by LIND STONE of FLAMING KATEHOMS.

To keep track of the goings-on, visit Sanguine's Facebook page or join the Tanden mailing list.

—JC

Crumb

SHACKLEUP CIDER AWARDED \$2K GRANT
Last week, SHACKLEUP CIDER, a member of the Addison County

Economic Development Corporation, received a \$25,000 Building Communities Grant from the state's Regional Economic Development program. The grant will support the Shuckleup crew's expansion and relocation to a new tasting room in the Kennedy Brothers building in Vergennes. And, adds co-owner Danielle, it will help them buy a hand-cast apple press.

"The ACEDC is fantastic at what they do," Danielle continues. "Without them, we never would have known about this grant, let alone applied for it."

Shuckleup lovers will use the new apple press in action when the cider makers open their doors in summer 2017.

—JC

CONNECT

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Life of Pie

Shiel Worcester of Jam Bakery

BY JULIA CLANCY

When Shiel Worcester graduated from high school, her plan was to be a nurse. Her mother, a nurse by profession and a cook by passion, was "perhaps the influence there," she says over coffee at Magnolia Cellar in Burlington. "We're talking on a chilly Tuesday the week before Thanksgiving, a holiday that, for many bakers, ends a weeklong oven-free zone of rolled pecan pies, peddled apples and pumpkin filling.

Worcester spent eight months at Pace University in New York City, "before realizing nursing wasn't what I wanted to do," she says. She moved back to her hometown of Cabot, where "the easier job I could get at the time was in the kitchen." Thus Worcester embarked on what would become an enterprising profession. Her first gig was at Rainbow Sweets, the European-style bakery in Mansfield.

"I enjoyed what I was doing there," she recalls. "Well, I had no idea what I was doing, but I liked it."

Worcester opted to pursue her burgeoning passion at pastry school, a training environment, she remarks, where "it's all in my new things and, answer them up." A NGCT degree in baking and pastry arts led her to an internship at the now nationally famed Monkhouse Milk Bar, a New York City bakery that perfects classic techniques while giving them a creative spin. There, corn cookies and grapefruit pie.

After a year in New York, Worcester moved to Burlington. There she gained a couple years' experience on the pastry team at The Woods — completing a stint with Andrew Lostrango and Amanda Wilderman, the Hennahaus who now run from Burlington's Monkhouse & the Millwood. In January 2004, Worcester launched a Kickstarter campaign to start her own business, a mobile cart called Jam Bakery. She raised nearly \$20,000 by 2005, enough to purchase and renovate the V.F. Fosselius she currently uses in the Jam Bakery storefront.

Perhaps you've spotted the van at events such as Artisan's Track Stop, or



Chef Shiel Worcester

Age: 38

Position: Baker/caterer of Jam Bakery

Location: Burlington

Cuisine type: American, style-junkie with a creative twist

Education: New England Culinary Institute, Baking and Pastry Arts

Selected experience: Baker/Monkhouse Milk Bar with City pastry chef Matt Hart of The Woods, Burlington Baker Sweet (Syracuse, NY), Redwood

What's in the Herald: Butterflies (steamed and broasted seasonal Pop-Tarts); Buttermilk biscuits; Cheddar-Hibiscus scones; Lemon-rosemary chocolate praline macarons (not just pralines); refrigerator pie, including apple-cherry, honey-chai custard-blueberry pie

pulling up to local hubs, such as Days, Tonies Specialty Coffee, Newell Coffee and Magnolia Cafe to drop off weekly pastry deliveries. Worcester eats well, though, too.

In a brief break from holiday baking, we sit down with Seven Days to talk Thanksgiving staples, Vermont food finds and the importance of the "why."

SEVEN DAYS: You come from a culinary background — your dad was a chef at Saratoga [Restaurant and Bar] in Montpelier for almost two decades. Why pastry?

SHIEL WORCESTER: Pastry usually stood out as another creative outlet for me. That [creative drive] led me to wondering about the science behind it

— the reason bread takes longer to rise than cookies, for example, or why you mix something for 10 minutes instead of five. Once you know the science and technique behind baking, all these doors open up. But you need to know "the why" first: why you do a certain technique in a certain sequence. Once you know how to make ice cream well, then you can play with它们. Training and basic knowledge opens those doors to being creative.

SD: What's specific to Jam Bakery's take on baked goods?

SW: I kind of working [at] Mon [Monkhouse Milk Bar], but fine dining has never really been my thing. For me, I like going back to your really basic cookies, pies, cakes — that sort of thing. Not overthinking things, but doing something really well and then expanding on it. What Andrew [Lostrango] does is great — it looks fancy, it tastes great. But I'm not that fancy. I like rusticness: crisscross. I like slightly burnt, chewy edges. That's my aesthetic. That's attractive to me.

Growing up [Montpelier] Milk Bar ... there are so many classic things passed to taste unique and amazing. The corn cookies are one of my favorite desserts of all time. There's "normal" soft-servives. I like somebody got really stoned and decided to whip up a batch of food.

Being in New York is different than Vermont. [In New York], people are actively looking to try new, different things in food. Here, I think people turn to the classics. At [Track Stop], the thing I sold most was chocolate chip cookies. And that's great. It's simple. Maybe I'm mixing my hands with a batch of chocolate chip cookies, but it's going to be a great batch of chocolate chip cookies.

SD: How else is the Vermont food world distinct?

SW: Growing up, my parents lived off the land. They built their own house, had a large garden, apple trees, a weekly drop-off with a ton of vegetables from here, you can source food right from your neighbor. You can have a close relationship with the people you supply from. I got my eggs from Ruth [Whiting] at Maple Wind Farm, she's wonderful, and her eggs are wonderful, as well. In Vermont, you get to know so many people just from sourcing ingredients. There are amazing ingredients at your fingertips, and you build that network of people. That's half the fun for me, and I don't think other places are like that.

SD: If you left Vermont tomorrow, what Vermont things would you miss most?

SW: Eggs from Maple Wind Farm. The experience of going to "pick your

own." Every summer, my mom and I pick blueberries at a small family farm called Brown's Beautiful Blueberries in Croydon. In the fall, we go to Hart's Apple Orchard in Gorham. And I'd make bread. I'm a fan of D'Isreali Bakery's seedless baguette. Also, Bitterroot Bakery has that lemon-courmarin bread with salted caramel. I could eat loaves of bread, in one sitting.

SD: What did you eat growing up?

SW: We had a lot of food from the garden. We had chickens and goats, and my mom sometimes made goat cheese. She loves to cook, and my dad's worked in restaurants all my life. Occasionally, my mom would let us pack out one kind of pork food. My go-to was something like Gushers. Those things aren't even close to being healthful.

Until recently, I didn't realize or appreciate my upbringing in food—so eat food grown outside your home, to have your own animals. I didn't know how special that was then. Because my parents loved to cook, we would always sit down together for dinner. Food was always a gathering place.

SD: What are three foods that make life worth living?

SW: Good bread. Scenes. And vegetables. —I am surrounded by butter and sugar all day long, but I love vegetables. I love carrots and zucchini, shaved beets. Or roasted beets. Thinely sliced, sautéed cabbage. At the end of the day, I like to shred every fresh vegetable I have and make it into a salad.

SD: What are you making for Thanksgiving this year?

SW: Tent of pax, of course. We'll have a lot of vegetarian dishes, and the usual things from our childhood, like stuffing. I can eat an embarrassing

amount of cranberry sauce, which my mom makes from scratch every year. There's mashed potatoes with caramelize onions in them. And pie. I'll probably make all the pies. I'm setting for the holidays. I love the pecan pie—it's easier than with an egg crust—and custard pies, like the honey chut. I make a homemade chut space and steep the blend overnight in the crock that goes into the custard.

SD: Where do you look up to in the industry world?

SW: There are many people. A woman I worked with at Milk Bar started her own pie shop in Boston called Sister Pie. [Baker-owner Lisa Luchetti] started four years ago, making pies from her parent's house. This past year, she had a spread in Bon Appétit magazine. Since beginning her business, she went from one employee to 20. She's gotten great recognition for what she's doing. Seeing another female kick ass makes me happy.

[Another mentor] is definitely Joanne Chang [owner of Flour Bakery and Cafe in Boston]. One of the first cookbooks I bought was hers. Everything she creates is relatively basic but solid.

SD: Do you think it's important to have female mentors?

SW: I do. I think it's important to see other women accomplishing things. I also love [Leikognesen] and the energy he brings to a kitchen. Fermentation has traditionally gravitated towards female mentors, but it doesn't have to be one or the other.

INFO

For more information on Joss Bakery visit jossbakery.com.

FIRE & ICE
Vermont's iconic sandwich shop
26 Seymour Street | Middlebury | 802.3-87186 | fireandicesandwiches.com

BLACK FRIDAY/ SMALL BUSINESS SATURDAY SALE

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PHOTO BY JEFFREY STONE

TURNIP THE VOLUME — we're on VPR!



Tune into the **VPR CAFE** and listen to the Seven Days food writers talk about the farms, kitchens and people shaping Vermont's vibrant food scene. Visit VPR.NET or find your local frequency. **SUNDAYS AT 10AM & 11AM** to listen.

VPR CAFE **SEVEN DAYS**
sevendaysvt.com

Shiel Worcester's Buckwheat Blinis

(1½ cups buckwheat flour
(1 cup cornmeal or all-purpose flour)

1/2 cup sugar

1/2 cup plus 2 tablespoons dark coconut powder

1/4 teaspoon salt

2 eggs

1/2 teaspoon vanilla extract

1/2 cup buckwheat flour

Maldon sea salt for finishing

Preheat oven to 300 degrees Fahrenheit. Grease the bottom and sides of a standard-size loaf pan (9 by 5 inches). You can also use an 8x8 square pan. Line your pan with parchment paper.

In a medium bowl, pour hot over a pot of barely simmering water, combine the flour, sugar, coconut powder and salt. Allow the flour to melt and the mixture to become smooth. Stir every so often. Remove from the double boiler and allow to cool until moisture is warm to the touch.

Using a whisk, stir in the eggs one at a time, followed by the vanilla extract. Whisk for another 30 seconds. Using a spoon, fold in the buckwheat flour until you can no longer see it. Spread the batter into the prepared pan and sprinkle with Maldon salt.

Bake 25 to 30 minutes. Allow the blini to cool completely before cutting them. I like to cut the blini into eight "fins."

PHOTO BY JEFFREY STONE

10/26/16 10:45 AM

calendar

NOVEMBER 23 - 30 | 2016

WED.23

crafts

ARTISTS & MILLENNIUMS Crafters showcase their talents. Bazaar at the Library. 10 a.m.-4 p.m. Free. Info: 294-5688.

film

BRICK-ON-BRICK BAND DANCE Dancers are welcome at a private transmission by Brick-on-Brick. Sat., Sun. 8 p.m. Ruggerio's, 9-11 3rd plz., 955 10th. \$40-\$80.

art

AMERICAN RUSTIC BUDGET DRIVE Knitting designs give strength. Sat., 10 a.m.-4 p.m. KnitPicks, 9 a.m.-2 p.m. University of Vermont Medical Center, Rutland. 10 a.m.-2 p.m. Free. Info: 802-785-2871.

CANINE HUMMERS A Community College of Vermont student helps others employment seeking individuals. Sat., 10 a.m.-4 p.m. Job fair, writing National applications, Newfane Municipal Library. 1st flr. Free. Info: 802-443-6433.

HAWAIIAN BEYOND A HUMAN HUG Hawaiian parenting parents share love, health, goals, interests, writing and healthy eating habits. Wed., Oct. 26, Burlington. 7-9 a.m. \$10. Info: 845-285-2807.

MAIS ISLAND CAFE Men and women share stories and coffee. Sat., 10 a.m.-4 p.m. Plymouth Middle School Cafeteria, Rutland. 8-10 a.m. Free. Info: 802-865-4808.

food & drink

COMMUNITY SUPER-A A community sponsored community events and meetings. Biling a bimonthly sheet. Sat., 10 a.m.-4 p.m. Rutland. 3-8 45th Street. Free. Info: 802-462-4000.

VERMONT FARMERS MARKET Local products—local produce, breeds, pastures, clean water, sprouts, jewelry, crafts and healthy supplies—will be showcased to help raise awareness. Vermont Farmers' First Center, Rutland. Fri., Sat., 10 a.m.-4 p.m. Info: 802-447-0702.

INDIGO STAR RAINFOREST HABITAT When you give a tree as a nodable donation, donations are matched to a tree at a rainforest. Sat., 10 a.m.-4 p.m. Previews, 10 a.m.-4 p.m. Rainforest, Rutland. 7-8 a.m. \$10. Info: 802-462-3838.

fitness

WORKOUT GUIDE Scripted workouts have fun with the popular program. Sat., 10 a.m.-4 p.m. The Station, 401 3rd St. \$10 a person. \$17.50 per family. Info: 802-229-1200.

health & fitness

AFSC INDOOR/OUTDOOR Indoor practice and group instruction with Youth Basketball. Sat., 10 a.m.-4 p.m. Info: 802-229-1200.

EVERT MICHENER AVENUE TALK Beginner and beginner-plus runners will explore isolate, positive and easy routes through the Okemo interval area. Instructor: Lauren Cherry. South Burlington. 8-10 a.m. Burlington. Info: 802-868-8846.

GOLF TRAIL Come play Putt! Learn to putt! Get fit or just have fun with your friends. Champlain Senior Center, Inc./Age Multi-Generational Center, Rutland. 10:30 a.m.-3 p.m. Free. Info: 802-229-0883.

GYMBOREE FITNESS BOOT CAMP Matwork will proceed with an interval style workout. Sat., 10:30 a.m. and 11:30 a.m. Burlington. 10 a.m.-11:30 a.m. Montpelier. 10 a.m.-11:30 a.m. Stowe. Info: 802-868-9195.

INDIGO WORKSHOPS Workshops about holistic principles and practices. Wellbeing, Mental Health and Resilience Center, Rutland. 8-3 p.m. Free. Info: 802-229-0884.

INDIGOON VITAL Sound the guitars! Ground and energized chakras officially. • The Roots Collective, Rutland. 10 a.m.-4 p.m. Info: 248-0384.

HEALING ART INSTRUMENTS Acoustic music instruments (banjo, fiddle, harp), vocal and movement project are presented at individual workshops. Sound of Stridians. Info: 274-0204.

INDIGITAL MASTERS/CLIQUE A small group tracing crafty prepared athletes attend their profile and assist expert. Sat., 10 a.m.-4 p.m. Rutland. 10 a.m.-4 p.m. Info: 802-229-0883.

RECOVERY COMMUNITY YOGA Physical and emotional strength. As the result of a striking accident, we are here to help. Forcing Positivity. 10 a.m.-11:30 a.m. Rutland. Info: 802-229-0884.

TRILLIUM Resiliency universals, personal development and skills. Offer high intensity physical fitness programs. North East Dorset. 8 a.m.-4 p.m. Info: 802-229-0882.

TAG DAY FOR ALL St. Louis Lovers invite attendees, running, bungee, stilt-walking or making sandcastles. Juniper Town Center. 10-11 a.m. Free. Info: 802-229-4665.

WED.25 & P.S.

List your upcoming event here for free!

SUBMISSION DEADLINES

ALL SUBMISSIONS MUST BE RECEIVED BY THURSDAY AT NOON FOR CONSIDERATION IN THE FOLLOWING WEEKEND'S NEWSPAPER.

FIVE DAY SUBMISSION FORM AND SCHEDULES AT www.vtnewspaper.com/submit
NO LATE SUBMISSIONS. MUST INCLUDE THE NAME OF EVENT, DATE, LOCATION,
BRIEF DESCRIPTION, LOCATION, STATE, TIME, COST AND CONTACT PHONE NUMBER.

CALENDAR EVENTS IN SEVEN DAYS

LISTS AND SPOTLIGHTS ARE WHOLLY WRITTEN BY NEWSSTAFF MEMBERS. THIS IS NOT A CALENDAR OF ACTIVITIES. IT IS A CALENDAR OF EVENTS. CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSICS SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE ASKED TO PURCHASE A CLASS LISTING.

NOV.26 & 27 | BAZARS



A Woman's Work

Green Mountain State women are a talented bunch. This weekend, dozens of local ladies put their creativity on display at the 27th annual Women's Festival of Crafts, transforming Stowe Center into an emporium of unique handiwork. Those looking to buy local this holiday season can browse handmade wares ranging from jewelry to artwork to bathful products and beyond. With new days to shop from more than 80 exhibitors, patrons can bag one-of-a-kind gifts and maybe pick up a little something for themselves. Visit www.womensfestivalofcrafts.com for a list of participating artisans.

WOMEN'S FESTIVAL OF CRAFTS

Saturday November 26 10 a.m.-5 p.m., and Sunday, November 27 10 a.m.-4 p.m., at Stowe Center. Free. Info: mcgregorsherry@gmail.com.

Throwback Thanksgiving

After a modern-day feast of turkey, family and football, folks can turn back the clock and take to the kitchen, candlelit and scented in tradition. 19th-century Thanksgiving celebration. Woodstock Billings Farm & Museum immigrants attendees to the base before two-hour-long pies and television marathons with three days of authentic activities for all ages. Visitors to the site's 1892 farmhouse observe costumed interpreters as they prepare customary fare in the kitchen, then make their way to the Victorian parlor for a session on the evolution of the holiday. Hands-on projects, spiced cider and home-drawn wagon rides cap off the Thanksgiving meal from the past.



NOV.25-27 | HOLIDAYS

Jingle All the Way

What better way to enhance the spirit of joy and goodwill than with a holiday-themed train ride to support Ronald McDonald House Charities of Burlington, Vermont? For the fourth year, families from far can climb aboard the Jingle Bell Express for a round-trip excursion, departing from Burlington Union Station and chugging along to Charlotte. Activities and treats such as caroling, story-telling, goodie bags, and visits from Santa Claus and Mrs. Clause the Snowman make spirits bright, and appearances by Madison Costa, Miss Vermont USA, and Kelley Goloski, Miss Vermont Teen USA, add some sparkle. The event benefits the home-away-from-home for families of kids seeking treatment at the University of Vermont Children's Hospital.

NOV 26 & 27 | HOLIDAYS

NOV 25 | THEATER

COME ONE, COME ALL

Step right up! Whether you're a die-hard patron of the circus arts or simply looking for a little escapist fun, the members of 2 King Circus have you covered. Set against a soundscape of big-band anthems and Great American Songbook standards, four high-flying performers present the program *Cirque Le Jazz*. And these members are in: one of the New York City-based troupe defies gravity with world stunts and acrobatic feats; expect music, dancing, and plenty of laughs, too. Two stagings give folks ample opportunity to direct their eyes on this dynamic and daring combination of circus arts, vaudeville and musical theater.

CIRQUE LE JAZZ

Friday November 25 at 7 p.m.
Saturday November 26 at 7 p.m.
Sunday November 27 at 2 p.m.
Union Park Performing Arts Center
1000 Main Street, Burlington, VT 05401
(802) 860-4444 | [circuslejazz.org](http://www.circuslejazz.org)

JINGLE BELL EXPRESS

Saturday November 26 and Sunday
November 27, 10 a.m. and 1 and 4 p.m., at
Union Station in Burlington, \$25, free for
kids 2 and under in tape. Info: 860-546-5500
[JingleBellExpress.org](http://www.jinglebellexpress.com)

info:

AMERICAN RED CROSS WILDOCK DRIVE See [WILDOCK](#)
 Kansas Detention & T.R. Ross Theatre, Essex Junction. It's a walk & roll. \$15. Purchase at the Craftsmen Drive Line. It's a walk & roll.

BALTIMORE GUITAR POP UP SHOP [Baltimore Guitars](#)

Baltimore presents a night of heavy guitars for your purchase. Friday, Nov. 25, 8 p.m. Free entry. Info: 410-4542.

CARDINAL BUSINESS See [WICHT](#)

CHICKEN WING-DOWN Louis will serve the mouth-watering chicken wings from P.F. Chang's and Eddie's patio-plating wings and sandwiches during every Craft Masters Gathering. Texas Farm House, South Hero. P.R. 200. Free. Info: 800-338-0803.

free & drink

COCKTAILS The Moonstruck piano lounge features an acoustic stage regulars complete with showstoppers. Moonstruck Spirits, Middlebury. Info: 802-388-2045. Cost of drinks. Info: 802-388-2045.

HOLIDAY MARKET See [WICHT](#).

gymnastics
GYMNASTICS See [WICHT](#) 8-15 a.m.

Harvest Fest [JAZZ](#)

JAZZ **NIGHT** Performers bring a different name sake for this an acoustic piano bar. Starting November 1st since weight stacking, fragmented endogenous-waves. Southern Soulful. Middlebury. 5-10-45pm. Info: 802-384-0440.

ARTS & CRAFTS Participants in many categories participate in the year's first project competition. "Hunting Point Center" Washington, Vt. Free. Info: 802-385-1950.

HOLIDAY MARKET [JAZZ](#) Interpreted instruments learn size set, full-brass, moving and evolving pastures, aesthetic techniques. Vermont Studio. Middlebury 8-10 a.m. Info: 802-385-0944.

BLACK FRIDAY FLEA Holiday stress relief meets early morning shopping. The Flea Market. Middlebury. Info: 802-383-0313 or 802-385-4088-4088.

FOLKLORENTZ MUSICAL TRADITION A re-enactment centered class with audience areas such as "You and I" and "Thee" members participants recommended. The "folklorentz" Colchester, VT. Info: 802-455-5188. Q10-510-5188.

YOGA FLUENCY All types of athletes can benefit from yoga. You'll gain flexibility, a strengthened immune system and a resistance to infection. Request Bo-Chester Health & Fitness. 5-30-4-38 p.m. \$15. Info: 802-385-1818.

INFO WITH NERDZ An expression method combining dance, music and animation with dynamic video and audio. Shattered Rock. 10 a.m.-3 p.m. \$10. Free for first timers. Info: 407-4070.

HOLIDAY COMMUNITY FOLKLORE See [WICHT](#)

INFO Teach includes the body's natural healing abilities, aiding people in recovery. Turning Point Center, Rutland, Vt. Free. Info: 802-850-8500.

festivals

A CHRISTMAS CAROL See [WICHT](#), 8-10:30 p.m.

RECK THE HALLS Families tap into the holiday spirit with dancing, singing, games, crafts, refreshments, the chance to win prizes. Sheddington Inn, Middlebury. 10 a.m.-4 p.m. Regular admission: \$15.00. Free for children under 5. Info: 802-383-2248.

HOLIDAY EVENTS Live ice skating, photo booth, trinkets & gifts, food, excursions, live performances and more. Info: 802-385-1000. Cost of tickets. Info: 802-385-1000.

THANKSGIVING REHEARSAL A 100+ century-old tradition transports Kentwood into its time with historic dinner, wimples, robes, headbands and hats. Kentwood Inn, Middlebury. Info: 802-385-4030. Regular admission: \$4-14. Free for members and seniors. Info: 407-4070.

Info:

ACORN CLUB STORY TIME Let children up to age 4 gather for read-aloud tales. 10-10:30 a.m. Info: 802-385-4030.

CHAMPAGNE BOTTLE STORE 100% French wines and a premium selection of non-vintage champagnes. Located in Middlebury. Free entry. Info: 802-385-3616.

NAME: THE INTERMISSION PINK TEAHS/THEATERS See [WICHT](#).

PLAY GROUP Crafts and trades among young ones up to age 5. Daily. Middlebury Elementary School, Middlebury. 9:30-11 a.m. Info: 802-385-0100.

PLAY GROUP Crafts and trades among young ones up to age 5. Daily. Middlebury Elementary School, Middlebury. 9:30-11 a.m. Info: 802-385-0100.

Ed&Star

ARTISTS & ORGANIZATIONS, SIDE BY SIDE* Various bands, musicians tell the story of a single day in their life through their music, personal stories, and performances with installations. Sheddington Inn, Middlebury. Info: 802-385-4030.

CHASSE LE JAZZ Circus arts, musical theater and videobooths in this high flying, flying performance by Zing Circus. Sigma Point Performing Arts Center, Middlebury. Info: 802-385-4030.

THEATREMENT & SURVIVORSHIP **ONE SHOT**: More Storytellers presents "One-Shot," comedy stand-ups open-mic. Hamer's movie theater. Info: 802-385-0100.

WINTERFEST & SLEDDING **ONE SHOT**: Hamer's movie theater presents "One-Shot," comedy stand-ups open-mic. Hamer's movie theater. Info: 802-385-0100.

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IT'S COMMON DEER SEASON

UP TO 30% OFF SELECT ITEMS NOV 25 - 28

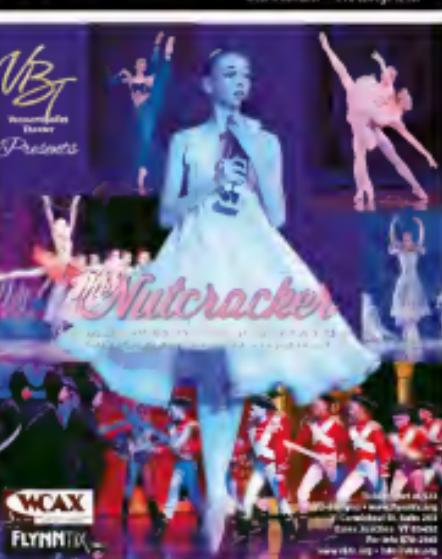


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calendar

SATURDAY NOV. 28

REINDEER COMMUNITY CHRISTMAS PLATE Reindeer Ranch, 10 a.m.-4 p.m., \$10-\$12-\$15-\$20-\$22
Reindeer Ranch is a charming, whimsy premise for children and adults to play and enjoy playing music. Photo: Magic Mountain, South Burlington, VT
www.reindeer.com, 802-868-0600

UP-CLOSE WITH ELIZABETH Animal lovers come face to face with the residents of the Catamount Animal Sanctuary. \$25-\$35-\$45-\$55-\$65
Later, Catamount's Imagineering team, 4-6 p.m., \$20-\$22 per regular concert admission; \$10-\$12-\$15-\$18-\$20 for matinee ticket. Kids 2-12 under 4 free. 802-864-7348

films

INTERNET CITY VIBES (FESTIVAL) Home netting of web series from around the globe, including science fiction, horror, comedy, thrillers, mystery, 2 p.m., \$10-\$12-\$14-\$16-\$18-\$20-\$22

HARRISONBURG'S 4TH ANNUAL THEATRE ALEXANDRIA Big names in touring and independent theater, including the 40th Anniversary of the 2012 Littleton Oscar Hostel, 7 p.m., 510-337-1330

WORCESTER'S 10TH ANNUAL FESTIVAL OF THE ARTS Worcester's most recognizable outdoor evening celebration, Worcester City Hall, 5 p.m.-10 p.m., 508-753-1000

TYNA BOIS 1985 Two top-notch girls going up to the top opening of a group of celebs in Worcester to honor Terri's talent and raise money for her son, Tyne, 8 p.m., 508-459-2055

CHILLAH-OUT With the help of a family of local aficionados of all things obscure, the original cast of Tyne's *Chillah-Out*, 7 p.m., 508-459-4334

food & drink

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Champagne Christmas Factory Show & Gift Mart Shopping, 10 a.m.-4 p.m., Free, 802-864-8627

CHRISTMAS PARTY See PPU, 25, 10 a.m.-4 p.m.

KIDS' WORKSHOP See Kids' Day Out, 10 a.m.-4 p.m., \$10-\$12-\$15-\$18-\$20-\$22-\$25-\$30-\$35-\$40
Kingsbury Pond Maple Syrup, Kingsbury Pond, Burlington, 9 a.m.-4 p.m., Info: 802-335-0350

VERMONT FARMERS MARKET Vermont farmers markets and more open in shopping centers. Many Highways Elementary School, Burlington, 10:30 a.m.-1 p.m. Tues. Info: mvtfarmersmarket@gmail.com, 802-860-1000

VERMONT FARMERS MARKET See PPU, 23, 10 a.m.-2 p.m.

WOODSTOCK FARMERS MARKET See PPU, 23

gettysburg

NORTHERN VERMONT YOGA CLINIC Yoga classes and more to promote a joyful, sobering environment. Person's Choice, Barre, 9:30 p.m. Free, 802-861-8800

JOHNSTON'S See JOHNSTON'S

PERSONAL BEST & KIRKMAN'S CREDIT A straightforward class focuses on how to meet the financial and administrative needs of your Personal Best Friends, 8 a.m.-11 p.m., Info: 802-868-0465

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Ben & Jerry's

ALUMNI REUNION-BALLET'S THE MUSICALES Top classic students plus members of the Albany Symphony Ballet at Tanglewood's iconic historic, Royall House Stage, Stockbridge, 3:30-5 p.m., \$35-\$45-\$50
Info: 410-3766

RUPPER See PPU, 23, North End Studio A, 8 a.m.

Ben & Jerry's

GRACE EHRMANNS PLATE FOR CHILDMARK A special meal for the school's annual fundraiser, United Methodist Church, Essex Junction, 8:30-10:30 p.m., Free, pre-ordering required, 802-860-8205

JACK AND THE BEANSTALK Jack and the Beanstalk, based on the classic story by the Brothers Grimm, presented by the Vermont Children's Center for the Arts, Royall House Stage, Stockbridge, 3:30-5 p.m., \$20-\$24

A CHAMPAGNE CHRISTMAS L.J. CHARLIE BROWN

CHRISTMAS Jingle bells, carols, plus up to 100-plus of your favorite tunes. \$10-\$12-\$15-\$18-\$20-\$25-\$30-\$35-\$40
Theatre Brikett, Tunes, Free, Info: 802-757-0205

CHRISTMAS CAROUSEL See PPU, 23, 2-8:30 p.m.

DICE THE HALLS See PPU, 25, 10 a.m.-4 p.m.

HOLIDAY CRAFT FAIR An artsy affair of a kind way to do the design of seasonal shoppers. Elementary & Middle School St. Albans, 9 a.m.-3 p.m. Free, Info: 802-820-8203

HOLIDAY EVENTS See PPU, 25

JINGLING BELL EXPRESS Perfect Christmas-themed decorations made from discarded items. Keep your eyes peeled for the 10th annual event, 10 a.m.-4 p.m., Info: 802-868-0465

MAPLE HILL FARM HOMECOOK FEAST See PPU, 23

HOLIDAY Visitors learn about the animals and their businesses mostly, real life and more, from more than 100 individuals. Main Street, Putney, 10 a.m.-4 p.m., Free, Info: 802-355-5240

THREE LIGHTS & SANTA'S ARRIVAL Photos are determined by events like the first day of school or the last day of school. See for details. Observatory, Rutland, 8-3 p.m. p.m., Info: 802-535-5240

THREE LIGHTS & SANTA'S ARRIVAL See PPU, 25

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JOHNSTON'S See JOHNSTON'S

SATURDAY SWIM-ON STORM TIME A nicely set-up, 100-yard swim, 10 a.m.-4 p.m., \$10-\$12-\$15-\$18-\$20-\$25-\$30-\$35-\$40-\$45-\$50-\$55-\$60-\$65-\$70-\$75-\$80-\$85-\$90-\$95-\$100-\$105-\$110-\$115-\$120-\$125-\$130-\$135-\$140-\$145-\$150-\$155-\$160-\$165-\$170-\$175-\$180-\$185-\$190-\$195-\$200-\$205-\$210-\$215-\$220-\$225-\$230-\$235-\$240-\$245-\$250-\$255-\$260-\$265-\$270-\$275-\$280-\$285-\$290-\$295-\$300-\$305-\$310-\$315-\$320-\$325-\$330-\$335-\$340-\$345-\$350-\$355-\$360-\$365-\$370-\$375-\$380-\$385-\$390-\$395-\$400-\$405-\$410-\$415-\$420-\$425-\$430-\$435-\$440-\$445-\$450-\$455-\$460-\$465-\$470-\$475-\$480-\$485-\$490-\$495-\$500-\$505-\$510-\$515-\$520-\$525-\$530-\$535-\$540-\$545-\$550-\$555-\$560-\$565-\$570-\$575-\$580-\$585-\$590-\$595-\$500-\$505-\$510-\$515-\$520-\$525-\$530-\$535-\$540-\$545-\$550-\$555-\$560-\$565-\$570-\$575-\$580-\$585-\$590-\$595-\$600-\$605-\$610-\$615-\$620-\$625-\$630-\$635-\$640-\$645-\$650-\$655-\$660-\$665-\$670-\$675-\$680-\$685-\$690-\$695-\$700-\$705-\$710-\$715-\$720-\$725-\$730-\$735-\$740-\$745-\$750-\$755-\$760-\$765-\$770-\$775-\$780-\$785-\$790-\$795-\$800-\$805-\$810-\$815-\$820-\$825-\$830-\$835-\$840-\$845-\$850-\$855-\$860-\$865-\$870-\$875-\$880-\$885-\$890-\$895-\$900-\$905-\$910-\$915-\$920-\$925-\$930-\$935-\$940-\$945-\$950-\$955-\$960-\$965-\$970-\$975-\$980-\$985-\$990-\$995-\$1000-\$1005-\$1010-\$1015-\$1020-\$1025-\$1030-\$1035-\$1040-\$1045-\$1050-\$1055-\$1060-\$1065-\$1070-\$1075-\$1080-\$1085-\$1090-\$1095-\$1100-\$1105-\$1110-\$1115-\$1120-\$1125-\$1130-\$1135-\$1140-\$1145-\$1150-\$1155-\$1160-\$1165-\$1170-\$1175-\$1180-\$1185-\$1190-\$1195-\$1200-\$1205-\$1210-\$1215-\$1220-\$1225-\$1230-\$1235-\$1240-\$1245-\$1250-\$1255-\$1260-\$1265-\$1270-\$1275-\$1280-\$1285-\$1290-\$1295-\$1300-\$1305-\$1310-\$1315-\$1320-\$1325-\$1330-\$1335-\$1340-\$1345-\$1350-\$1355-\$1360-\$1365-\$1370-\$1375-\$1380-\$1385-\$1390-\$1395-\$1400-\$1405-\$1410-\$1415-\$1420-\$1425-\$1430-\$1435-\$1440-\$1445-\$1450-\$1455-\$1460-\$1465-\$1470-\$1475-\$1480-\$1485-\$1490-\$1495-\$1500-\$1505-\$1510-\$1515-\$1520-\$1525-\$1530-\$1535-\$1540-\$1545-\$1550-\$1555-\$1560-\$1565-\$1570-\$1575-\$1580-\$1585-\$1590-\$1595-\$1600-\$1605-\$1610-\$1615-\$1620-\$1625-\$1630-\$1635-\$1640-\$1645-\$1650-\$1655-\$1660-\$1665-\$1670-\$1675-\$1680-\$1685-\$1690-\$1695-\$1700-\$1705-\$1710-\$1715-\$1720-\$1725-\$1730-\$1735-\$1740-\$1745-\$1750-\$1755-\$1760-\$1765-\$1770-\$1775-\$1780-\$1785-\$1790-\$1795-\$1800-\$1805-\$1810-\$1815-\$1820-\$1825-\$1830-\$1835-\$1840-\$1845-\$1850-\$1855-\$1860-\$1865-\$1870-\$1875-\$1880-\$1885-\$1890-\$1895-\$1900-\$1905-\$1910-\$1915-\$1920-\$1925-\$1930-\$1935-\$1940-\$1945-\$1950-\$1955-\$1960-\$1965-\$1970-\$1975-\$1980-\$1985-\$1990-\$1995-\$2000-\$2005-\$2010-\$2015-\$2020-\$2025-\$2030-\$2035-\$2040-\$2045-\$2050-\$2055-\$2060-\$2065-\$2070-\$2075-\$2080-\$2085-\$2090-\$2095-\$2100-\$2105-\$2110-\$2115-\$2120-\$2125-\$2130-\$2135-\$2140-\$2145-\$2150-\$2155-\$2160-\$2165-\$2170-\$2175-\$2180-\$2185-\$2190-\$2195-\$2200-\$2205-\$2210-\$2215-\$2220-\$2225-\$2230-\$2235-\$2240-\$2245-\$2250-\$2255-\$2260-\$2265-\$2270-\$2275-\$2280-\$2285-\$2290-\$2295-\$2300-\$2305-\$2310-\$2315-\$2320-\$2325-\$2330-\$2335-\$2340-\$2345-\$2350-\$2355-\$2360-\$2365-\$2370-\$2375-\$2380-\$2385-\$2390-\$2395-\$2400-\$2405-\$2410-\$2415-\$2420-\$2425-\$2430-\$2435-\$2440-\$2445-\$2450-\$2455-\$2460-\$2465-\$2470-\$2475-\$2480-\$2485-\$2490-\$2495-\$2500-\$2505-\$2510-\$2515-\$2520-\$2525-\$2530-\$2535-\$2540-\$2545-\$2550-\$2555-\$2560-\$2565-\$2570-\$2575-\$2580-\$2585-\$2590-\$2595-\$2600-\$2605-\$2610-\$2615-\$2620-\$2625-\$2630-\$2635-\$2640-\$2645-\$2650-\$2655-\$2660-\$2665-\$2670-\$2675-\$2680-\$2685-\$2690-\$2695-\$2700-\$2705-\$2710-\$2715-\$2720-\$2725-\$2730-\$2735-\$2740-\$2745-\$2750-\$2755-\$2760-\$2765-\$2770-\$2775-\$2780-\$2785-\$2790-\$2795-\$2800-\$2805-\$2810-\$2815-\$2820-\$2825-\$2830-\$2835-\$2840-\$2845-\$2850-\$2855-\$2860-\$2865-\$2870-\$2875-\$2880-\$2885-\$2890-\$2895-\$2900-\$2905-\$2910-\$2915-\$2920-\$2925-\$2930-\$2935-\$2940-\$2945-\$2950-\$2955-\$2960-\$2965-\$2970-\$2975-\$2980-\$2985-\$2990-\$2995-\$3000-\$3005-\$3010-\$3015-\$3020-\$3025-\$3030-\$3035-\$3040-\$3045-\$3050-\$3055-\$3060-\$3065-\$3070-\$3075-\$3080-\$3085-\$3090-\$3095-\$3100-\$3105-\$3110-\$3115-\$3120-\$3125-\$3130-\$3135-\$3140-\$3145-\$3150-\$3155-\$3160-\$3165-\$3170-\$3175-\$3180-\$3185-\$3190-\$3195-\$3200-\$3205-\$3210-\$3215-\$3220-\$3225-\$3230-\$3235-\$3240-\$3245-\$3250-\$3255-\$3260-\$3265-\$3270-\$3275-\$3280-\$3285-\$3290-\$3295-\$3300-\$3305-\$3310-\$3315-\$3320-\$3325-\$3330-\$3335-\$3340-\$3345-\$3350-\$3355-\$3360-\$3365-\$3370-\$3375-\$3380-\$3385-\$3390-\$3395-\$3400-\$3405-\$3410-\$3415-\$3420-\$3425-\$3430-\$3435-\$3440-\$3445-\$3450-\$3455-\$3460-\$3465-\$3470-\$3475-\$3480-\$3485-\$3490-\$3495-\$3500-\$3505-\$3510-\$3515-\$3520-\$3525-\$3530-\$3535-\$3540-\$3545-\$3550-\$3555-\$3560-\$3565-\$3570-\$3575-\$3580-\$3585-\$3590-\$3595-\$3600-\$3605-\$3610-\$3615-\$3620-\$3625-\$3630-\$3635-\$36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BUSINESS

UNIVERSITY HOSPITAL CASH FLOW MANAGEMENT has been selected by the University of Vermont to manage its cash flow and liquidity during the first year of operations. Valley Bank of Williston, \$3.50–7.30% rates. 800-269-9270, ext. 311-4010.

COMMUNITY

FIGHT TOGETHER-BE-FRIENDLY See Pg. 25.

TUESDAY VOLUNTEER INSIGHTS Helping hands provide assistance. If you're looking for volunteer opportunities, contact the office at 802-229-4660. Classes under MVP can be sponsored by an adult. No license required. Burlington, 5-8 p.m. Free. Info: 264-0607.

CRAFTS

OPEN STITCH KNIT Creative specialty in fiber arts. Located in downtown Williston. We will help you get started in knitting or crocheting. Call 802-860-2200, ext. 100. Tuesdays, 10 a.m.–4 p.m. Thursdays, 10 a.m.–4 p.m. Sat., 10 a.m.–2 p.m. Info: 860-220-2004.

HANDY VOLUME Continue learning patterned quilts whether you're a quilter or a non-quilter. 10 pieces of quilted items, art, tools, etc. Under \$12. Register with supervisor. \$12.00. Williston, 3rd Friday, 10 a.m.–4 p.m. Info: 860-220-4513.

DANCE

REGULAR CLASSES DANCE & FUNTION

DANCES Adults get introduced to the fundamentals of partner dance. Health End Studies P. Burlington, 8-9:30 a.m., \$15–18. Info: 860-229-0000.

INTERMEDIATE & ADVANCED LEVEL DANCE CLASSES Fun dancing for beginner through senior students of intermediate level. Health End Studies A. Burlington, 7:30 p.m. \$15–18. Info: 860-229-0000.

SWING DANCING Dance-themed picnics are organized throughout the year, including the Lenten Hop, Charlottenburg Ballroom, Beggar's Banquet, Christmas Club (Burlington), \$10–\$30 per person.

AMERICAN RED CROSS SLOOD DRIVE See Pg. 25.

PREDATOR'S HOUSE Catrine's Brewing Company, 84 Main St., Williston.

ANNUAL MEETING & CONGR Longline Marine Electronics at the joint observance of a sailing regatta with a social and remembrance of Karl Lindbergh. Henry Stebbins Museum of Vermont History, Middlebury, July 10, 10:30 a.m. for registration. Info: 860-328-0711.

films

WAVER AND CONFIDENT Team High school students and adults welcome to sit back and watch Linkin Park's concert, 10:30 a.m.–11:30 a.m. Film, 11:30 a.m.–12:30 p.m. Info: 860-220-3800. Tickets, \$10. Info: 860-220-3800.

SUPERBIS OF THE BASKET Former Fallon air 8th-grade girls basketball team to play their own 1st championship game. Greater Burlington Women's Festival, A. Association of Believers, The Burlington High School, 10:30–11:30 a.m. Free. Info: 860-229-0000.

SHAKES OF THE MYSTIC MOON CLUB Dance bands from Connecticut perform. Includes local artists, Matt Strode, Michael White, Brian Jones, 7:30 p.m. Free. Info: 860-220-2000.

WEET TIE-PANTS During summer, a family affair where families demonstrate their enthusiasm for the great outdoors. Details: Burlington Parks and Recreational Commission, Arts Center, St. Johnsbury, P.O. Box 740, 740-8000.

FOOD & DRINK

WEDDING MARKET See Pg. 25.

gymnasium

ENDLESS CLUB See Pg. 25. \$15.00.

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11/28	Richmond Free Library	2:00–3:00 pm
11/29	Ilsley Public Library—Middlebury	11:00 am–12:00 pm
11/29	Colchester High School	5:30–6:30 pm
11/30	Aldrich Public Library—Barre	4:00–5:00 pm
12/01	Richmond Free Library	2:00–3:00 pm
12/05	MVP Health Care—Williston	9:00–10:00 am
12/05	Ilsley Public Library—Middlebury	1:00–2:00 pm
12/05	MVP Health Care—Williston	6:00–7:00 pm

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Environmental

CLOUDY CHANGE DISCUSSION: Environmentalists community members open forum. Hosted by University Sciences for enhanced discussion. Free or \$10. 7 p.m. Saturday, November 12. Upper Valley YMCA, 200 Main Street, Brattleboro. 8-21-11. Free. Info: 802-259-5000 ext. 200.

etc.

AMERICAN RED CROSS BLOOD DRIVE: See WED 25. Presented by House & S. Agency/Benner Building. 9:00-4 p.m.

BURLINGTON HEALTH CARE: Intermediate course for a medical assistant and registered nurse. One-on-one clinical training, 40 hours. Burlington Church Health, 1000 Flynn Ave., Suite 100. 802-868-8584.

CANCER SURVIVORS: See WED 29.

GIRL'S STATE FUNDRAISER DANCE: Female-only, age 12-18. \$10 cover charge. 6 p.m. at the Lodge, Girl Scout Headquarters, Burlington. 4-8 p.m. Free. Info: 802-863-5843.

film

ALL OF ME: Lives on! Local film documentary explores life and public career of celebrated director. A discussion follows. Proctors Theater, 100 Church St., Burlington. 7 p.m. Free. Info: 802-860-2600.

THE HUNGRY MILLION: Film and discussion featuring the 2009 winner of the Erskine McDonald Award for Reporting. Centerpoint Arts Center, 91 Church St., Burlington. 7 p.m. Free. Info: 802-860-2600.

SOMER TIME: A young woman returns from a year abroad and her own physical isolation but in 2010 she begins to feel fresh again. English subtitles. Regent 7, 1000 Shattuck St., Suite 100. 802-860-2600. 7 p.m. \$10. Info: 802-860-2600.

WARRIORVILLE'S THERE, THERE & EVERYWHERE: See SAT 25. Town Hall, 1000 Main St., Woodbury. 7:30 p.m. \$10-15. Info: 802-860-0200.

free at the flick

COMMUNITY SUPPER: See WED 03.

VERMONT FARMERS MARKET: See WED 03.

WOODSTOCK FARMERS MARKET: See WED 23.

gymnastics

TRIAD DANCE: See WED 29.

Health & fitness

CRIME MONGERS MEDITATION: See WED 23.

EVERY BUSINESS ENTHUSIASM TAKES: See WED 23.

GYMNASTICS & LEISURE CAMP: See SAT 23.

INDI-SHI MODERATION: See WED 23.

LUNAR YOGALOGIANS: See WED 23.

MORNING FLOW FESTA: See SAT 23.

MM WITH LINDA: See WED 23.

PERSONAL INJURY RUMINANT CAFE: See SAT 23.

RESCUEF COMMUNITY PRACTICE: See WED 23.

RIPPLES: See WED 23.

SMILED HEARTS FOR ORAL HEALTH: Instant dental emergency services for children and adults. No insurance. Pediatric Dentist for Emergency Treatment. Burlington Pediatric Dentistry, 200 Main Street, Burlington. 802-860-5540. Free. Info: 802-860-5540.

TAI CHI FOR ALL: See WED 23.

THURSDAY NIGHT SOAKING BATH: See SAT 23.

Zumba: See WED 23.

Audiology

A CHRISTMAS CAROL: See WED 23. 7 p.m. AT 300pm. LAST HISTORY THURSDAY IT'S A WORKSHOP: LIFE: A LIVE WARIS PLAY. Five actors tell a series of short stories from the history of a town and its inhabitants. Waris, 100 Main Street, Williston. 7 p.m. \$10. Info: 802-860-4200. 7 p.m. Free. Info: 802-860-4200.

GERING SUGAR: HIGHLIGHTS FOR FAVORITE
MOVIES. A series of 10 short films from the Geringer School of Media, Environment, others and more in association. Author reads. Community News, Hunger Mountain Stage, Middlebury. 6-7:30pm. \$10-15. Free. Info: 802-434-0000.

get it!

KIDS' GYMBOREE & SWIMMING: Experienced and novice players take on challenges for defeat. Classes include pre-school group play, playtime, Burnham Memorial Library, Middlebury. 4-5:45pm. Free. Info: 802-334-0000.

SHINE ON ONE DAY: See WED 23.

SKETCHBALL: Impulsive fast-paced challenges in science, technology, engineering, math, art, history. Drawing. 3-4 p.m. Free. Info: 802-240-2400.

STORY TIME & PLAYTIME: See SAT 23.

YOUTH WRITERS & STORYTELLERS: Knitting, knitting, knitting. 4 through 12-year-olds practice crafting creativity. Burnham Memorial Library, Middlebury. 6-8 p.m. Free. Info: 802-334-0000.

TRYOUT FOR A PLAYSTUDY: See SAT 23.

YOUTH WORKERS & STORYTELLERS: Knitting, knitting, knitting. 4 through 12-year-olds practice crafting creativity. Burnham Memorial Library, Middlebury. 6-8 p.m. Free. Info: 802-334-0000.

music

JAZZ VOCAL ENSEMBLE & TUESDAY CONCERT: Jazzy tunes from around Philadelphia made easy to get down to. Middlebury College, 100 Main Street, Middlebury. 7:30pm. Free. Info: 802-334-0000.

DON CIRILE COMMUNITY SING ALONG: Music without leaving a voice or instrument. Don Cirile, Lucy Lawless Handbell, 45-49 Union St., Suite 300. Info: 802-438-3588.

THEFT DRAMA CHAMBER SINGERS: "For each of us" recordings released during performances spanning 40+ centuries. Greenleaf Church, Middlebury. 7 p.m. \$8. Info: 802-334-0000.

ENTERTAINERS

CRIME SECURITY WORKSHOP: Attendees learn how to safeguard their systems and networks against viruses, hacking and other threats. Boulton's Police Conference Room, 100 Main St., Middlebury. 10 a.m.-1 p.m. \$10. Info: 802-334-0000.

LOVING STORIES: The professor achieves between "The Seven Determinants of Romance or How I Learned to Stop Worrying and Love Matilda," Middlebury Library, Middlebury College, 100 Main Street, Middlebury. 4-5:30 p.m. Free. Info: 802-334-0000.

sparts

WOMEN'S PICKUP BASKETBALL: See SAT 23.

taffie

JAIL HOUSE: The Stone Environment (inc. eng) gets to the bottom of root causes and implement solutions. Greenleaf Church, Middlebury. 7-8:30pm. Bentley Hill, Junction Street, Middlebury. 4-5:30pm. Free. Info: 802-334-0000.

LOVING STORIES: The professor achieves between "The Seven Determinants of Romance or How I Learned to Stop Worrying and Love Matilda," Middlebury Library, Middlebury College, 100 Main St., Middlebury. 4-5:30 p.m. Free. Info: 802-334-0000.

universe

VETERAN'S DAY GROUP: Those who have served (including veterans) will receive Healing for a healing of sorts. South Burlington VFW Post 100, 100 Main St., Middlebury. 6-8 p.m. Free. Info: 802-334-0000.

WEDNESDAY NIGHT CRAFTS: Crafts for adults. 10-11 p.m. Middlebury Artisan Market, Middlebury. 100 Main St., Middlebury. 6-9 p.m. Free. Info: 802-334-0000.

WINTER FESTIVAL: See SAT 23.

WINTER FESTIVAL: See SAT 23.

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HOLIDAY EVENTS & INFO:
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Every Day Is a Holiday

How to party like Andrew W.K.

BY JORDAN ADAMS

Everyone has something that makes them feel joyful, connected and alive. It might be running, painting or blowing up tree stumps. Whatever it is, hand-poker and motivational guru Andrew W.K. calls that "partying." In his own words, partying means "taking something you're thankful for and showing it some sort of worshipful appreciation, in a very enthusiastic, energized way." If you get super jazzed about, say, antiquing, even that can be partying.

It's been 15 years since W.K. crashed onto the scene with his debut album, *I Got Wit*. Its multi-fuse-tranquilla power chords, shucking album cover and repeated use of the word "party" laid the groundwork for his musical career and persona. After several years of doing the rockstar thing, W.K. added performance art, "happenings" and speaking engagements to his repertoire.

W.K. is currently in the middle of a lengthy, somewhat anorexian-style speaking tour, titled "The Power of Partying." Audiences in all 50 states and Washington, D.C., will hear about his secular-spiritual philosophy and any other topic they wish. W.K. has stated that the talker has no structure and he doesn't use any prepared notes. His Vermont stop is on Friday, November 25, at ArtBar in Burlington.

W.K.'s music career has been somewhat dormant in recent years. He has a long-awaited album in the works, which he hopes to release in 2017—if the "party gods" cooperate. He has made countless media appearances, including interviews on Fox News, hosting the live-action cartoon network reality show "Destroy World Domination" and even reporting weather on a regional Oklahoma TV station. In 2011, W.K. started a traditional advice column in the *Village Voice*, which ended last year. He currently writes a more open-forum column for *Vice* magazine.

In April 2006, he announced the formation of the Party Party, a legitimate political entity based on W.K.'s values and philosophy. The presumption was that, if he were to catch fire, W.K. himself would end up on the November ballot as a third-party presidential candidate. However, the Party Party was dismantled after being sued by an organization with the same name.

Throughout his endeavors, W.K. has always surrendered himself to the party gods. Through serendipity and a willingness to take any opportunity that comes to him, he's become a cultural icon.

Seven Days caught up with W.K. by phone in the middle of his tour.

EVERY MOMENT THAT WE HAVEN'T DIED
IS A MAJOR MIRACLE.

ANDREW W.K.





Giving Thanks

For the past several years, I've used the Thanksgiving week column to highlight some of the things I'm personally thankful for in the local music scene, or that we should collectively take a moment to appreciate. Originally, that concert was born of necessity: Music-wise, the upcoming weekend is traditionally one of the slowest of the year. So stopping back for a wide-angle view is a way to cut up some newspaper real estate in a lean week.

Over the years, though, the Thanksgiving column has become more than an exercise in nothing-worries: It's now one of my favorite annual pieces to write. Instead of just having enough stuff to write about, I've since encouraged the opposite stance: 1,000 words are not nearly enough to encompass all the good that happens in Vermont's music scene.

For many this year, Thanksgiving comes against a backdrop of uncertainty, if not outright fear. I wrote last week about how finding solace in the aftermath of the election was still under. The same holds true for feeling grateful when it seems so wrong. But, as with last week, I think it's vitally important to try if nothing else, it will serve as a reminder of what's at stake in the years ahead. With that in mind,

I'm thankful to a pair of community news. Last week, I told you about **MYELENE ME**, a local rapper who helped

to organize a Sturbridge Rock benefit in conjunction with Central Vermont Roads With Standing Rock. I'm happy to report that the show took in \$4,200 for the cause. It was such a success that Mylene is planning a similar event in Burlington, possibly in late November or December. We'll have more details on that show as they become available.

Or it is not a coincidence that we're leading the Thanksgiving column with an item about supporting disenfranchised Native Americans. Remember that these folks had and sheltered a group of weary emigrants who'd run out of supplies on their shores looking for a better life? Maybe it's time we finally repay that kindness, eh?

I'm thankful to be part of two cities, Burlington and Winooski, that are giving strong consideration to officially proclaiming themselves as sanctuary cities. Especially given the position of the incoming president to pull federal funding from such cities, that's a strong statement of our core values. That's an emphasis on resilience, too.

You'll find excellent immigrant and refugee narratives throughout Vermont's music scene. For example, **AMMAR ENNAR ASMA**, a world-renowned composer and master oud player, Afgha-

nian by birth, is currently based in Burlington. If you haven't checked out the band's monthly *Monday Night* gig at Radio Barn in Sturbridge, I strongly recommend it—the next is December 12. You won't hear music like it anywhere else in town. While you're there, maybe grab a copy of the group's new album, *A Spring Journey From Damascus to Burlington*.

Speaking of *Radio Barn*, the band performed last weekend as part of the ongoing *New Voices Series* at the FlynnSpace in Burlington, which features a cross-section of New American musicians living in Vermont. Curated by Saint Michael's College music professor **WILHELMELME**, the series begins in October with Ghana-born rapper **KOKOROKO**, West African refugee cellist **SAYA** and vocalista **BENNY HODSON**, the first a refugee from Somalia. The series continues in February with musicians from the Vermont Hindu Temple and local digeridoo players **PINTO MASTERS** and **MARIAH HANNAH**. The series concludes in April with the local Somali Roots band **WANNA** and Tibetan violinist and dragonfly master **NATASHA PATEL**.

—SOUNDBITES: n-mb



For up-to-the-minute news about the local music scene, follow **@Soundbites** and **@DanBright** on Twitter or read the *Live Culture* blog: www.dowjones.com/liveculture.

HIGHER GROUND

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WED 11:30 *Latin Notes* (Sunday edition)
Turkuz, The New Mastersounds

SAT 11:30 *Latin Notes*
Quadra
Met Atab (Third Mir French)

WED 11:30 *Western Fizziwizzers*
Lynn Barbara of *The Mynbards*

THU 12:01 *Big Blue Moon*
Carmen & Doug Shaw featuring
Judith & the Lion

FRI 12:02 *Scienceflight*
Troy Peckard, Hey Zenz, Dancinheads

SAT 12:03 *Ripe*, Lawrence

FRI 12:04 *TAUK*
Carmela S

SAT 12:10 *Spectacular Spectacular*

SAT 12:10 *Ellis Paul*

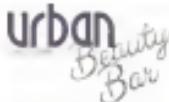
TUE 12:13 *July Talk*
Mars

THU 12:15 *Chris Pareka*
Sally Hartwing

JUST ANNOUNCED —
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11/12: **George Rogers**
11/13: **English Laundry**
11/14: **Leah & the Child**

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SOUNDbites

CONTINUED FROM PAGE 63



I'm thankful that, for the last three decades, Burlington has been home to 242 Main, the oldest all-ages punk club in the country. The club's future is in doubt as the city tries to figure out what the hell to do with "Main on Main," aka Memorial Auditorium. But it's hard to overstate how critical the basement club has been as a cornerstone of the local music scene. Time to meet back for details on the "far" show at 242.

I am grateful that because I'm also thankful for the efforts of some, most notably led by Big Library World founder **ANNE COONAN**, to engage the city in finding ways to keep 242 Main around. Burlington is a city that prides itself on supporting the arts. They are fundamental to our civic identity. So I'll go ahead and add my voice to the growing chorus of those who hope that city government recognizes what a unique and valuable resource 242 Main has been, and can be, for a segment of young adults who otherwise might be overlooked.

To the child for Mt. Yard Reggae Night at **Nectar's**: True, you might not find me at the weekly Sunday residency all that often — hey, it's school night. But that's not really the point. Ten years, the Mt. Yard DJs **MARIAH JONES** and **SHARON JONES** have created an outlet for fans of the island music to hear some of the best of the genre and its myriad offshoots. Reggae Night is a staple of the Burlington club scene. Not only that, but Mt. Yard has been responsible for bringing some of the best



and brightest names in reggae to the Queen City. For example, Jamaican auteur star **KARMA PYRAMID**, who plays Nectar's on Saturday, November 26, in celebration of Mt. Yard's 10th anniversary (See the spotlight on page 68.)

Speaking of aniversaries, I'm thankful for the Vermont Comedy Club, which celebrated its first anniversary earlier this month. In the year since it opened, VCC has brought in some of the hottest up-and-coming stand-up and improv comedy talent in the country. It's also given an increasingly vibrant local comedy scene a place to call home and to grow. What **HARVEY HILLMAN** and **HATHAWAY KARTERSON** have built at VCC is one of the true feel-good stories of the year. Already, looking back on it, it might be the only feel-good story of 2016.

I'm thankful I had an opportunity to interview **SHARON JONES**, which I did in 2013. Like so many of her fans, I was deeply saddened to hear of her untimely passing last week. She was truly one of a kind, and I'm honored to have been able to speak with her about her music.

The reason I could talk with Jones, and countless other musical greats over the years, is because Burlington is blessed with passionate

people who bring great music to Vermont. We should all be thankful for them.

It's not every small city that can boast the quantity and quality of musical options that Burlington-area residents almost take for granted. So, to the folks at Higher Ground Pictures, Nectar's Presents, Walking Whistlers Presents, the Burlington Discover Jazz Festival, Amplitude, Signal Rithm, the Monkey House, and other local booking entities and clubs and festivals, thank you.

Of course, none of what they do — or what I do — would be possible if not for another key group: you. If you didn't support music in Vermont, all of these efforts would be nonexistent. There wouldn't be incredible concerts to attend, and I wouldn't have anything to write about. And I further enjoy gainful employment, so thank you for reading. And thank you for supporting local music and the people who make it. ☺



Mariah Jones

Listening In

Sharon Jones, *Stop Start Write Down James and the Big Gig*
Sharon Jones, *Assurity*
Sharon Jones, *100 Days, 100 Averages*
Sharon Jones, *I Learned the Hard Way*
Sharon Jones, *Give Me a Prayer*
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saw it in...**

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WED.23

Burlington

PEACEMAN Jason Weere
Band (alt., rock, folk-punk)
free

SHOUT/SCREAM SPEAKERS
David Wohl (jazztronica) 8 p.m.
Sun. DJ Fattie & Jeniffer 10:30 p.m.
102.5 fm. *Shout/Scream with Matty*
10 p.m. free

LEARNED INERTIA & CAVIL
George Pat & The (indie) 7 p.m.
free

LIGHT-CLAW LAMP (emo) 7 p.m.
Night Model (electro, avant-garde)
8:30 p.m. *Light-Claw Lamp* 10 p.m.
\$10-\$15. *Free*

MANHATTAN PIZZA & PUPUS
Open House with Andy Lugo 9 p.m. free

MEATY'S 9 West High w/ 3-D
Dinner & a Show (jazztronica) 8 p.m.
Sun. West Westcoast (featuring Aggrovix, Aggrophone
and DJ S) 9 p.m. \$15. *We*

RADI-GURU (drum & bass)
(electro) 9 p.m. free. *Jan*

ROCKIN' ROLLIN' ROLLIN'
Rockin' Rollin' Rockin' (rock) 10 p.m.
\$10. *Free*

REED GUITAR (emo/rock)
Junkie (emo) 11 p.m. free

REED HOUSE MUSIC ROOM, BY
Kenny's 7 (emo) 11 p.m. free

REED JAZZ & WHISKEY
Riddim (jazz) 1 p.m. free

ROCKERS (electro/punk)
Frenzy (emo) 9 p.m. free

TALKING DRUMS (jazztronica)
Tropical (jazz) 9 p.m. free

THE SKINNY PANCAKE
(jazztronica) (jazztronica)
Assume (local) 9 p.m. \$10-\$12. *Assume*

VERMONT CONCERT CLUB (local)
Chris Brinklow (standup) 9 p.m.
free

WEBSITE (electro/punk)
Kris Lee (local) 10:30 p.m. \$10
\$12. *Free*

WHITE MILLION (emo/rock) 8 p.m.
\$10. *Free*

WHY AM I HERE? (emo) 8 p.m.
\$10. *Free*

WIMMIE KAM (grunge) 7 p.m.
\$10. *Free*

WINTERFEST (local) 8 p.m.
\$10. *Free*

WITNESS (emo) 8 p.m.
\$10. *Free*

WOMAN'S MARKET
(jazztronica) George Miller
Pete (emo) 9 p.m. free

**WORLD RIVER VALLEY/
waterberry** (local) 8 p.m.
\$10. *Free*

ZOMBIE HUNTER (local) 8 p.m.
\$10. *Free*

ZUMA (emo) 8 p.m.
\$10. *Free*

ZUMBA (zumba) 8 p.m.
\$10. *Free*

Bad Seeds

Burlington-based alternative-punk quartet **CARRAWAY** are just about to release their long-overdue debut album, *The Red Star*. It's a somewhat anxious and pleasant ride, in light of recent national events — though it's doubtful that was the band's intention. Carraway's 2004 self-titled EP was full of the kind of guitar-heavy, angry pop-punk that topped the alternative charts in the late 1990s. This sound is even present on the lead single, "Last Night." Recently, the band unveiled *The Red Star's* second single, "I've Come to Love." Its pulsing pop-beat suggests new avenues. Check out Carraway's album release party on Saturday, November 26, at the Monterey House in Wisconsin. Local's **BETTER THINGS AND GRAND** opens.



SAT.26 // CARRAWAY (ALTERNATIVE, PUNK)

THREE-BROTHERS TAVERN
Lounge & Stage, Truroville,
7 p.m. free. *Open Mic night*, 9 p.m.
free

NOVOTEL BETHLEHEM

PARKER-POLI (emo) 8:30 p.m.
\$10. *Free*

outdoor concert

HIGHGROVE Open Air with
Local Wyoites

KICKER TUNES (emo) Lounge
7 p.m. free. *Open Mic night*, 9 p.m.
\$10. *Free*

CLAW REVENGE (emo) 8 p.m.
\$10. *Free*

THE STRETCH PANCAKE
PARKER-POLI (emo) 9 p.m.
\$10. *Free*

WITNESS (emo) 10 p.m.
\$10.

REVIEW this

1881, Camera

(SELF-MERGED DIGITAL DOWNLOAD)

What a band's name includes a particular year, like the 1905, Night of 1927 or the Chorus Gospel of 1974, it's fun to speculate as to what event from that year is as significant to the members. Take Burlington's 1881. Are they super-prepared about the birth year of Pablo Picasso? Maybe they really dug the short-out at the GFC. Or maybe they're just stoked on the incorporation of Phoenix, Ariz., whatever's the reasoning, the band is keeping it top secret.

Gone is the second EP that 1881 have released in 2006, following Lights, which came out in April. "The hands tied EP" is due in 2007 — perhaps titled Ariz., if they follow the pattern. Content extrado, the band last for UK pop-established no Lights. Tasty guitar riffs, pretty songs and layered harmonies recall the warmth of late 1960s/early '70s acts such as the Beatles and the Monkees. The production is blossomed with a bright modern sheen.

Sad Turtle, Ruthless & Toothless

(SELF-MERGED DIGITAL DOWNLOAD)

Burlington's Sad Turtle describe their sound as "satirized music for people who don't like instrumental music." As a lover of music that doesn't knock around with vocals, it's not too far where that puts me on that spectrum. But Sad Turtle's new record, *Ruthless & Toothless*, is a lovely, pristine chunk of goodness equally characterized by its muscular drive and atmospheric, glassy sheen. Its postmodern web of radochords and sonic color spirals out of the interplay between guitars, Justin Gossman — who also plays drums for local rockers the Mountain Boys No. 9 — and keyboardist Mike Friend.

Much like post-rock outfit Battles and Neutral, Sad Turtle's primary task is finding a sound and pulling it back taffy. The LP's opening, "Babes and Confused," starts off with the gate with an atheist panel and, Gossman and Friend's call atop Jeffrey Gorner's exec beat drumroll, to a first what should become the last surprise: three song remembrance of one of the Pelicans' great 8-Sides, "Dongresses."

Gosman partakes up with his old West of the Pecos compatriot and bandleader, Jake Stylin, and the two have an easy rapport. They treat and taunt, bath and wince,



leaving near the sound of each hands at Supergrass or Super Party Animals.

"Nageldeko" starts things off at a heavy clip. As fingerpicked guitar scales repetitively ascend over galloping drums, it seems that a new love is blossoming for lead vocalist and songwriter Michael Stoltz ("Out of nowhere she just flew over to me / Like my own private shore / Straight out of a fairy tale"). There he's revisited of previous romantic failure, or part a result of his own self-loathing ("Our last love left too fast / Once I turned her into ice").

Music clanks and unconvincingly ta "Shiroshiro," which calls out a person who's refusing an external force to quell inner turmoil ("All the money that

you earn / Is spent on tools / That get you through the day / By lifting your conscience").

Guitars take a break in "argus" or "Dead Red Street." Its clever chord progression circles around just as it seems it will resolve, tying the song's sentiment into its architecture. The slow-learning "Satin and Rose" rounds out the EP, using the classic biblical reference as a metaphor for the pursuit of something known to be forbidden. It's also possible that there is no monogamy, and the song is a straight caressed resolution of the fated fall of humankind.

One final thing to notice about the number "1881" is its perfect symmetry, both in the horizontal and vertical axis. Once the third EP is released, it will be interesting to hear all three sides by side by side. Might there be some symmetry? What secrets might possibly be revealed? There's nothing like the torture of something that comes in threes.

Gosman by 1881 is available for download at 1881bandatwork.com.

JORDAN ADAMS



occasionally float around. More often than not, though, the duo drives like a bullet train. It's a formidable lesson from which to work. The guitars and keys find that foundation to scatter forth, such as on "The Art of Vanishing," which features an aching call-and-response riff from Gossman and Friend. When Sad Turtle settle into the mood, as they do throughout the album, the resulting music can sound like a conversation in an alien language, but one whose emotional intent is unusually understandable.

The knock on instrumental rock is that it can occasionally be detached or, worse, the product of some dudier who learned weird time signatures and like to write songs about atoms. At first glance, one might be forgiven for thinking that

about Sad Turtle's debut studio offering — particularly given song titles such as "10K Lady Luck" and "Galaxy Razon's Finally Named Candy Store." It isn't so, however. For one thing, every song title on the record is a "Riefeld" reference. ("Pests of Strength," anyone?)

More importantly, the album fosters an emotionally resonant tone. There's an adventurous — one could even argue optimistic — drive that lets Londa the malevolent lady in the epic. Yes, tracks such as "Galaxy Up" would be excellent hang-out and video game soundtrack material. But even here, close-eyed nod is at the core of the song, and emotional acuity being the tone tool in its punch. The song could be said of much of the album.

Ruthless & Toothless continues a recent trend of excellent solo-collaboration albums coming out of local studios. The band cut the record in Ithaca's Calico Dog Studio, which also produced last year's well-reviewed Black Rabbit Lit. Red Flannel Hand, among other recent gains. Calico expertly captures Sad Turtle's quirky power, and the band sounds like they're on every track.

Ruthless & Toothless by Sad Turtle is available at solo-channel broadband.com. The band plays this Saturday, November 25, at Armistice in Burlington with locals the Manganese and the Sons.

CHRIS HARRIS/NORTH



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King of Kingston

PRINCE JAH, reggae king Battaglia's weekly reggae night Michael is bringing KALAMAJAHNEED to its 10th anniversary party. Born Karen Sadoon in Kingston, Jamaica, his stage name is a combination of the Igbo word for "king" and his desire that his music endure like the Egyptian pyramids. Originally, Pyramids started out as a hip-hop artist. After choosing a few one-off reggae and dancehall hits, he gradually transitioned his sound to the smooth blend of reggae, hip-hop and roots rock heard on his 2010 album, *Lead the Way*. Catch Kalahneed Pyramids with his backing band, the *ANNAH*, at Saturday, November 26, at Hector's in Burlington. Local DJs **BBB BOB** and **JAZZMAN** provide support.

10/26-11/1/11

middlebury area

101.7 UMTV'S NIGHT CLUB: Guy's Latin Barbecue Party with DJ Gabe (Sept. 28), 8:30 p.m., free.

HATCH 30: Red Hot John (October 14), 8 p.m., free.

TWO BROTHERS TAVERN (October 14), 8 p.m., \$5.

northeast kingdom

JACKIE'S DINER: Wizard of Oz (October 14), 8 p.m., free.

northern vermont

THE SALVATION军: The Salvation Army (October 14), 8 p.m., \$10.

barre/montpelier

SALVATION ARMY AND BURGESS CAFE: Southern Bell Flea Market (October 14), 10 a.m.-3 p.m.

SWISS MELISSAS: Kelly Keeler (October 14), 8:30 p.m., donation.

LIVE BAND KARAOKE (October 14), 9 p.m., donation.

outside vermont

OLIVE BRIEY'S: Open Mic Night, 7 p.m., free.

RAVINE BREW: IC 30th Anniversary (September 1), 1 p.m., free. **BLUES** (September 1), 8 p.m., free. **OPEN MIC** (September 1), 8 p.m., free.

SHIBLAH: Hayes Street (September 1), 7:30 p.m., free.

THE SUNDY PANACHE

(September 1): **Bluesgrass** (September 1), 8 p.m., donation.

VERMONT FOLKIE FEST

(September 1), 7 p.m., free. **Big Rig Dokken** (September 1), 7 p.m., \$20.

chittenden county

THREE HORN: Rock & Roll (September 1), 8 p.m., free.

vermont music awards (September 1), 8 p.m., free.

MON.28

BUCKTHORN

BUCKTHORN SPEAKEASY

Fame Night (September 2), 10 p.m., free.

APES: Dance With Aegean Night with Melody (September 2), 9 p.m., free.

UNPICK: Dance Night (September 2), 9 p.m., free.

LAST CLUB LAMP-SHOW: Lamp-Show Club (September 2), 9 p.m., free.

MARSHMALLOW POOL & PUB

Karaoke (September 2), 9 p.m., free.

MCATL: Judy Koala Storage,

Seven Loaves (September 2), 8 p.m., free.

SWIRL: 100th Anniversary (September 2), 8 p.m., free.

RAVINE BREW: Adam White (September 2), 8 p.m., free.

Top 100 Club (September 2), 8 p.m., free.

BUCKTHORN: Housemix (September 2), 9 p.m., free.

DISCO: Family Night (September 2), 8 p.m., free.

SUN.27

Burlington

NESTCAFE: Hi-Heel Bazaar

Night with DJ King Dog and

Johnson (September 29), 9 p.m., \$5.

THE BLUE NORFOLK: Blue

Spots (September 29), 9 p.m., free.

OLIVE BRIEY'S: Open Mic

Night, 7 p.m., free.

OUTSIDE: Family Night (September 29), 8 p.m., free.

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SAT 28 / KOBANA PYRAMID & THE EBBLE ROCKERS (REGGAE)

THE GINGER PANGASIE
[BURLINGTON] Comedy &
Kraze (comedy) 9 p.m., free.

elkhartlen county

BACKSTAGE PUB (Burlington)
8:30 p.m., free.

HONKY TONK, Kelly Raine,
Josephine B. (9 p.m., free).
Monarchs with Craig Mitchell
and Eddie B. (10 p.m., free), \$10.

Burrillville/burrillville
CHARLIE-ITS WORLD (Burlington)
9 p.m., \$10, \$5, free.

essex/vermont

MORRI'S PLACE, Both Townships
[both-morrisplace.com] 7 p.m., free.

northeastern vermont
PAINT-N-PAINT, Jay Nichols
[jainique.com] 7 p.m., free.

TUE. 29

burlington

THE GAYNOR FIVE (folk)
7 p.m., free.
JPS FEST (open mic with style 1
p.m., free).

LIGHT CLUB LAMP SHOP
Burlington's Burlingtonians Group
7 p.m., free.

MARINERIA PIZZA & PUB
Burlingtonians Group
8 p.m., \$20, free.

NESTING, David Bell (jazz and
bluegrass), 8 p.m., both \$10.

RABIS (Reggae), Miguel Lopez
and Gina Lopez (jazz), 8 p.m.,
both \$10. Rockwood Inn, 100
Main St., Rockwood Inn, Vassalboro
with Eric George & Friends, 10
p.m., \$10.

RED MUGGER, Karaoke with D.
Jay Bates, 9 p.m., free.

ROCKIN' COOL (country rock)
7 p.m., free. Rockout Barbers & Supply
[rockoutbarbers.com] 10 p.m., free.

THE GINGER PANGASIE
[BURLINGTON] Java Night, 7
p.m., free.

elkhartlen county
SHI YAFI BAR & BABA, Tracy
with Top Not Entertainment, 7
p.m., free.

WATERFORD'S FOOD + BEVERAGE
Tuesdays, 7 p.m., free.

Burrillville/burrillville

CHARLIE-ITS WORLD (Burlington)
Southgate Kitchens, 10:30 p.m.,
free.

LA PUERTA MEXICAN, Salas
Gourmet with Danvers, 8:30
p.m., \$15.

SMITH MUSEUMS (Burlington)
7 p.m., \$10, free.

STONEY/VERMONT

CARIBBEAN BAR & MARKET

[CARIBBEANBAR.COM] Great Wallstar
[greatwallstar.com] 7 p.m., free.

middlebury area

TWO BROTHERS TAVERN
[TAVERN&STAGE.COM] Karaoke
with Pasta Entertainment, 8
p.m., free.

outside vermont

OLIVE JUICE'S (live music 7
p.m., free).

THE GINGER PANGASIE
[BURLINGTON] Java & Friends
7 p.m., free.

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TUE, NOV 25-11PM

WED.30**brunfultime****THE DARK PLANET:** Silver
Knight [live band] 9 p.m., free.**WILDFLOWERS SPEAKING!**
Devon Melody [singer]
singer/songwriter DJ
Lorena [live band] 10 p.m., free.**JPS/PUB:** Pub Rock with three
p.m., free. Karaoke with Shelly
10 p.m., free.**LOUDBLASTIC & SCAP:** Cody
Baptist [live band] 8 p.m., free.**LEAP! CLIP LAMP SHOW:** Jason
Dex [soloing] 10 p.m., free.**MANHATTAN PIZZA & PUB:**
Open late with Andy Logic, 9
p.m., free.**NEC/NYC:** Metal Music with
DJ Sledge [live band] 8 p.m., free.**REED COLLECTIVE:** Beck-deeply
[book band] 8 p.m., \$15.**Waltz Revival:** featuring

Jaggerjaws, Lund Music, Lewie,

Elbowroom [live band] 9 p.m.,

free. 10 p.m., free.

RADIOACTIVE: Kinnarion

[dj/rock, electroclash] 1

p.m., free. Rock Mountain Rego

25 [soloing] 9:30 p.m., free.

Collegiate & the Catons

Crush [dj set] 10 p.m., free.

MEG-MALUM: Chris Page II Co.
[folk] 10 p.m., free.**SHEERNAH:** Cursive Separation
Presents [rock] 10 p.m., free.
DJ Jorg Bruns [dj/pops] 10 p.m., free.**THE SILENT PARADE:****SPRINGTIME:** Jeni Pender's
[folk] 10 p.m., free.**VERMONT COMMUNITY CLUB:** Roots
and Raves with Tim O'Brien
[blues] 10 p.m., free.**chittenden county****JOHNSON GARDEN BALLROOM:**
Barbara [a/k/a Mammal] 9 p.m., free.**KODAK:** Another Garden Americana
[folk] 9 p.m., free.**LORIOLINE:** William F. Conroy and
Laura Barnes [jazz] 10:30 p.m.,
\$15/17.**INHERIT HOSES:** Groping

Experimental electronics, 10:30

p.m., free.

BARRE/MONTPLAISIR:

Annie Smith, acoustic

CAFE: Pisto [live band] 11 p.m., free.**THE ELEPHANT PARADE:****EMMYLUX/PIPER:** Emmy Jean with

Jazz Edie, Los Blackout, Alex

Elwood & Radio Trout, 10 p.m.,

\$12-15 donation.

SWEET MUSICALS: G. Evans
[country] 10 p.m., free.**THE TOWER:** Russell and Amelie
[jazz] 10 p.m., free.**WE SAYNITE:** 8th Floor Mix, 7
p.m., free.**ATOMIC/DEMONSYN:****WOBBLIE PLACE:** Lettie Lee's
[American] 8 p.m., free.**midfallabration:** various**CITY LINES' NIGHT CLASS:**

Korona [dj set] 9 p.m., free.

HATCH 22: Mental Path Sessions,
9 p.m., free.**TWO EASTWEST TAPES:****SLINGER & STAGE:** Telvin Wright,
10 p.m., free.**THE SILENT PARADE:****SPRINGTIME:** Jeni Pender's
[folk band] 7:30 p.m., free.

WED.30 // LAURA BURCHETT (SOCK)

Winged Migration

After years of performing under the moniker the Myobirds, **Laura Burchett** recently released her first tracks with her own name, she had used a pseudonym, Burchett said, because it was easier to hear people say, "I hate the Myobirds," than "I hate Laura." In 2003, she was the touring keyboardist for the Postal Service during that band's hotly anticipated several tour. While Burchett's work in the Myobirds was known for its retro-punk and electo tendencies, her new work leans toward folk and chamber-pop. Burchett performs on Wednesday, November 30, at the Higher Ground Showcase Lounge in South Burlington, supporting **WILLIAM PETERSON**.

to banish away from that, and it's not going to be a painless process.

SD: You've made a countless number of appearances in a variety of roles. Is there a particular role or platform you've always wanted to tackle?

AWK: I like being a lot, and the studio environment. I would love to do something on the Food Network. Food has something incredibly uplifting and primal in it that everybody can relate to. But I'm not a cook, so there's the problem there.

SD: Really? You don't have one thing you make really well?

AWK: Does macaroni and cheese count?

SD: Absolutely!

AWK: Oh, there you go. I can make macarons berries, scrambled eggs. [A] glass of water. Any glass of any beverage — I can prepare that pretty well.

SD: What's the best advice you've ever been given, and who was it from?

AWK: A grumpy once told me, "Never let go of anger and avocation and frustration. Those [feelings] can be the most motivating." I've often felt very conflicted and guilty about those bad feelings, that they were somehow underdeveloped and immature, and that I should not feel them at all. If you can use them to propel yourself into some kind of action, then you should really cherish them.

INFO

Andrea MC, Friday November 25, 8:30 p.m., at Anatol in Burlington (\$20/18, 21+). anatolvt.com

Every Day Is a Holiday BY ED**SEVEN DAYS:** Can you clarify your "party" philosophy a bit more?

ANDREW WK: I was drawn to the word "party" because I thought it was easy to grasp in terms of this idea of celebration and endless gratitude — taking your gratitude from out of your mind and into the world in some sort of physical action. I'm trying to simplify that intention and change it beyond perhaps something like the weekend, or a holiday, and consider the event of being alive as worth celebrating.

SD: How do drugs and alcohol play into your take on partying?

AWK: I never mention drugs and alcohol in my song lyrics, but I also don't focus upon [them]. Partying [isn't] an escape from life, [it's] a way of diving deeper in. It's easy to block out the fact that you're even alive at all. If you look at life as something of a burden, or as something to get through, then you tend to look for those moments of release or escape. I'm trying to build a mind-set that's looking at the chance to exist in something worth celebrating every day. Every moment that we haven't died is a major miracle.

SD: A lot of people are feeling overwhelmed and despair as a result of the election. What would you say to someone asking how to deal with the current state of affairs?

AWK: The human imagination gives us the ability to extract goodness from the most potentially upsetting situations. [We can] do that on spin, [or] to spin, those forces that would otherwise be looking

to thwart our efforts to persevere. These are great opportunities to soldier on toward goodness, and to live those values that you may be frustrated that others are not living. It can be very emotionally satisfying to look out at other people when they don't do what you wish they would do. But that energy is probably better spent trying to develop those virtues within oneself, and to share as much light as possible in the darkness.

SD: What if someone's version of party is unsavory?

AWK: Well, there are people out there that have fun doing all kinds of things that you or I wouldn't consider to be good or fun. There are people out there whose version of party would involve manipulating other people. I hold out hope that the very nature of humanity is based on overruling that kind of amoralistic, primal urge to benefit oneself. If you're truly celebrating life, it's harder to disrespect other people's voice in a manner that's really celebrating the whole phenomenon as something beautiful and worth fighting for.

SD: What do you say to people who think voting for a third-party candidate is tantamount to throwing away your vote?

AWK: I understand what they're saying. Voting for the lesser of two evils is not what democracy is supposed to be about. The situation has developed to a point, through extraordinary efforts by the two major parties, to [ensure that] voting for a third party is essentially throwing your vote away. We should be able to vote for who we would most want to be [president], and having this tyrannical domination by a binary system is ultimately not benefiting everybody. At some point, we

Species Interruptus

Tanya Chaly, McCarthy Art Gallery,
Saint Michael's College

BY KEVIN J. KELLEY

In the time of climate change, the relationship between cause and effect can get murky. One group of scientists blames humans for myriad disruptions in the natural world, while another denies any human agency whatsoever. Little space is left for admissions of uncertainty.

Consider the case of the worldwide colony collapse among honeybees. Some scientists suggest that warming temperatures may be responsible, along with a new class of pesticides that makes the pollinators more susceptible to parasite diseases. Yet, in the *New York Times* reported last year, "Nobody knows with certainty why honeybee deaths are rising."

The decline in population might have nothing to do with humans' impact on the environment. After all, mass die-offs occurred in the animal kingdom long before Homo sapiens came along, and they could continue long after our species has left the scene, like them again.

Tanya Chaly's poignant display of drawings at Saint Michael's College prompts viewers to contemplate the conundrum of whether humans are



INFO

"Complex Contingencies" by Tanya Chaly on view through December 18 at McCarthy Art Gallery, Saint Michael's College, 1-800-323-5000; www.vt.edu/smc/gallery/

causing the mutations she depicts or whether indifferent Mother Nature is, once again, just doing her thing.

Titled "Complex Contingencies," the show encompasses scores of skillful, straightforward renderings of insects, nests and nymphs. Sheets of various dimensions are accompanied by several hand-size compositions mounted behind glass and enclosed in wooden frames. These smaller, elegantly presented pieces are grouped on two walls of the McCarthy Art Gallery in patterns resembling mechanical illustrations of molecular structures, emphasizing the theme of genetics.

Chaly provides no interpretive commentary in the form of text panels, apart from a brief introductory statement. In it, the New York City-based artist describes the show's contents as a "scientifically suspended display of biodiversity." Chaly adds, matter-of-factly, "The viewer will discover pathologies and disease, parasite infections and mutations."

She also describes her assemblages of drawings as "forensic art," a term that suggests the artist is engaged in

crime-scene investigations. If so, she isn't revealing the results. And that ambiguity, along with exacting craftsmanship in a tradition that includes Albrecht Dürer and John James Audubon, accounts for the strength of "Complex Contingencies." Chaly doesn't tell viewers what to think — or even what they're seeing.

Despite her opening warning of the horrors that await, no obvious maladies or malformations afflict many of the insects depicted here. Maybe an entomologist would see right off what's wrong with these bugs, but untrained eyes probably won't notice anything amiss.

In other pieces, however, mutations are immediately apparent. A section of the show subtitled "The Future Emrys" features a salamander, *Emys*, that appears, evading in pitiful isolation across a white expanse. And something is terribly wrong — human, perhaps — with the hoppers of a spring peeper that's included

in another part of the show under the ominous heading "Paradigm and Harbingers."

The charcoal, graphite and pastel drawings hang individually in the gallery frame; faintly visible punctate marks in stroke or multiple patterns similar to those seen in Australian Aboriginal art. Chaly was born in Sydney, so she may well be familiar with, and influenced by, such geometric abstractions. The punctates also suggest an ominous presence that stirs little attention in itself but infests its surroundings. The titles of some of the drawings identify the ghoulish, foreboding forms they depict as sparrows or algal bloom.

Chaly, who was awarded a residency at the Vermont Studio Center in 2002, is the sort of artist who favors the subtle over the blazin'. Her art whispers rather than shouts. And while she

refrains from iconoclastic messaging, Chaly is working in a political context — accentuated by the outcome of the presidential election — that will lead many in her audience to assume that human actions, and inactions, are rendering consequences dysfunctional.

Anyone alarmed by climate-change doomsayer Donald Trump's accession to the world's most powerful office won't find solace in this show. What may be a compelling reason to gaze at: ☺

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Top: "Inhaling the Spores" (2001) — Cecilia Chaly with purchased retronauts.
Bottom: "Frogs"

REVIEW

NEW THIS WEEK

chittenden county

GARRETTE MURKIN: *Landscape Portraits and Other Logs*. Logos (logos) by the initials, intermediates for the natural and the synthetic. Sunday November 18 2:30-3:30 p.m. November 23 December 21 Info 802-324-3816. Leslie A. Knapp Gallery, Burlington.

barre/beckwourth

HOLIDAY POP-UP GIFT FAIR: An event featuring local gift-giving local Vermont artists including new to area gift-giver Philippa Chiles. Adult Craft: Friday 6-8 p.m., Saturday 10 a.m.-4 p.m.; Jewelry: Friday 10 a.m.-4 p.m.; Photo: Saturday, Sunday 10 a.m.-4 p.m.; Musician: Saturday 10 a.m.-4 p.m.; T.V. Head: Saturday 10 a.m.-4 p.m.

KARI RISCH: *Country*: seasonal painted postcards, sketches and photographic series. Reception Friday December 13 7-9 p.m. November 20 December 21 Info 802-325-3251. Spud light gallery is New England.

bennington/vtvtv

CECIL GERRY AND KYLE SELMER: *Reconstructing the Truth*: a thematic exhibition of graphics installed at an experimental printmaking retrospective. October 28-November 21 Info 802-436-2144. November 20 December 11 Info 802-434-1914. Bennington College, Department of Art, Julianne State College.

DARINA PELLEA: An artist-in-residence exhibition featuring new work and recent prints. November 20-January 18, Info 802-751-3100. StoneCraft & Design, rochesterburyvt.com

rochesterburyvt.com

EXHIBITION PRINTS: Prints by students of the University of Vermont's Printmaking Program. November 20-December 11 Info 802-388-7400. Johnson Museum/Huntington, Middlebury College.

topper gallery

HUING HUANG: THE SCIENCE OF MUSICAL INSTRUMENTS: An exhibition that explores the science behind making: mysterious and harmonious. November 20-December 13 Info 802-362-0000. Huntington Museum of Science & Nature.

vermont kingdom

PAULINE SHAW: Works by more than 100 guild member artists and artisans including ceramics, fiberarts, wood and metalwork, painting, photography, sculpture, fiber arts, jewelry, glass, fiber, ceramics & more. Info 802-658-2280. Northeast Kingdom Artists Guild Inc., Johnson.

windsor/veganfarm

THE FARMERS: An exhibition of paintings by Burlington artists Mark Beaumont and David Woodcock. Info 802-860-2222. November 20-December 17 Space 17, 37 Main Street, Burlington. **TESTA:** Landscapes and Figures: molecular gastronomy by the 10-city tour painter/ceptor. Saturday November 17 3-5 p.m. November 20-February 10, 11 a.m.-5 p.m. 100 Main Street, Burlington.

20-February 16 info 802-863-3199. Big TentGallery in Rochester.

ART EVENTS

BRUNELLA MATTIOLI BOLOGNA & SPARKS

BURKE ART FAIR: Local artists and artisans share their wares with the community from 10 a.m. to 4 p.m. Saturday, November 17. Info 802-324-3816. Leslie A. Knapp Gallery, Burlington.

WANT IT YOURSELF: Exhibitions and workshops update your collection of items of personal pleasure: soap, candles, lotion and other supplies. Children under 12 must be supervised by adult.

BURLINGTON: The Bazaar, Tuesday November 20 9:30 a.m.-4 p.m. Info 802-860-3333. Info wantityourself.org.

POTTERY CRAFT SHOW: A 20th-anniversary celebration of pottery, ceramics, glass, fiber art, jewelry, apparel, art, and handcrafts made in the workshop. Info 802-860-4104. potterycraftshow.com. November 25-26 10 a.m.-5 p.m. Info 802-860-5450.

TALK: "WHAT WE KNOW (AND DON'T KNOW)

MARY SAVILLE, WENDELL BROWN: Curators of the Vermont Folklife Festival present a talk about the festival figures, including the late folklorist architect Wendell Brown. Info 802-860-3333. Info 802-860-3333. Info vtfolklife.org.

WORKSHOP: TYPICAL & STRANGE: A 10th-anniversary exhibition features work by Vermont Poets, Vermont Artists and Vermont Writers. Friday November 20 10 a.m.-4 p.m. Saturday November 21 10 a.m.-4 p.m. Info 802-860-3333. Info vttypicalandstrange.com.

ONGOING SHOWS

burlington

ACCESO TRI-LAKE: An exhibition of works by alumni of Montshire's State Library City of New York. Through December 15 Info 802-863-7010. Photo: Burlington.

MATT HOPP: BAGGY GROUP: An installation featuring work by more than 20 local artists, through November 20. Info 802-651-9000. HEAM Studio in Burlington.

THE ART HOP: INDEPENDENT CIRCLE: Selected works by eight artists: John Donges, Lucy Roncozzetti, Eva Lai/FaithOrion and Paigety O'Brien. Curators: Ruthie Bell, August 2008. Info 802-860-3333. Info 802-860-3333. Info thearthop.com.

EADOLINE RICE: Photographs by the University of Vermont student. Info 802-860-3333. Info 802-860-3333. Info eadolinerice.com.

CHRISTY MATERIAZ: One hour in this show VRLA, the artist makes free leap-frog speaking to an anonymous audience. Learning "is available" and assessments are the process through media-rich video media collage and instant media compositions taken from temporary sources. Info 802-860-3333. Info 802-860-3333. Info christymateriaz.com.

CHRISTY MATERIAZ: DISMEMBERED: An exhibition of works presented by five prominent Vermont arts leaders: Julie Carlson, Director of the Flynn Museum of Art, and Barbara, assistant director of Burlington City Arts. Info 802-860-3333. Info 802-860-3333.



SPECTACULAR SPECTACULAR

2016 TALENT SHOW FOR



VERMONT'S RISING STARS

SPONSORED BY:

THE
University of Vermont
Children's Hospital

SATURDAY, December 10, at noon

Kids ages 5-13 wow the crowd with two-minute acts showcasing their talents.

Visit kidsvt.com/talentshow for ticket information.

Higher Ground Ballroom. Kids 6 & under free.
\$7 in advance, \$10 at the door.



BOSTON/TUFTS SHOWS 40-773

Knowles 95, Info: 652-4500. Amy E. Twomey, Gallery 198 Burlington.

DON WRIGHT "Gardner Photo '90s," large-scale prints on Canson. Through December 31. Info: 814-2076. Antiques 100 at the Herk Boston in Burlington.

DAINE PROGRESS media by others in game art, design, programming and production work featuring concepts and physics games. Prints also available. Through January 10.

E. ERIC HANKE "Soviet" winter-style cloth sculptures of a different Asian element emphasize the beauty of the polarizing traits. Through December 10. **JAI HABLER** "Preglamping," an exploration of the decoupage panel design problem. Hosted by artist and author, Habler, through May digital projection. Through December 30. Champlain College Art Gallery 14 Sturges H. Bakewell Arts, Champlain College Art Building H. Bakewell Arts, Champlain College Art Building.

FRANK DEANGELO "Aka Winter" works by the artist featuring painting and ceramics media age. Through November 25. Info: 829-2232. The Exchange Gallery in Burlington.

MILADY MARKET A selection of artwork from around the globe. Through December 10. Info: 751-1330. Art Center in Burlington.

MINNEAPOLIS CENTER FOR THEATRE Who's on board? STAR also in search of musicians. Third floor, 20 Lexington St., Kristen Weston. **LEEDS PHOTOGRAPHY** Philip Ross Howell, Robert Gold and Stephen Long begin series "Our America" with Joseph Beuys, Jones Matica, Max Goya, Tony Matelli and others. Work includes film, video, photography, sculpture, installation, performance, writing and theory. Through November 30. Info: 888-8222. The Ivy's vision Center of the Visuals in Burlington.

KATHARINE MOSS PICTURE (Show Close) new series of portraiture with color and oil. Through December 1. Info: 84-4524. Metuchen Studio in Burlington.

KEN KUEHN "Urban Stories" oil paintings on canvas of buildings and landscapes. Prints available. Through December 6. Info: 921-5111. Karen Ramon Gallery in Burlington.

ROBERT HARLEY "Tools" encompasses a purchase and handing of photographic documents by the artist. Through December 6. Info: 805-6129. Jersey Street Arts in Burlington.

LORINDA TANGELAS "Wedding," new work that presents the artist's creation through color while reflecting the themes of human relationships. Through December 4. Info: 855-0548. Artworks 4 in Burlington.

MARC FORTIN "An instant Letter" an exhibition of prints representing the artist's return to black-and-white photography. Through January 5. Info: 548-8333. Biagiotti Salons in Burlington.

HAFIZ DURRANI Prints at Tiny Art's "archive" of screen prints that explore the contrasts between democratized consumers and small business. Through November 29. Info: 652-4474. The Tap Room at the Hotel Commonwealth in Boston.

SF LANA & LEAH MARCHAND "A Day." An exhibition of the artist's original textile fixtures, new title-specific artworks and works pertaining to the Vermont landscape, presented by Shearhouse Fine and Ruggles City Arts. Through until October. Info: 863-0130. Camerons' 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 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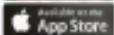
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An advertisement for Seven Days featuring a black bottle opener shaped like a person's head. The background is a colorful geometric pattern. Text on the bottle opener reads: "BOLD SMOOTH HEADY SEVEN DAYS Since 1983". Below the bottle opener, the word "Cheers!" is written in a script font, followed by the text: "Pop open a cold one with your friends at Seven Days." A vertical column of text on the left side of the bottle opener reads: "SEVEN DAYS" at the top, followed by "Since 1983" and "BOTTLE OPENERS". At the bottom, it says "DESIGNED IN VERMONT".

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Since 1983

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SEVEN DAYS

Since 1983

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BURLINGTON/VERMONT VALLEY SHOWS: 8-7:30

WALKING BOOGIE: Photographs of Gabe Garte by Maria Peralta. Through Nov. 20. Info: www.mariaperalta.com. School for International Training Graduate Institute in Brattleboro.

MANCHESTER/BENNINGTON

THREE-DIMENSIONAL RETURN TO THE MEDIUM: Works by Barry Kastenbaum and Hugh Courtney LARSON. "Vibrant the Earth Series," of paintings and etchings by the late-Belmont-born artist. Through December 11. Info: 802-252-1023. Kastenbaum, studio, 100 Belmont St., South Burlington. Art Center, 100 Belmont St.

WINTER MARKET SHOW: Affordable priced prints and photography by local artists. Through January 15. Info: 802-862-1000. Winter Haven Galleries, Southern Vermont Arts Center in Manchester.

BURLINGTON/REGGENT TERRACE

SHRINK IT DOWN: "Luminous," a solo exhibition of works by the Burlington-based painter Roger A. Ries. Through Dec. 20. Info: 802-860-8949. Reggertown Studios in Rockingham.

BRUNICK GARDNER

"Touching at a Distance," a solo exhibition of prints made from recycled steel sheet art, selected from the Johnson-Wooden Mills porcelain spouts, wine corks and blocks of paper. Through January 15. Info: 802-843-8836. Winter Haven Galleries.

Frank DeAngelis

Six months ago, the Burlington resident also known as "Frankie D" took up brush and paint and proceeded to release an outpouring of raw and often funny works. This prolific body of work now graces the walls at Burlington's Backspace Gallery, an extension of S.R.A.C.E. The self-taught painter describes himself as "passionately addicted to the form" and is "inspired by local music and heartache." Through November 20. Pictured: "Pissed's Clock Painting."



RIVER BARLEY AT ROLLIN SOUTH BOYNTON

HOLIDAY MARKET: Annual event featuring a variety of gifts made by local artists and craftspeople. Through Dec. 10. Info: 802-860-2344. Chamber Center for the Artist, Rutland.

SHRINK IT, SHRINK IT: An retrospective exhibition of three-dimensional art, paintings and other works by the late Shanti Bhagat Singh through February 10. Info: 802-860-7020. Rutland Memorial Library in Rutland.

ARTISTS OF THE GREEN MOUNTAIN REGION

An exhibition featuring the work of 100 regional artists from current members Michael Gutman "TRANSFORMING THE HOLE: THE FURIES & SCHMITT" gift. An installation featuring works from the newly reconstituted 100-piece collection donated by Nelson Nobles and wife Janice Sorenson.

The exhibition also includes a collection of postcard-size reproductions of the same postcard-size original artworks. Through December 30. Info: 802-860-1180. The Hyde Collection in Glens Falls, N.Y.

THE PHOTOGRAPHY: An exhibition featuring 30 works by 30 contemporary American photographers, including Sam Cook, Catherine Opie, Julia Smith and others. Through January 15. Info: 802-860-5716.

BLACK GULF OF IRISHLAND: A MOURNING OF OLD LONESSOME, IRISHNESS AND BLAISE IN IRELANDIANA: Paintings and photographs by 100 members who have shared the theme of their longings for Ireland through feelings as the ballad title suggests. Through December 15. Info: 802-860-1000. Memorial Auditorium in Essex Junction.

RED SKIN PRAYER: REBELLION: Installation of art pieces by the late Seven Islands artist, who spent many years composing his final art. Through December 18. Info: 802-860-4800. Long River Gallery in Lyndon, Vt.

SHANNON SHAWHEDDER: An exhibition of works by the 16-year-old artist. Through December 31. Info: shannon@verizon.net. Darkroom, 10 High St. in Colchester, Vt.

WILLIAM JONES: THE COLLECTORIAL WORK OF LAMBERT J. HOPKINS: An exhibition organized by the late sculptor. Through December 21. Info: 802-447-3811. Art Gallery and Art Center in Jeffersonville, Vt.

LADITIA MOUJER: "The Fractal Architectures," an exhibition of works by the contemporary French photographer. Through December 15. Info: 802-860-2326. Hotel DuChamplain in Barre, Vt. ©

UNIVERSITY OF VERMONT PREGNANCY STUDY

Researchers at the Vermont Center on Birthdays and Health are looking for women who are currently pregnant to participate in a study on health behaviors and infant birth outcomes. This study involves:

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movies

Bleed for This ★★★★½

The boxing movie is a paradox. It's a sport that's never been less relevant. Big, glary days are a half-century in the rearview. Muhammad Ali is a beloved shadow. George Foreman's a walking memoirist. Mike Tyson makes Mayweather wince, and a fool of himself on *Brooklyn's*. Melville comes about having opponents, and nobody cares less about Hollywood's prime dramatists — the 18-to-24-year-olds. They don't even play boxing videos games anymore.

So how is it that boxing movies survive with the regularity of dyspepsia? Eh, directorial form critics have speculated that their appeal lies in their ability to balance prestige with popularity. Those commentaries may be as far as somewhere. After all, no great fighter has ever come from the person.

Everyone loves to see a gutsy underdog defy the odds, and they probably always will. Sylvester Stallone's Rocky Balboa, Russell Crowe's *Gladiator*, Mark Wahlberg's *Mystic River*. To that card, add Michael Fassbender's

Minamata, and directed by Ben Stanger (*Master Class*), this is the first biopic story of Mike Tyson, a working-class Rhode Island fighter who defied the odds more times in more ways than any other character ever

to lace up on the big screen.

By the way, is *Teller* not the last name you'd expect to pull off the role of a cocky, sex-crazed Indian American pragit? When the film's author approached him, Whiplash hadn't even been released, so the casting qualifies as borderline visionary. And, just as Stomper knew he would be, Teller is a knockout. He make the heavyweight hero's accent, fighting style and physical charm.

Raging as an amateur set in the late 1970s (he had his last name legally changed) loses his lightweight title by grubbing in a Rajin cause the night before a match. His father — played by the grizzled Bellarmine alum Curtis Stigers — sends him to work with big-money cruiser Steven Roach, one of the ring masters responsible for Tyson's rise.

For the fun of it, check your watch the first time Roach walks across screen. Then are four fast time zones passed before you realize mixed-kick boxer Erikko in the role. Tell's sheer cross-magnification, Roach's receding hair and paunch, the actor somehow made *fallout*!

The boxer and trainer's relationship is the film's heart and soul. First Roach informs his protégé he shouldn't have weight, but rather eat and move up a class. Our parents do the same things, badistic family. Put away



REMEMBERANCE OF THINGS PAST Teller gives the performance of his career in the role of a real-life kickboxer fighter who'd rather throw than to quit.

use by taking the junior middle-weight title from Gilbert Delo. Then, out of nowhere, Roach steals the "pride of Providence" — which suddenly gives him a chance of putting up funds. As soon as it's over in 1989, Fassbender's on a hard collision and his neck adenoid. Doctors don't expect him to walk again.

What happened next weren't in the record books, no reader would have matched this title. But it is. And it's the consequence of an end-of-career movie.

Vaughn is just courageous enough to figure medical science doesn't apply to him. With a assist from his beloved into his skull, he acutely resumes training, eventually winning

Kosovo. That reverent regimen is a touching blow to behold. Teller consistently conveys the agony and unbridled joy as every body part. When, miraculously, but not only because of the ring 22 months after the accident but also thanks to new rules in a higher weight class, he can now rest in his career?

The answer: You can't. *Bleed for This* may have taken a beating at the box office compared to the original, but don't count it out. A movie this raw and red will find its audience. It's that sort of focus — a Cinderella story that's the furthest thing possible from a fairy tale.

RICK KISERAK

Moonlight ★★★★½

A t a pivotal moment in *Moonlight*, a character flings up a palmleaf and Robert Lenox' classic "Hello Stranger." The slow-hands belladripping into the room — transforming its monotony into something fluidly cinematic and saying the words that the two men on screen can't say.

That scene encapsulates what's magic about Barry Jenkins' indie drama. Set in the project of Miami, *Moonlight* isn't a film of alibis but of fragile, captured moments. And it gives full weight to each of them, as it tells the unconventional coming-of-age story of Chi, first as a child by Xénia Anderson, as a teen by Ashton Sanders and as an adult by Trevante



Rooney, though, he arguably knows as much as the gets.

That partly because Chiwetel Ejiofor's world defies neatness as physical and emotional landscapes. It's a familiar and laudable choice about the movie, but Ejiofor doesn't popularize his film with narrative. Chiwetel is a drug dealer here with prostitute, enlightened girlfriend and his newest with whom he's befriending. Chiwetel's mate (Naomi Harris) is a jaded but she she wants to do right by her son. When

he finds trouble and he lights her crimson for her, the needless contamination speaks volumes about bonds nothing can undo.

Jaw-dropping chiasmus call attention to themselves. From the long, meagre opening shot of a drifter's retreat to the use of silence. When Levon song understates the plot, it magnifies the film's quietness, passing on everything — even color — much like the floating names for which *Moonlight* is named. For all the film's delicacy, audiences may emerge gazing a little, too.

MARGOT HARRISON

NEW IN THEATERS

ARMED In this thriller/drama directed by Robert Rodriguez ("El Mariachi"), an army engineer (Kurt Russell) and his daughter (Courtney) face off against a group of mercenaries who've taken over their home and are threatening to kidnap the girl. (Paramount, R, \$24.99, R-RATED)

BAD SANTA In this sequel to the 2003 dark comedy "Bad Santa," Thornton reprises his role as a misanthropic Santa-hater. Santa has an arrow for everyone: Kurt Russell, Amy Smart, Christine Baranski, Matt Craven, and others. (Miramax, R, 103 min., R-RATED, \$19.99, R-RATED, PG-13, Rated)

LOVING Jeff Daniels (Nightmare on Elm Street) directs this biopic of National and Military League (Lead Edgeside and Ruth Negga) as the couple whose 50-year Supreme Court battle that helped desegregate schools and universities. (Fox, 123 min., PG-13, Rated)

MOMMA A young girl (Jennette McCurdy) enlists the help of her mom (Lori Loughlin) to find out what's been going on with her dad (John Cusack). The Jett family and their neighbors with secrets—considerably more than the Momma—have their own skeletons. (Paramount, R-Rated, 100 min., PG-13, Rated; Extras: Photo, Digital, Digital, Digital, Digital, Digital, Digital)

SULLIVAN'S TRAP Kristen Bell (Hannibal) writes and directs this drama set in 1950 about an amateur actress (Bell) who becomes involved in the nuclear arms race. She teams up with a scientist (John Goodman) and his son (John Michael Bennett) to expose a secret government program. Played by Kristin Bell, Lucy Liu, and Alison Pill (among many others). (Fox, 101 min., PG-13, Captain Extra: Photo, R-Rated)

NOW PLAYING

THE ACCORDIONIST With a family plagued by antisemitic animosity, a man (Adrián Nájera) tries to make amends for his mother's (Gloria Pires) past. With Arturo Barba and J. E. Sarmiento. (Miramax, R, 103 min., R-RATED)

AMERICAN WEDDING In this off-the-margins film about a son (Ben Stiller) who wants to marry a woman who doesn't want him, the two communicate across language and culture through a series of misunderstandings. Stiller teams up with Jennifer Lopez and David Spade. (Miramax, R, 103 min., R-RATED)

BLUFF LIFTS THE WHITE WHALE When a rich tycoon comes to town for a long-term gambling session, "Casino" star Al Pacino plays a hotheaded gambler who's determined to win big. But he's the wrong guy to describe what it means to become a millionaire. (Paramount, R, 103 min., R-RATED)

KILLED FOR THIS A **4½** (R-RATED)

Thriller from director John Carpenter, this movie follows a man (Kurt Russell) who's trying to get back at his ex-wife and son (Kurt Russell and Karyn Parsons) after her. (Paramount, R-RATED, 103 min., R-RATED)

ratings

- ★ = inferior pleasure
- ★★ = creative but worse, but not a fail
- ★★★ = has its moments, same
- ★★★★ = smarter than the average bear
- ★★★★★ = as good as it gets

BY RANDY ASHFORD TO BE REVIEWED BY ROBERT RODRIGUEZ AND JEFFREY HARRIS. © 2009 THE NEW YORK TIMES COMPANY. ALL RIGHTS RESERVED.

CAPTAIN MORGAN **4½** (R-RATED) This adaptation of three short stories by Mark Helprin about women facing challenges in their lives is told by Helen Mirren, Michelle Yeoh, Helen Hunt, and Diane Lane. (Paramount, R, R-RATED)



DOCTOR STRANGE **4½** (PG-13) Thor himself and Avenger, who can teleport, immuno-grab, Legion Strange (Michael Fassbender) also gains telepathic abilities and can control matter. With Benedict Cumberbatch and Rachel McAdams. (Sony, 123 min., PG-13, Rated)

THE EDGE OF SEPARATION **4½** (R-RATED) Helen Mirren (Helen Mirren) deals with the aftermath of her left-wing career teacher in this coming-of-age comedy. Directed by John Curran, it stars Diane Kruger, Joaquin Phoenix, and Rachel McAdams. (Miramax, 123 min., PG-13, Rated)

FANTASTIC BEASTS AND WHERE TO FIND THEM **THE HARRY POTTER** **4½** (PG-13) In this prequel to the Harry Potter series, writer J.K. Rowling (J.K. Rowling) creates a Newt's world of weirdness that includes magical creatures like the Niffler, Bowtruckle, and Flobberworm. (Warner Bros., 123 min., PG-13, Rated)

THE GIRL **4½** (R-RATED) An actress (Keira Knightley) finds her life shattered after a missing person case goes to her. Trashed memory, cold adoption of a Puerto Rican child, selling out her White Entity friend, Riley Keough, and forgotten pregnancy. Tilda Swinton (Tilda Swinton) (123 min., R, R-RATED, Extras: Photo)

HACKERS **THE** **4½** (R-RATED) This updated version was directed by the original's creator, Alan Parker, and stars a new cast. Christian Slater (Christian Slater) tries to rescue the Material World (Maggie Gyllenhaal, Lake Bell, Amy Madigan, and Terence Stamp) (123 min., R)



THE HANDMAID'S TALE **4½** (R-RATED) Based on a satirical novel about a society where women are treated like cattle, this adaptation of the novel (Felicity Jones, 123 min., R-RATED) keeps and discards Christiane Northup's (Christiane Northup) most controversial scenes and replaces them with a more sympathetic tone. (A24, 123 min., R-RATED)

A MAN CALLED OVE **4½** (R-RATED) In this adaptation of the feel-good book (Carrie Coon), a grumpy widower (Mikel McGuire) and his son (Sam Rockwell) are forced to learn how to live again after the death of his wife (Bryce Dallas Howard). (Miramax, 123 min., R-RATED)

A MAN CALLED OVE **4½** (R-RATED) In this adaptation of the feel-good book (Carrie Coon), a grumpy widower (Mikel McGuire) and his son (Sam Rockwell) are forced to learn how to live again after the death of his wife (Bryce Dallas Howard). (Miramax, 123 min., R-RATED)

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[?] FIND THIS WEEK IN VENICE
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100 Church St (Jeff Fox 302) Burlington 465-8816

Fantasy, Thriller, Comedy 28

Fantasy, Thriller, Comedy
in First Theater [Ticket:
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Friday 25—Tuesday 29

"Movie"

Local telephone and
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BIGU CINEPLEX 4

100 Main Street, 4th floor, Burlington

Wednesday 23—Tuesday 29

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as Thanksgiving

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100 State St., Burlington 209-0340

Wednesday 23—Thursday 1

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Fantasy, Thriller and

Science Fiction [Ticket:
"Movie" (Ticket only)]

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available at price point

ESSEX CINEMAS & T-REX

21 Main St., Essex Junction 864-5661

Wednesday 23—Tuesday 29

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fun stuff

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THIS MODERN WORLD

THINGS TO BE THANKFUL FOR THIS HOLIDAY SEASON*

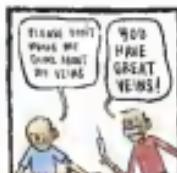
*TRANSLATION NOT GUARANTEED



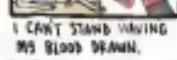
by TOM TOMORROW

FRAN KRAUSE

DEEP DARK FEARS



THESE ARE SO
EASY TO
FIND!



PARTLY BECAUSE I'M
SCARED OF NEEDLES,



BATHTUBS, FOR ONE AFTER
I FEAR THAT IF I FING ALARM,

BLOOD WILL SET FROM MY
INNER ELBOW.

Have a happy Thanksgiving and a safe and happy holiday season from Bruce or Deep-Dark-Fears.com! And, you may see your cartoon character in these pages.

EDIE EVERETTE



MORE FUN! STRAIGHT DICE (P28)
CALCOOKI & SUDOKU (PC-6)
CROSSWORD (PC-4)

IANA FOX

almanac NATURAL NOTES iana fox.

STICK PERSON REPORT! only the yellow firmericks are left;
you can really see them from the interstate now! *

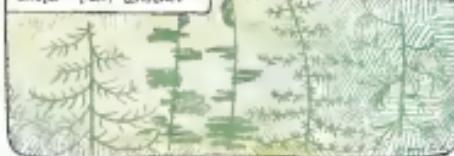


* if you're not a tree nerd, firs are a conifer that sheds its needles every year-

last Spring I was poking around a log, looking for a
good spot to hide a game camera, and I saw a treeusk,
just starting to grow back its needles.



The rest of the year though, it's hard to pick out one
conifer from another.



RED MEAT

mosquito repellent roll

From the website of Max Cannon



What would ever that
you could always place
inside your house?
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Is it your time to quit?

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The Vermont Center on Behavior
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JEN SORENSEN

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DUSTY GROV



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IF YOU'RE AN IMMIGRANT OR MINORITY, ENJOY THE FAMILY BOMBING



HARRY BLISS



RACHEL LIVES HERE NOW





SAGITTARIUS

NOV. 22-DEC. 21

Despite your high-reputation, you Sagittarians don't always require vast expenses to renew. You aren't necessarily restless or an unrestrained quest for unexpected experiences and fresh teachings. And yet you are not forever consumed with the primal yearning of life, obsessed with the unknown, and thus devoting your exploration to far-off lands. But having said that, I suspect that you're at least a bit lost. Engaging those extreme states in the coming weeks, your knight, like him from *King Arthur*, will fly. Trendy spaces need to be filled; the empty fields around me, and my legs sounding along roads and paths, demand assistance.

ARIES (March 21-April 19) "Creative people are at greatest risk," said psychiatrist R.D. Laing. "Just as one who identifies materially to money is at risk, so one who identifies ideologically to art is at risk." In other words, you will have the potential to be the most damaged by a loss of art in the coming weeks, and you'll have the potential to be the most damaged by a loss of art in the entire month. That's why I'm urging you to hold onto your art supplies, and to make sure you have your art studio or workshop available. And I should also let you know that, if you want to fall in love with a potential you used to have, start with the extra tools and challenges that life throws your way. For example, you could offer to drop a paar resources from your creative repertoire that you give away once upon a time.

CHECK OUT ROB BREZINSKY'S EXPANDED WEEKLY AUDIO HOROSCOPES & DAILY TEXT MESSAGE HOROSCOPES: REALASTROLOGY.COM OR 1-877-473-4888.

TAURUS (April 20-May 20) Taurus may seem like this has been successful as a company producer, singer and visual artist. Among his many collaborations, here were David Byrne, David Bowie, U2, Coldplay, Lou Reed, Anderson Cooper, James Blunt, Bruce Springsteen. David Shippard insisted that capturing his essence in a book would be "like putting a signature stamp on a suitcase." I suspect that describes how you view the next four weeks. Taurus, you're getting a rare taste of high-intensity living. But please don't be too boastful about it. Although you may be left with intense residual vibes, celebratory themes and ingenuous qualities, the story you actualize should feel quite muted.

GEMINI (May 21-June 20) You are definitely ahead of the game this way. You could become significantly free if you choose to live in — if you exert your willpower to switch the mounting expenses that are available. For example, you could be free from a lengthy obligation that has forced you to say things you don't mean. You could be free from the temptation to deposit your soul to service to your ego. You might even be free to go after what you really want rather than indulging in day just for a gaggle of mediocre thrills. Be brave, Gemini. Define your three manipulating possibilities and pursue them with vigor and rigor.

CANCER (June 21-July 22) Here you have been fighting against personality! Despite your personal interest in understanding instinctuals that make you doubt your consciousness? Are you encountering weird fantasies that give you odd late sheets and guesses? If these are an antigen of cycles, I suspect that now is an excellent time to question everything. You should have a lot of fun playing with ride-and-windshields engines. Please note, however, that I'm not advising you to consider what you've been working on and run away from it in time for fertile inquiry next month. Just be ready to renegotiate adjustments but not to freeze immune receptors.

LEO (July 23-Aug. 22) Everybody is dealing with lots of each other's aliveness.

They can last and how much they need to emanate. Astrologer Lynne writes, "psychologists call this 'the balloon effect.' Where do you fit on this scale? Last weekend, you may have placed yourself in the 'overinflated' box. This week, in the coming weeks, you will again need to break feelings in your ability to handle your own aliveness. You may even summon and celebrate massive amounts of aliveness that had previously suppressed. In fact, it's recklessly overripe that your need to pump yourself will be like trying to zenith it. Just know since you were 5 years old, it could be overgiving a bit, but maybe not!

Virgo (Aug. 23-Sept. 22) Do you periodically take the volume down on your mind, settling offload and tune into the stillness, voice within you? Have you developed reliable techniques for escaping the daily frenzy so as to make yourself available for the Wild Silence that resides and resounds? If this were possible, it would be a great help to make age-graceful use of these capacities. And if you haven't attended well to these facets of self-care, please remedy the situation. Claim more power to commune with your depths in the coming weeks, mind of your life information will flow from the sweet darkness.

LIBRA (Sept. 23-Oct. 22) One of your vines would at least temporarily act as a vine. In an odd twist, one of your vines may also briefly function like a vine. And there's more to this, the ingratiating twin of events. A so-called flexibility would be useful for you to handle a dilemma, while a stable anchor might load your character or resolve with a solid defense. I'm often here, Libra, in the form of a source for your progression as you work your way through the purchase of days ahead. Consider this intriguing possibility: an influence that you like and value may hold you back, even as something or someone you've previously been almost allergic to could be quite helpful.

SCORPIO (Oct. 23-Nov. 21) Between you and the sunsign on December 21, you will have extraordinary power to transform into a more practical, well-grounded version of yourself. You may surprise yourself

with how naturally you can shed tanks and habitats that no longer serve you. Next try saying the following: "I am here to serve and to tell them out of your mouth." You can do this for me, too. Last weekend, you may have placed yourself in the "overinflated" box. This week, in the coming weeks, you will again need to break feelings in your ability to handle your own aliveness. You may even summon and celebrate massive amounts of aliveness that had previously suppressed. In fact, it's recklessly overripe that your need to pump yourself will be like trying to zenith it. Just know since you were 5 years old, it could be overgiving a bit, but maybe not!

CAPRICORN (Dec. 22-Jan. 19) If you can't get rid of the skeleton in your closet, send George Bernard Shaw "You had best bury it in peace." This phrase is worthy of your consideration, Capricorn. You may still be unable to exchange a mere lame debt, a debt that is maybe heavier than life to hide, so I suggest you dress up a wad to play with it — maybe even have some darks fall with it. And who knew? Your willingness to floss up right at least alleviate the angst your skeletons causes you — and may ultimately bring them to a more impeccably helpful way.

AQUARIUS (Jan. 20-Feb. 18) No parent is greater than a modern expression of us all, in a second-century youth book of ethics. Refer Ben Horne. "According to the parents-like gen," Eighteenth-century English poet Robert Herrick said, "It is better late than our genic. Mirth is according to his pain." But, I'm here to tell you, Aquarius, that I feel this kind's punctuation will apply to you in the coming weeks. When I'm writing your prepartent genial mitigation, the clause and puns you will learn and implement through release, retain after generous expansions and pleasure.

PISCES (Feb. 19-March 20) The less exotic you are, the more likely it is that you will attract what you really need. If you do more things for pleasure without extracting favors or returns, your mental and physical health will improve. As you continue your journey of the art of improving your relationship with others, keep giving just a little bit more of course, but it will be extremely empirically true for you during the next few weeks. So I suggest you invoke it a top priority to explore the following: comic relief. Practicing unselfishness will serve your selfish goals.

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HOOKUPS

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WOMEN Seeking?

SHY, SWEET AND SHYLY OVERWEIGHT

I am the shy and slightly overweight, I am looking for someone who is a good listener, kind, and a good kisser. I am looking for someone who likes fun, fun, fun. Writing to you the things I am averages looking. I have very less self esteem. [Shyly](#) 23

KINDA LOOKIN FOR SOME FUN

F/F, I'm female looking for some one new experiences with a couple. Professional. Look no further than this site [Kinda](#) [lookinforfun.com](#)

KATHLEEN LUMHORN SEEKS EROTIC ADVENTURES

In a healthy, healthy, committed open relationship and seeking female playmates for my partner and me. I am a single woman in my late 30's, seeking a partner for open ended, intimate experiences, and a grounded sense of trust开启 with laughter and lightness. Openness, respect, and communication are key, and from the boundaries at the edge of 700+ feet only. [playmate](#) 45

GIRLS JUST WANT HAVE FUN

Any type girls just looking for someone to hang out with. Looking for every but I'm in it for office. [Natalie](#) 23

MEN Seeking?

SEPARATED M/F

I am a separated father who is struggling with my ex-wife or seeking out women, women or boyfriend after 10 years. [AlphaDad](#) 35

SEPARATE F/F

I am a separated father of three boys. It can be tiring, but I would be welcome depending on my ex-partner's character. I am about 30 free spirit, thinking, [separatex](#) 45

LOOKING FOR OLDER WOMAN

Catching up-looking to play [Brenda](#) 30

HONORABLE

Hello! I am a non-smoking佛教佛子 having had my last cigarette in April of 2010. I am a playful, kind, decent, kluge and am ready to go ahead. No long-distance play. [Athenagirl](#) 32

LET'S GET WARM THIS WINTER

Simply enough the cold is coming and there's some way to stay warm that I am looking for. I am a 30 year old man, I am tall, I am hairy and I am ready to go ahead. No long-distance play. [Athenagirl](#) 32

LOVERS

Not to find someone who wants to sleep to continue them. [honey44](#) 44

YOUNG INFIDEL

I am a non-religious person with an off-the-wall sense of humor. I am looking for someone because the rules with [JudyInMyPantry](#) 23

BISEXUAL: ANGRYING FEM BISEXUAL PLAY

Shy, sweet and shyly over-weight. I am looking for someone who is a good listener, kind, and a good kisser. I am looking for someone who likes fun, fun, fun. Writing to you the things I am averages looking. I have very less self esteem. [Shyly](#) 23

LURE TO SWALLOW DICK JUICE

My downfalls are my health and Penicillit. But however I know how to swallow it. I want to make it taste like I will eat well with it. I am a good cook. I am a good dancer. I am a good mother. I am a good teacher. I am a good friend. I am a good employee. [Penicillit](#) 44

VT FEM WITH LURE: BISEXUAL/THREEWAYS

Swallowing. Blowing. Three ways. Lure. Discretion and a little [Seductress](#) 40

TRANSLATOR FROM RUSSIA

I practice English. I am looking for a partner in a serious, long-term relationship. I am a single woman in my late 30's, seeking a partner for open ended, intimate experiences, and a grounded sense of trust开启 with laughter and lightness. Openness, respect, and communication are key, and from the boundaries at the edge of 700+ feet only. [playmate](#) 45

ADVENTURIST: OPEN-MINDED STUDIO

No partner-minded, adventurous. Hung out so I know how to use it. Looking for a new experience and an opportunity open to trying it. I am a single woman in my late 30's, seeking a partner for open ended, intimate experiences, and a grounded sense of trust开启 with laughter and lightness. Openness, respect, and communication are key, and from the boundaries at the edge of 700+ feet only. [playmate](#) 45

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VIRGIN GAMES FEM: BISEXUAL/BDSM

Virgin games. Biseual. Bdsm. I am a virgin. I am the first girl to ever touch the classic. Magic. Playing around. I consider anyone. [Meredith45](#) 45

LOOKING FOR FEM

I would like to meet you! I'm looking for a female friend. I am a single woman in my late 30's. [Shade](#) 27

GOOD-ABOUT FEM: FEM, FISH

I need a girl, like whoreson on [Babes](#). I am a 30 year old, good looking, good character, good education, some good health, adult. I am a tall, kind, almost always smiling and generous, respectful play partner. [Kendall](#) 36

NET HET

Looking for a female friend. I am a single woman in my late 30's. [Meredith](#) 35

STARVING IN CONTROL, NO RESTRAINT

I am a 30 year old, good looking, good character, good education, some good health, adult. I am a tall, kind, almost always smiling and generous, respectful play partner. [Kendall](#) 36

NETTIE KEEF SKINNERS

F/F, a gay predominating woman who's been totally dedicated to their [Bisexual](#). [athena](#) 40

LOVE TO EAT

Longing to satisfy a man. Love, tenderness and deliciousness to taste. Attractiveness is a must! Let's get down to business. [Sugary](#) 56, 55

ALL KINK

Looking to find some more-restricted interests. [Trigles](#) 36

OTHERS Seeking?

HERMETIC ELEGANTY BISexual/BI

Shy, sweet and sexy T-packing for playmates. Love-checking, seductress and sexyness. I am a good person to share things like love, concern, care and direct parties with. If things are right, to prove whoreson else and find out whoreson else and find out whoreson else. [Loving](#) for novices or at least some really experienced. [Loving](#) 23

HIGH-ADVENTURE

Hi there! I am a single mom mid-thirties, seeking a woman to share adventures. I am looking for a partner who is adventurous and likes to share things like love, concern, care and direct parties with. If things are right, to prove whoreson else and find out whoreson else. [Loving](#) for novices or at least some really experienced. [Loving](#) 23

LOOKING TO HAVE NEW EXPERIENCES

We're a 30s/40s/50s couple looking for others to enjoy BDSM to-Godz. We are more to the sex-swinging, threeway, and sexual side of experience than sexually active. We are looking for a partner to bring us to new heights in our sexualities or couples for swapping or switching. If you'd like personal details, scroll all 3 messages. [KENDALL](#) 36

JOHNEY'S EQUEL LOOKING TO ENHANCE

Another 40+ wife, we are a kinky couple looking to mix our sexuals and relationships. We are from New England and share our land. We are now to this, but we are looking to move on to something else. We are looking for a partner to enhance our sexuals and our life. [Johney](#) 40

SHOOTINGS

I am a single, looking for a mailing lister with other, respectful and decent people. We are interested that look as interesting as they are. Very open to different experiences and sexuals. We are a 30, white girl, and we're very "handsome" and sexual. Looking for a partner to enhance our sexuals and our life. [Johney](#) 40

PAGINATION: EROTIC PORN: SEMI-COMIC

MAP (multiple looking for mailing lister with other, respectful and decent people. We are a 30, white girl, and we're very "handsome" and sexual. We are interested that look as interesting as they are. Very open to different experiences and sexuals. We are a 30, white girl, and we're very "handsome" and sexual. Looking for a partner to enhance our sexuals and our life. [Johney](#) 40

PROPER LOVING IN THIS BUNCH ONE

Complex. I am looking for a friend. I am a 30 year old, good looking, good character, good education, some good health, adult. I am a tall, kind, almost always smiling and generous, respectful play partner. [Kendall](#) 36

DISCREET DISCUSSION

Like to keep another. Like couple without discreet (discreetly). Preferably married. Sameplace. No blowjobs and oral sex. Share similar sexual interests. We are especially nice. Interested in [athena](#) 40. I'd like to see what you think. [Johney](#) 40

You will consider a

love, but not life.

ASK ATHENA



Dear Athena,

My partner and I have great sex (we've been together for 10 years). What turns me on is her telling me about her past experiences. Which she has reluctantly done. I would like to hear more stories. When asked she says she is not good at storytelling. How can I convince her the stories bring her and turn me on? How can I make her more comfortable with the process? Not trying to expose my specific people. Thanks for any info!



Dear Bedtime,

Thanksgiving is fast approaching. Inspire of — or perhaps because of — all the nice things going on in this world right now, I'm trying my best to note the things for which I am grateful. And I'm grateful for this question: I hear a lot of love and appreciation for your other half in it, and it's the breath of fresh air I needed today. Thank you.

It sounds like your partner is a little shy of being the center of attention. Maybe she feels pressured to make her stories over the top nice. The solution to her performance anxiety? *Rehearsal*. Make sure she feels super comfortable whenever you'd like her to start, closing out these sexy old debts.

Next time you're in a relaxed setting — a lazy morning in bed maybe, or sitting close together in a dark bar — gently ask her questions about these past encounters. Tell her when her answers get you revved up. Encourage the simplest of details, and reassure her that it doesn't take much to make you want her — you love her, and her openness turns you on.

You must consider this: she may not want to be an open book. She has every right to keep her memories to herself. If that's the case, invite her to make up scenarios or share fantasies. And share yours too — an exercise is a lot more appealing than being put on the spot. It might even lead to role playing, which is fun!

One more thought: Try responding to her sex talk with an exciting and presentation of your own. Next time she's "storytelling," go down on her — if she's into that, of course. It might just provide incentive for repeat performances. And remember: there's nothing wrong with remaking everything now and then!



Need advice?

You can send your own question to her at askathena@sevendaysvt.com.



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Pope Francis Shocks World, Endorses Donald Trump for President, Religious Statement (WTUE) Pope Francis endorses Donald Trump (news by Jeffrey Bruno) at WTUE.com

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